

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

SEP 19 1916

UNIV. OF MICHIGAN
LIBRARY

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.
[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, President and Treasurer, FREMONT RIDER, Secretary.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XC, No. 12

NEW YORK, September 16, 1916

WHOLE NO. 2328

ANNOUNCEMENT

ROMAIN ROLLAND'S JEAN-CHRISTOPHE
—bound in three-quarters red morocco
Three volumes
Sold in sets only
\$7.50 the set.

*** In "JEAN-CHRISTOPHE," says *The Boston Transcript*, ROMAIN-ROLLAND "raised a monument to literature, and the reward of the world's esteem was bestowed upon him with a unanimity which has probably had no parallel." Translated by Gilbert Cannan. 3 vols. cloth, Each \$1.50 net.

*** JEAN-CHRISTOPHE is a modern classic. The demand for it increases steadily.



HENRY HOLT AND COMPANY 34 West 33d St.
NEW YORK

We reproduce here from *The Book News Monthly* an advance Review, the first that has appeared of Cosmo Hamilton's new novel

THE SINS OF THE CHILDREN

"Sincerity is a new quality in Cosmo Hamilton's work. He has heretofore had the tendency of the younger writer to pose, but in this, his exposition of the results of a father's not living close to the souls and sharing the thoughts of his children, he has become the clear-headed, earnest, purposeful thinker, determined to flay the world of parents for their sins of omission.

Here we have a big, brave, lovable boy, Peter, with a younger brother and two sisters. Their father is an eminent physician in New York; they are brought up to have what they want. Peter goes to Oxford; he makes friends with a clever young scoundrel who is ready to use him. This man, Kenyon, proves the evil genius of the whole family, and it is not until he is defeated in his chief purpose that the good Doctor wakes to the act of the horrible peril into which the boys and girls have been put.

Mr. Hamilton has an imagination that seizes a bit too avidly upon those points in human nature which are not most creditable. He has a tendency to linger over a situation in which the sensual, for example, predominates. But he has been so fired with a righteous indignation over what he considers a crying evil that he forgets himself not a little and writes like a man inspired to do a thing that will convince and impress."

THE SINS OF THE CHILDREN

By the author of "The Blindness of Virtue"

will be published October 14th. Have you got your order in yet?

\$1.40 net

LITTLE, BROWN & CO.
Publishers, BOSTON

"Man Proposes"

or, The Romance of John Alden Shaw
is a big new novel
written by Eliot H. Robinson
a young Boston lawyer.

"The story is in many respects unique, for it contains an enigma of such an unusual character that it grasps the reader's attention from cover to cover. The minor incidents are happily just as interesting as the major, which gives a combination rarely found in books today. The greater part of the action of the story occurs in Newport during 'tennis week,' when social gayety is at its height."

So writes HOWARD RUSSELL BANGS in the *Boston Post*.

Published only a week, already a "best seller!"

Man Proposes; or The Romance of John Alden Shaw
"the book with a difference" Net \$1.

Net \$1.25

Published Today

The new BLOSSOM SHOP story

Anne's Wedding

A BLOSSOM SHOP ROMANCE

A sequel to "The Blossom Shop" and "Anne of the Blossom Shop"

By ISLA MAY MULLINS

A sweet, whole-hearted romance continuing the story of a delightful southern family of unique combinations, which have been introduced to thousands of interested readers through the two preceding volumes in the BLOSSOM SHOP series.

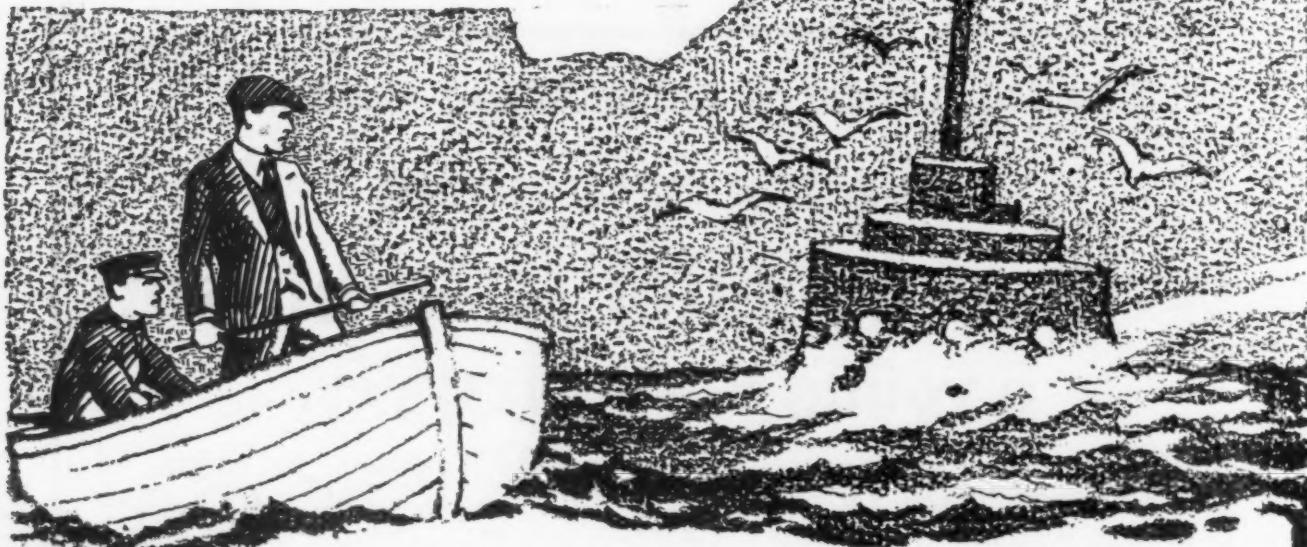
Net \$1.25

PUBLISHERS

The Page Company

BOSTON

Ridgwell Cullum's Thrilling Submarine Story



The Men Who Wrought

October 2d
is
Publication Day

By The Author of
"THE WAY OF THE STRONG"
"THE NIGHT RIDERS" ETC.

HERE'S a depth of feeling pervading the pages of this romance, there's a spirit of conviction in the story, that makes you realize the intense sincerity of the author. He tackles a big subject in his usual big way. He tells a story of thrills and excitement, of plot and intrigue, of love and adventure, all woven around the vitally important submersible merchantman—the undersea boat upon which will probably depend the very existence of powerful nations in the future. The theme is different from Mr. Cullum's previous novels. But the style of writing is stronger than ever. Nor is the author upon unfamiliar ground, for he has lived among the exact conditions which he describes.

We are tremendously enthusiastic about "The Men Who Wrought" and we have no hesitancy in urging you to prepare for a larger sale than either "The Way of the Strong" or "The Night Riders" enjoyed. Send your order now

Illustrated, 12mo, cloth, \$1.35 net

GEORGE W. JACOBS & CO., Publishers
 1628 Chestnut Street Philadelphia, Pa.

OUT TO-DAY

BY

**GEORGE BARR
McCUTCHEON**

FROM THE HOUSETOOPS

Illustrated by F. Graham Cootes

\$1.40 NET

BY

**PROFESSOR WILLIAM
LYON PHELPS**
of Yale University

THE ADVANCE OF THE ENGLISH NOVEL

An Historical Sketch

Special emphasis on modern writers such as H. G. Wells, Galsworthy, Gertrude Atherton, Edith Wharton.

An authoritative and *entertaining* book.

12 MO. \$1.50 NET

Have you requested
your **SHORT CUT**
Advertising material?

BY

MAURICE HEWLETT
LOVE AND LUCY
A Modern Romance
\$1.35 NET

BY

GRIFFITH TAYLOR, D.Sc.
of the Scott South Pole Expedition

WITH SCOTT: THE SILVER LINING

Profusely Illustrated
SVO. \$5.00 NET

BY

CAROLYN WELLS
Two Juveniles
**PATTY'S
FORTUNE**

Illustrated
\$1.25

TWO LITTLE WOMEN AND TREASURE HOUSE

Illustrated
\$1.00 NET

- Window display
- Post cards in color
- Posters in color
- Jackets in color

DODD, MEAD & COMPANY, 443 FOURTH AVE.
NEW YORK CITY

Coming October Seventh

The Romance of a Christmas Card

By KATE DOUGLAS WIGGIN

An ideal holiday gift book handsomely illustrated in full color and with many decorative head and tail pieces. Price, \$1.00.

Here Is An Unusual Situation

Don Pendleton is engaged to an heiress whose allowance is \$10,000 a year.

Without knowing it he is slowly falling in love with a ten-dollar-a-week stenographer who works in the same bank that he does.

Which will he marry?

One is a bewitching debutante—clever, vivacious, beautiful—prominent in the highest New York society, an heiress to a fortune.

The other is only a working girl, but endowed with a splendidly sympathetic personality that her rival lacks.

It's a dramatic idea for a novel, and the author has worked it out in a way that holds your suspense to the very end. The contrast of the two girls in character and temperament, the irresistible progress of love, both in Don and in the stenographer, and the mutual struggle to keep it hidden from the other, all of these elements unite to make a story of wide appeal and of profound human interest.

Most books are like most people—pleasant to be with and easy to forget.

Here is one of the few you cannot forget.

The Wall Street Girl

By Frederick Orin Bartlett

Illustrated. \$1.35 net.
Now ready.



Clothes Make the Man

but it isn't often they make such a thorough job of it as did Skinner's dress suit.

For anyone who wants to read an amusing and highly humorous story, showing how good clothes brought business success to a man, social success to his wife (for you may be sure she secured a ball dress at the same time), and happiness to both, this is the book to recommend. It is a novel that will be read with enjoyment by everyone and with profit by

Any man who wants to get rich, or

any woman who wants her husband to get rich.

Any man who wants a dress suit, but thinks he cannot afford it, or

any woman who wants to persuade her husband that he doesn't dress well enough.

Any man who wants to meet and mix with the leaders of the community, or

any woman who wants to be a social success.

In short, for a novel that is both entertaining and full of ideas on the art of getting on in the world, we recommend

Skinner's Dress Suit

By Henry Irving Dodge

Illustrated. \$1.00.
Ready Sept. 30.

Boston

HOUGHTON MIFFLIN COMPANY

New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 16, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

HELPING THE BOOK CLERK TO HELP HIMSELF

PERHAPS the hardest job in the book-trade for the individual who would bring enthusiasm to his work each morning is that of clerk in a retail store. Salaries are low; and they have a habit of staying low even after years of service. In all but the very largest stores the buying and other responsible work is all in the hands of the proprietor. The result is an exodus from the trade of those more idealistic youngsters who profess to be able to see "nothing in it," and a deadly tendency among those who remain to dig themselves into a rut. In the case of women clerks the horizon of the future is even more limited than in the case of men and they tend to stagnate so much the faster.

It isn't entirely the clerk's fault that he loses his enthusiasm. Nor can the whole responsibility be laid in fairness at the door of the bookstore proprietor. In the matter of salaries—and it is the dull, dead level of \$10, \$12, or \$14 a week which kills enthusiasm fastest—the proprietor's defense—and from his point of view it is a valid defense—is that he pays all the business will stand. Nor, he urges, can he help it if his clerks can see no future for themselves. He generally ends by throwing the whole burden back on the publisher. And meanwhile, the publisher off in his office in New York has some very definite ideas of his own about the inefficiency of the whole race of book-clerks and booksellers!

Obviously the solution of the low wage problem lies largely in the clerk's making himself worth so much more that the "raise" has to come. And the surest antidote to loss of enthusiasm is an interest in bookselling over and beyond the immediate limits of his job. It is because it aims, in however small way at first,

to accomplish both these things that the course in bookselling in New York City which begins this winter its third year should be welcomed with increased cordiality by proprietor and clerk alike.

It sounds hackneyed to refer to the German book-trade again for the exemplification and endorsement of any trade reform; but it is just because trade education has been worked out so whole-heartedly, enthusiastically—and successfully—in Germany that reference to it is almost inevitable. Book-trade training is long past the experimental stage there. Beginning with sixty-four students in 1853, the Booksellers' Training School in Leipzig has grown until in 1913 (the latest year for which figures are available) 430 students were enrolled and the trade paid out 53,309 marks (\$13,500) for the support of the school. The school equips its graduates to meet cultivated book purchasers on their own ground. In German bookshops one practically never hears the common American complaint of poor service nor does antagonism exist between clerk and employer because of inadequate remuneration. The clerk's certificate of study is as definite a guarantee of proficiency as a university degree and it compels recognition in the form of a fair wage. At the same time, the graduate clerks, regarding their work as a profession, are lifted above the drudgery and monotony of petty salesmanship, since they know that there is a future for them in the trade, at first as clerks, then possibly as proprietors of shops of their own.

With such proof of increased efficiency thru trade education, it would seem unnecessary to urge every bookseller in New York City and vicinity to have his younger clerks—and many of the older ones—enrolled for the winter course at the West Side Y. M. C. A. In the past, however, strange as it may seem, it has been the proprietors of bookstores who have been hardest to interest in the school, not the clerks themselves. It is unfair to the school to base its appeal for support on trade loyalty: it is endeavoring to perform a very definite service for the book clerk, and thru him for the bookseller, and thru him for the trade at large. It is in no sense a "charity patient." Viewed even from a purely selfish standpoint we can see nothing but gain for the proprietor of a store in co-operating with his clerks in this matter, even to the extent of following the precedent set by one or two houses last year and paying a part or a whole

of his clerk's tuition expenses. It does not of course follow that just because a clerk attends the school his salary will have to be raised. On the other hand, if the clerk shows increased earning power as a result of the course, that increase is nothing more than interest on a decidedly profitable investment.

NEW YORK BOOKSELLERS' SCHOOL ANNOUNCES EXTENDED COURSE FOR 1916-17

FOLLOWING the successful course in book-selling held in connection with the West Side Y. M. C. A. in the spring of 1915, B. W. Huebsch, Director of the New York Booksellers' School, is rapidly completing arrangements for a new course along similar lines to be held this winter. The growth of the School is reflected in the fact that the 1916-17 series of lectures will contain more lectures and the tuition fee will be materially reduced. The course will comprise twenty sessions of two hours each, forty hours in all, divided into two semesters, the first in the Fall, ending some weeks before Christmas and the second beginning in January.

The basis of the course will be a survey of the history of literature, the periods and the literature being treated with relation to the practical demands of the trade. Those who are conversant with the subject will find this rapid review of great value for brushing-up while those who have never pursued this study will get an excellent general idea of the literature of the world, and all the information necessary for further independent study.

The instructors in literature will be Mr. Van Wyck Brooks, Harvard, A.B., 1907, instructor in English at Leland Stanford University, 1911-1913, lecturer at the University of London and author of "America's Coming-of-Age," and other important books of criticism; and H. W. L. Dana, Ph.D., instructor in Comparative Literature at Columbia University.

The lectures, all of which will be practical, will include studies on the book-trade of the past and the present, together with an outline of the future opportunities for the trade in America; on the tools of the trade, covering the use of catalogs, trade guides, periodicals, bibliographies, standard series, anthologies, Baedekers, and other travel guides; dictionaries, gazetteers, encyclopedias; standard sets, etc.; the making of a book, covering the various processes—paper, typesetting, electrotyping, printing, book-binding—which relate to the life of the book from its first stage as a manuscript until the finished product is put in the hands of the bookseller; the daily routine of a bookstore; the details relating to accounting, packing, shipping and delivery; selling books by mail, the preparation of catalogs; dealing in second-hand books; remainders; side-lines; the importance of a bookseller's correspondence, with some hints as to composition and style; the psychology of the book-buyer, types of purchasers

and how to create enduring relations with them; rules, how to show a book, methods of familiarizing oneself with the significance of new books; when to talk and when not; the psychological moment; how to sell him another; how to increase sales; how to make the store indispensable to the customer. Various methods of classifying and arranging stocks, why different methods should be used in different stores; displaying the book,—in the store, in the window,—card-indexing customers; the relation of the book-store to the mental and social aspects of the community; how to make everyone in the town serve the purpose of the bookstore and how to make the bookstore serve the needs of everybody in the town; books in relation to particular occasions such as birthdays, holidays, festivals, seasons, vacations, travel.

The lecturers will include the following and others: Glen Parker, an expert with special knowledge of the needs of libraries, bibliographical aids, short cuts to the finding of books not easily accessible; E. Byrne Hackett, proprietor of a model bookstore in New Haven, and formerly director of the Yale University Press; Temple Scott, an experienced publisher, author, bookseller and expert on rare books; Ernest Eisele, manager of the Foreign Department of Brentano's, who is familiar with German and French methods; Fremont Rider, of the PUBLISHERS' WEEKLY, and B. W. Huebsch, the Director of the course.

The course has the co-operation and endorsement of the Booksellers' League of New York, the American Booksellers' Association, and the Publishers' Co-operative Bureau. The Advisory Committee consists of: Mr. Arthur Brentano, of Brentano's, New York; Mr. E. O. Chapman, Editor *Bookseller, Newsdealer and Stationer*; Mr. E. Byrne Hackett, President Booksellers' League of New York; Mr. Fremont Rider, of the PUBLISHERS' WEEKLY; Mr. George H. Doran, Chairman of the Publishers' Co-operative Bureau; and Mr. Ernest Eisele, former President Booksellers' League of New York.

The first semester of the course will comprise eight sessions held Friday evenings, beginning October 27th. The second semester of twelve sessions will begin January 12th. All sessions will begin promptly at 8 o'clock and continue until 10 o'clock. The tuition fee has been reduced to \$10.00, with a further reduction of \$2.00 to members of the Y. M. C. A.

"SHALL THE PUBLISHING OF GOOD BOOKS IN THIS COUNTRY CONTINUE TO DIMINISH?"

MR. CHARLES WILLIAM BURROWS, formerly president of the Burrows Brothers Company, Cleveland, and now of the National One Cent Letter Postage Association, is sending out to the trade the following leaflet summing up the arguments against the present rates on periodical matter.

Why has book production in the United

States fallen off so that we are behind every civilized country on the globe—*save perhaps Spain only?*

Did you ever stop to think of the effect of our postal laws on the book business of the United States?

We have reached such a point in our literary decadence that Switzerland publishes more than ten times as many books per capita per annum as we; under normal conditions Germany, France, Great Britain, etc., from five to seven times as many; Russia $2\frac{1}{2}$ times as many with $1\frac{2}{3}$ times larger population; Japan four times as many, and Spain is the only one of the civilized nations of the globe publishing so few books per capita per annum as the United States.

On the contrary, of the "weeds of literature" and the "garbage barrels of literature" that some of our cheap periodicals represent, we publish more than all the nations of the globe aggregated and half as much again.

Moreover, this backward condition of America's book production is a new situation that has existed for a generation only. A generation ago when our population was a little less than one-half what it is to-day, there were in the United States between three and four thousand booksellers carrying fairly good stocks of books representative of history, light science, economics, art, biography, travel poetry, essays, fiction and *belles-lettres* generally. Now there are fewer than fifteen hundred booksellers, and the number is steadily diminishing, tho the population has doubled and average wealth increased four times during the period.

If it be true, as has been repeatedly asserted, that a good bookstore, well stocked and intelligently managed, performs an educational work in any community only slightly, if at all, less important than that done by its schools, colleges, libraries and churches, this deplorable condition of affairs merits serious attention.

To arrive at the cause of this, let us turn to another industry that has waxed as book production has waned. Forty years ago fewer than ten million copies of periodicals, exclusive of newspapers, were published annually. To-day it is estimated that there are published in the United States over seven and a half billions, and of this quantity more than two-thirds get distribution through the mails. These extra hundreds of millions of periodicals have meant tens of millions fewer books sold per annum, and thus we are enabled to find the nearly sole cause for the disappearance of the book.

Why this tremendous increase in Second Class Mail, the Periodical Literature?

On June 23, 1874, there was approved an act of Congress establishing a "Pound Rate" of postage on second class mail matter which, low at first, was reduced in a few years to only one cent a pound, tho the cost of the service was many times that.

The effect of that law is shown in the growth of this class of mail as given in the following table:

For 1875*	.....	40,000,000 lbs.
For 1880	.....	61,000,000 lbs.
For 1890	.....	204,000,000 lbs.
For 1900	.....	450,000,000 lbs.
For 1910	.....	873,000,000 lbs.
For 1915	.....	1,100,000,000 lbs.

Within ten years, unless the law is changed, the output will have increased to two billion pounds per annum.

In 1914, the Post Office handled over five thousand million periodicals—more than fifty for each man, woman and child in the United States—enough to make 2600 train loads of ten cars per train.

There are hundreds of needless growths of second class matter. For instance, there are published in the United States some eighty-six banking periodicals. A prominent official of The American Bankers' Association, when asked how many of these were needed, replied "From three to six, and the other eighty are 'leg pullers.' They live in great part by sandbagging advertising out of financial interests."

According to Census Bulletin No. 57 for 1905, there was spent in the preceding year in the entire country for *newspapers*, the enormous sum of \$280,000,000 and for all textbooks for use in both public and private schools, sectarian and non-sectarian, and in all colleges, some \$12,000,000 only! More than \$23 spent for ephemeral literature, much of which debases the literary taste of the community, for each dollar spent for technically educational literature.

For the fiscal year ending June 30, 1915, the expense account of the Post Office Department amounted to over \$298,500,000. The second class mail (the Periodical Literature) supplied 62% of the tonnage, but the revenue paid by its publishers amounted to less than \$10,500,000 as against a cost of over \$85,000,000.

To make up for the loss thus incurred, first class mail which weighed only one-fifth as many pounds, supplied \$190,000,000 of revenue for service costing the government less than \$100,000,000. That is to say, the letter mail paid eighteen times as much revenue as the second class mail and weighed but one-fifth as much.

On an average, First Class mail costs not quite four times as much per pound as Second Class mail and pays more than eighty times as much.

COPYRIGHT NOTES

RATIFICATION OF BERNE CONVENTION URGED IN HUNGARY

On May 20 the Authors' Society of Hungary petitioned the government to push thru, despite the war, the ratification of the Berne convention and the proposed revision of the copyright law of 1884. Since then a conference under the auspices of the National Industrial Society and in which representatives of the government and of various artistic and trade societies participated has decided to begin an extensive campaign in favor of these

*First year law was operative.

copyright measures and of better trade-mark protection.

COMMUNICATIONS

"BOOKSELLERS ARE NOT LOOKING FOR GIFTS"

New Haven, Conn., Sept. 11, 1916.

Editor THE PUBLISHERS' WEEKLY:

I agree with you on every point made in your editorial of Sept. 9th on "Ten Per Cent. on Library Orders." The proposed plan is utterly impracticable. Just one point makes it foolish: How would the 10% be apportioned

RECORD OF AMERICAN BOOK PRODUCTION, JUNE, 1916.*

INTERNATIONAL CLASSIFICATION	New Publica- tions		By Origin			Total	
	New Books	New Editions	American Authors		Imported		
			American Manufacture	English and Other Foreign Authors			
Philosophy	18	.....	14	....	4	18
Religion, Theology	48	5	40	....	11	51
Sociology, Economics	72	6	71	2	5	78	
Law	12	1	13	....	....	13
Education	17	1	16	....	2	18
Philology	11	1	7	1	4	12	
Science	64	2	61	....	5	66
Applied Science, Engineering	42	6	42	....	6	48
Medicine, Hygiene	30	8	31	....	7	38
Agriculture	30	2	30	....	2	32
Domestic Economy	5	....	5	....	....	5
Business	12	4	15	....	1	16
Fine Arts	18	....	14	....	4	18
Music	9	....	8	....	1	9
Games, Amusements	10	....	8	....	2	10
General Literature, Essays	24	17	16	....	25	41
Poetry and Drama	39	12	39	5	7	51	
Fiction	33	7	31	7	2	40	
Juvenile Books	5	....	3	....	2	5
History	65	8	54	1	18	73	
Geography, Travel.	18	....	15	....	3	18
Biography, Genealogy ...	27	2	19	....	10	29
General Works, Miscl....	10	1	11	....	....	11
Total.....	617	88	563	16	121	700	

*These figures include pamphlets, of which 167 were recorded in June. In June, 1915, 645 new books and 106 new editions were recorded.

in places where there were several booksellers? And why is a bookseller entitled to any per cent. on a transaction in which he takes no part?

Booksellers are not looking for gifts; they want to be allowed to carry lines of books that libraries buy, and get a decent profit for their risk in doing so. Under present conditions, and any that have yet been proposed, the average bookseller will more and more confine his risks to popular books and best-sellers. The libraries will buy of publishers and jobbers and no one will be satisfied. It is a tremendous blow to good literature.

ALBERT B. FIFIeld.

PERSONAL NOTES

RUSSELL LEWIS has joined the Dodd, Mead staff of travelers and will cover the South and the smaller cities of the West.

BRENTANO'S ANNOUNCE that Temple Scott, whose retirement as head of their publishing department was to take effect this fall, will continue in his old capacity.

LITERARY AND TRADE NOTES

ROBERT H. INGERSOLL & BROTHER, makers of the Ingersoll watches, have brought suit in the Supreme Court of the District of Columbia against P. G. Affleck, a Washington druggist, to restrain him from cutting the price on Ingersoll watches.

THE NEW General Revenue Bill increases the price limit of duty-free imported paper from $2\frac{1}{2}$ cents per pound to 5 cents per pound. This relieves newspaper publishers of the possibility of having to pay a 12 per cent. *ad valorem* import duty on paper coming from Canada.

BOOKS MAKE the most valued wedding present, but they must not be selected lightly or unadvisedly. The new red morocco three volume edition of Rolland's "Jean Christophe" is a safe recommendation—it is neither trite nor apt to be duplicated, and it is the sort of work almost any person of discrimination will be glad to own. Holt is the publisher.

WITH psychoanalysis not yet at the crest of its popularity, the Richard G. Badger line bids fair to come into its own. To their line of psychological publications (the best line of its class in the country, according to H. Addington Bruce), they are adding this fall "The History and Practice of Psychoanalysis," by Poul Bjerre; "Sex Worship and Symbolism of Primitive Races," by Sanger Brown, II; "Contributions to Psychoanalysis," by Dr. S. Ferenczi, and other works of the same order.

TO MEET THE INCREASING DEMAND of the Episcopal Church for the inclusion of the Apocrypha in the Bible, the Oxford University Press has enlarged its line of these Bibles by the addition of four new Bibles in as many new type sizes. Another addition to the Oxford Bibles is the Oxford

Soldier's Bible, bound in khaki and identical with the line of Boy Scout Bibles save for the omission of the special Scout matter in the front and the substitution of the American flag for the Scout insignia on the cover.

NO PUBLISHER has yet ventured to publish a record book for "Awful Moments I Have Experienced"—and in all probability the venture would not be cordially received. With unconquerable optimism we prefer to remember only the happy chapters. Four novel books for recording red-letter days are to be added to the Jordan list in October: "My Christmas Book," "A Girl's Party Book," "Birthdays," and "Movie Memories"—and who is there that wouldn't have something to record in each one of them?

"THE SUPERMAN IN MODERN LITERATURE," by Leo Berg, a Jacobs announcement, studies the development of the idea of the superman as exemplified in the writings of the world's greatest thinkers. The germ of the idea is found in the essays of Carlyle and Emerson and is then traced thru Shopenhauer, Flaubert, Renan, Zola, Nietzsche, Hebbel, Dostoievski, Ibsen, Strindberg, Heyse, Hauptmann, Bjornson, etc. The author dwells on the tragic irony of Nietzsche's fate, who after denouncing pity as a weakness, became himself pitiful.

MARGARET SHERWOOD, a professor of English literature at Wellesley College, shows a keen appreciation of all sides of English character in "The Worn Doorstep," a novel of the war to be published September 23 by Little, Brown & Co. An irregular diary, kept by an American girl who is courageously fighting the temptation to nourish her grief over the death of her English lover at the front, gives pictures of the British socialist, who cannot resist the call of patriotism, the snobbish gentry, the Belgian refugees and other types remoulded by the fire of war.

OWING TO THE GREAT WAR, "Graustark" is closed to tourist travel this year, so George Barr McCutcheon was unable to obtain any definite news from that interesting principality. Instead, like Haroun-Al-Raschid, he has been wandering thru New York, and has advanced ideas, as yet but vaguely broached, on "humanitarianism" toward the hopelessly afflicted. From London to New York, then to the French front and back to New York again, Braden Thorpe and his Idea adventure. And love and the greed of another pursue him.

WHEN some benevolent *litterateur* offers a pension to the author with the most active career to his credit, Eliot H. Robinson will give Harry Franck some moments of anxiety. Mr. Robinson, who graduated from Harvard in 1910, is an attorney. But he has been, among other things, a designer, painter, reporter, investigator for the State Forestry Department, manager of an historic inn, manager of a furniture store, choir singer, composer, book reviewer and architect—and at

that we omit half the items on the list the Page Company supplies.

THE NEW BIBLES and prayer books on the Nelson list this fall include the addition of an Illustrated Reference Bible, with colored illustrations, regular Bible paper and Nelson's India paper, to the regular line of Nelson's Illustrated Bibles; a new Onyx Black-Faced Type Reference Bible, the largest type in the smallest compass ever produced"; the same in a Teachers' Edition; several styles of Illustrated Reference Bibles and Illustrated Teachers' Bibles in the King James Version; and three new styles of Prayer Books and Hymnals, including a sumptuous little purple and white calf edition in a purple cloth jacket.

MANY A ROUND peg is hopelessly trying to fit into his square hole all because he was never given expert guidance in the choice of his career. Almost every man, and many women, feel as they make their start in life the need of someone who can tell them just what the different professions and occupations offer and require. A new series—it is surprising that it did not come earlier—published by the J. B. Lippincott is designed to give just this guidance. Two volumes are now ready, both by authoritative writers: "Training for the Stage" by Arthur Hornblow, preface by David Belasco and "Training for the Newspaper Trade" by Don C. Seitz.

THE VARIORUM EDITION of Shakespeare's Sonnets, edited by Raymond MacDonald Alden, a volume of no little importance, is published today by the Houghton Mifflin Company. The text of the quarto of 1609 is printed *verbatim et literatim* and each sonnet is followed by the variant readings of the most authoritative editions and by interpretive notes from the leading commentators. The following group of books also appear today: "The Motorists' Almanac" by W. L. Stoddard; "Letters from France," translated by H. M. C.; "The Story of Scotch" by Enos A. Mills; "Speaking of Home," a collection of intimate essays by Lillian Hart Tryon; a new revised edition of Edward Stanwood's "History of the Presidency"; "Prints and Their Makers" by FitzRoy Carrington; a new and separate edition of William Dean Howells's "Buying a Horse," a delightful paper which has heretofore been accessible only in a collection now out of print; and an edition in limp leather of Candace Wheeler's "Content in a Garden."

BUSINESS NOTES

AUGUSTA, GA.—R. H. Murphy, formerly of Murphy & Farrar, Inc., is about to start in business again under the name of the Murphy Stationery Co.

BOSTON, MASS.—The Gardenside Bookshop, Inc., has been incorporated with a capital of \$20,000. Bertha M. Beckford, Trinity Court, Boston, is president, William E. Clapp is treasurer, and Frances H. Beckford is clerk.

NEW YORK CITY.—The Wilmarth Publishing Co., formerly at 1416 Broadway, has removed to new quarters at 134 W. 138th street.

NEW YORK CITY.—The Madison Avenue Book Store has removed to No. 575, a few doors from their former address.

AUCTION SALES

SEPT. 20 AT 2:30 P.M. (One session.) Catalog of interesting and scarce books including rare Americana, books on Napoleon I, and

other subjects. (No. 27; 215 lots.)—*Walpole*.

SEPT. 20 AT 2 P.M.; 21 AT 10 A.M. AND 2 P.M. (Three sessions.) Catalogue of the private library of the late Charles H. Conover, Chicago, Ill., including Chicago and Illinois history, western travels and explorations [etc.]. (974 lots.)—*Libbie*.

SEPT. 28 AT 10 A.M. (One session.) Catalogue of the extensive private library of the late John B. Pearse, Roxburg, Mass. Pt. I, Geology. (478 lots.)—*Libbie*.

Forthcoming Books

WEEK BEGINNING SEPTEMBER 18

- Allen, Raymond M. Sonnets of Shakespeare. H. Mifflin.
- Ashmun, M. Isabel Carleton's year. Macm. \$1.25 n.
- Aumonier, Stacy. Olga Bardel. Cent. \$1.35 n.
- Bank, W. Dane. An average woman. Doran. \$1.35 n.
- Bond, A. Russell. On the battle-front of engineering. Cent. \$1.30 n.
- Bottome, Phyllis. The dark tower. Cent. \$1.35 n.
- Bower, B. M. The heritage of the Sioux. Litt., B. \$1.35 n.
- Cabell, J. B. The certain hour. McBride. \$1.35 n.
- Carter, Marion Hamilton. Souls resurgent. Scrib. \$1.35 n.
- Collins, Francis A. The camera man. Cent. \$1.30 n.
- Cunningham, W. English influence in the United States. Put. \$1.50 n.
- Dewey, G: Autobiography. Scrib. \$1.50 n.
- Donnell, Annie Hamilton. Miss Theodosia's heartstrings. Litt., B. \$1 n.
- Doty, Madeline Z. Society's misfits. Cent. \$1.25 n.
- England, G: Allan. Pod, Bender & Co. McBride. \$1.35 n.
- Flagg, Ja. Montgomery. Mystery of the hated man. Doran. \$1.25 n.
- Green, Anna Katherine. To the minute. Put. \$1 n.
- Griiffis, W: Eliot. Bonnie Scotland. H. Mifflin.
- Hall, Eliza C. Clover and blue grass. Litt., B. \$1.25 n.
- Hamblin, Stephen F. Book of garden plans. Doubt., P. \$2 n.
- Hamilton, Mary Agnes. Dead yesterday. Doran. \$1.50 n.
- Harris, Ada Van Stone and Mrs. E. T. Waldorf. Little folks in busy land. Scrib. \$1.25 n.
- Hay, J. MacDougall. Barnacles. Doran. \$1.40 n.
- Huston, Ethelyn Leslie. Towers of Ilium. Doran. \$1.35 n.
- Jacks, L. P. Mad shepherds and other human studies. Holt. \$1.25 n. (?)
- Johnston, Annie Fellows. Georgina of the rainbows. Britton. \$1.25 n.
- Kendall, Oswald. Romance of the Martin Connor. H. Mifflin. \$1.25 n.
- Knibbs, H: Riders of the stars. H. Mifflin.
- Lait, Jack. Beef, iron and wine. Doubt., P. \$1.25 n.
- La Motte, Ellen. The backwash of war. Put. \$1.
- Lee, Jennette. Unfinished portraits. Scrib. \$1.25 n.
- Logan, Mrs. J: A. Reminiscences of a soldier's wife. Scrib. \$1.50 n.
- Marquis, Don. Hermione. Apltn. \$1.25 n.
- Martin, G: Madden. Emmy Lou's road to grace. Apltn. \$1.30 n.
- Mullins, Isla May. Anne's wedding. Page.
- Norwood, Rob. The Witch of Endor. Doran. \$1.25 n.
- Orvis, Julia S. Short history of Poland. H. Mifflin. \$1.50 n.
- Reynolds, Mrs. Baillie. The daughter pays. Doran. \$1.75 n.
- Rider, Bertha C. The Greek house; its history and development from the Neolithic period to the Hellenistic age. Put. \$3.25 n.
- Rose, M. S. Feeding the family. Macm. \$2 n.
- Roy, Lillian Eliz. Woodcraft girls at camp. Doran. \$1.25 n.
- Salmon, E: Shakespeare and democracy. McBride. 60 c. n.
- Simpson, J. Y. The self-discovery of Russia. Doran.
- Smith, Nora A. Old, old tales from the old, old book. Doubt., P. \$1.50 n.
- Stapp, Emilie Blackmore. Little Billy bowlegs. Doran. \$1 n.

- Steele, R. A. Russian garland of fairy tales. McBride. \$1.50 n.
- Tabor, Grace. Wonderdays and wonderways through flowerland. McBride. \$1.50 n.
- Ticknor, Caroline. Poe's Helen. Scrib. \$1.50 n.
- Tyron, Lillian Hart. Speaking of home. H. Mifflin.
- Vachell, Horace Annesley. The triumph of Tim. Doran. \$1.40 n.
- Webster, H: Kitchell. The painted scene. Bobbs-Merrill. \$1.50 n.
- Wells, H. G. Mr. Britling sees it through. Macm. \$1.50 n.
- Wilson, Harry Leon. Somewhere in Red Gap. Doubt., P. \$1.35 n.
- Wilstach, Paul. Mount Vernon: Washington's home and the nation's shrine. Doubt., P. \$2 n.; \$10 n.
- Winnifrid, Rev. D. P. Church in the fighting line.

WEEK BEGINNING SEPTEMBER 25

- Aaronsohn, Alex. Taxation of land value. H. Mifflin.
- Campbell, R. J. The war and the soul. Dodd, M. \$1.25 n.
- Coleridge, Stephen. Vivisection: a heartless science. Lane. \$1.50 n.
- Collins, A. F: Short cuts in figures. Clode. \$1 n.
- Dodge, Henry Irving. Skinner's dress suit. H. Mifflin. \$1 n.
- Fabre, J. Henri. The life of the caterpillar. Dodd, M. \$1.50 n.
- Fillmore, Parker H. A little question of ladies' rights. Lane. 50 c. n.
- Foakes-Jackson. Social life in England. Macm. \$1.50 n.
- Gade, John A. Charles the Twelfth, Sweden's King. H. Mifflin. \$2.50 n.
- Hilbert, H. G. Fifty years of a Londoner's life. Dodd, M. \$3.25 n.
- Home poets. H. Mifflin.
- Ives, S. N. The key to Betsey's heart. Macm. \$1.25 n.
- Kingsley, C. The tutor's story. Dodd, M. \$1.35 n.
- Lethbridge, M. and A. The soul of the Russian. Lane.
- London, J. Turtles of Tasman. Macm. \$1.25 n.
- Lowell, Amy. Men, women and ghosts. Macm. \$1.25 n.
- Maclean. Wage earning women. Macm. 50 c. n.
- Malet, Lucas. Damaris. Dodd, M. \$1.40 n.
- Marshall, Archibald. Watermeads. Dodd, M. \$1.50 n.
- Mencken, H. L. A little book in C major. Lane. 50 c. n.
- Naidu, Sarojini. The golden threshold (verse). Lane. \$1 n.
- Rees, A. J., and Watson, J. R. The Hampstead mystery. Lane. \$1.35 n.
- Rihbany, Abraham M. The Syrian Christ. H. Mifflin.
- Roe, V. E. A divine egotist. Dodd, M., \$1.35 n.
- Royce, J. Hope of the great community. Macm. \$1 n.
- Sears, Clare Endicott. Gleanings from old Shakers journals. H. Mifflin.
- Sedgwick and Tyler. Short history of science. Macm. \$2.50 n.
- Stephens, James. The Dublin insurrection. Macm.
- Symons, Arth. Tragedies. Lane. \$1.25 n.
- Tagore, Rabindranath. Works. Macm. \$1.50 n.; \$2 n.
- Thoreau, Henry David. Through the year with Thoreau. H. Mifflin. \$2 n.
- Von Mach. Official diplomatic documents bearing on the outbreak of the European war. Macm. \$5 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (ato: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4^o, 8^o, etc.

Agg, T. R. Construction of roads and pavements. N. Y., McGraw-Hill. c. 432 p. il. 8° \$3 n.

Andrews, Mary Raymond Shipman [Mrs. W. Shankland Andrews]. The three things; the forge in which the soul of a man was tested; il. by Sears Gallagher. [Holiday ed.] Bost., Little, Brown. c. '15 5+58 p. pls. D \$1 n.

Arnold, Ja. Loring. Concise technical physics. N. Y., McGraw-Hill. c. 275 p. il. 12° \$2 n.

Bacon, Raymond Foss, and Hamor, W: Allen. The American petroleum industry. 2 v. N. Y., McGraw-Hill. c. 456; 519 p. il. 8° \$10 n.

Bambrough, W: Cushing. Talks on business correspondence. Bost., Little, Brown. c. 15+246 p. D \$1 n.

Ritual of principles, customs, rules and methods, practised by experienced business men and corporation officials thruout the country. Deals with sales campaigns by correspondence, relations with customers, and the handling of mail and filing systems. Author is advertising manager of the New England Telephone and Telegraph Company.

Bartlett, F: Orin. The Wall Street girl; with il. by G. Ellis Wolfe. Bost., Houghton Mifflin. c. '15-'16 333 p. pls. D \$1.35 n. Donald Pendleton, a young college man, possessing a family mansion maintained by his father's will, but not a penny of his own, finds a position in a banking house. Here he meets sympathetic and sensible Sally Winthrop, a stenographer who, much against her will, falls in love with him. Donald's fiancée, Miss Stuyvesant, is in Europe, and Sally advises Don to urge her to return to an immediate marriage. Miss Stuyvesant's refusal leaves the way clear for Don to find out that Sally is really his ideal.

Benham, Allen Rogers, comp. and ed. English literature from Widsith to the death of Chaucer; a source book. New Haven, Ct., Yale Univ. c. 28+634 p. O \$2.50 n.

Selections from various types of English literature up to 1400, including political, religious and social extracts, as well as those more commonly known. Index. Author is professor of English, University of Washington.

Blackwood, Algernon. Julius Le Vallon; an episode. N. Y., Dutton. c. 354 p. D \$1.50 n.

At school, John Mason meets a brilliant introspective boy, Julius Le Vallon, who hails him as a friend of centuries ago. Together they retrace their past, in which there is a third, a woman, who loved Mason. They feel that they three have been implicated in a crime. At Edinburgh the friendship of the men continues, and the sensing of the past deepens. Later, Mason is called to Switzerland to meet Le Vallon, who has married a parlor maid in whom he recognizes the woman of by-gone ages. She comes to feel her relationship to the two men in the past, and together they strive to expiate their sin.

Bleyer, Willard Grosvenor. Types of news

writing. Bost., Houghton Mifflin. c. 5+265 p. O \$1.40 n.

Collection of typical news stories, prepared for the use of students of journalism and young reporters. Author is professor of journalism, University of Wisconsin.

Bousfield, M. A. In stirring days; some letters to a friend. N. Y., Longmans. 55 p. S pap. 20 c. n.

Letters of the church in these times of war.

Boylesve, René. A gentlewoman of France. N. Y., Brentano's. 350 p. 12° \$1.35 n.

Brady, W: A. The fighting man; with many photographs. Indianapolis, Bobbs-Merrill. c. 227 p. il. pls. D \$1.50 n.

Reminiscences and anecdotes of the prize ring and the stage, featuring the famous actors in both arenas. By the well-known theatrical manager, who fought his way from obscurity to wealth and prominence.

Browne, Fs. Fisher, ed. Bugle-echoes; a collection of poems of the Civil War, northern and southern. [New ed.] Chic., McClurg. c. '86-'16 329 p. D \$1 n.

Case, Clarence Marsh. The banner of the white horse; a tale of the Saxon conquest. N. Y., Scribner. c. 235 p. col. front. D \$1 n.

Aella, the son of Horsa, and his friend Kenric are just old enough to accompany the Saxon expeditionary army to Britain, to participate in the events of the Saxon conquest, and to feel the first softening influence of Christianity upon their race. Presents to young people the evil qualities of the Saxons, as well as the good.

Charnwood, Godfrey Rathbone Benson, Baron. Abraham Lincoln. N. Y., Holt. 8+479 p. por. fold. map O (Makers of the nineteenth century) \$1.75 n.

First considered attempt by an English author to give a picture of Lincoln as a statesman. Index.

Child, Harold Hannington. Thomas Hardy. N. Y., Holt. 127 p. (4¾ p. bibl.) por. S (Writers of the day) 50 c. n.

Childe, W. R. The escaped princess; and other poems. [N. Y., Longmans.] 15+94 p. O ("Adventurers all" ser.) pap. 60 c. n.

Cleghorne, W. S. H. Farm buildings and building construction in South Africa; a text-book for farmers, agricultural students, teachers, builders, etc.; with a foreword by F. B. Smith; with 235 diagrams. N. Y., Longmans. 23+325 p. fold. pls. figs. Q \$6.50 n.

Author is lecturer in engineering, School of Agriculture, Potchefstroom, S. A.

Collmann, Sophie Marie. Tales from the old world and the new. Cin., Stewart & Kidd. c. 230 p. il. pls. D \$1.50 n.

Stories for young people about Rosa Bonheur, Troy, Marquette, Millet, Lincoln, St. Mark's Shrine,

- the Brothers Grimm, our merchant marine, Mozart, early days in Cincinnati, etc.
- Connolly, Ja.** Head winds. N. Y., Scribner. c. 299 p. il. pls. D \$1.35 n.
- Varied collection of short stories of continental immigrants, Central American soldiery, Gloucester fishermen, Mississippi roustabouts and steamboat people, American bluejackets, and newspaper correspondents. Includes "The Trawler," which won the twenty-five-hundred-dollar prize offered by *Collier's*.
- Corbett, Eliz. F.** Cecily and the wide world; a novel of American life to-day. N. Y., Holt. c. 344 p. D \$1.40 n.
- Avery Fairchild and his wife Cecily were living a fairly comfortable, if somewhat humdrum, existence when a magnetic woman, Lois Butler, a former social worker, appeared. Thru her influence, Avery gave up his physician's practice to engage in an anti-tuberculosis crusade. Husband and wife drifted apart, and Cecily gave up her comfortable home and established social position to work for her own and children's living in a distant city. Divorce followed, and Cecily came near to marrying another lover. She did marry again, but it was Avery.
- Cowles, Julia Darrow.** Our little Saxon cousin of long ago; being the story of Turgar, a boy of the Anglo-Saxons, in the time of Alfred the Great; il. by H. W. Packard. Bost., Page Co. c. 112 p. col. front. pls. D (Little cousins of long ago ser.) 60 c.
- Curtiss, Philip Everett.** Between two worlds; a novel. N. Y., Harper. c. 351 p. front. D \$1.35 n.
- Sydney Gresham, successful young architect, had vainly sought Ruth Abbot until he saw Dora Middleton, professional singer in a New York cabaret. Then Ruth's conventional perfections became nothing to him beside Dora's human loveliness. Ruth then changed her tactics, but Gresham had found the genuine unspoiled woman. Hugo Nelson, who had played an important part in Dora's life, warned Gresham that Dora's nature was not one to be trifled with. Prudence and class instinct told him that he was doing what others would call "making a fool of himself." Yet Gresham felt sure of Dora and made his decision accordingly.
- Davison, Grace Lee.** Games and parties for children. Bost., Little, Brown. c. 191 p. D \$1 n.
- Collection of diversified games and pastimes for indoors and outdoors, parties for holidays, special occasions, hints on color schemes, decorations, and "party behavior." Author is entertainment editor, *The Delineator*.
- Dawson, Marjorie [Mary Dale, pseud.]** The day before marriage; hand painted page designs by Alice D. Bryant. Los Angeles, Warren T. Potter, 511-12 Baker-Detwiler Bldg. c. no paging O \$2 n.; leath. \$4 bxd. Heart-to-heart talk between a father and daughter on the day before her marriage.
- Dillon, Emile Jos.** England and Germany. N. Y., Brentano's. 312 p. 8° \$3 n.
- Doyle, Lynn.** Mr. Wildridge of the bank. N. Y., Stokes. c. 322 p. D \$1.30 n.
- Scene is the sleepy little Irish town of Portnamuck. For ten years the villagers had drowsed over a scheme for a woolen mill. The report of a fabulous Spanish fortune due the the public-spirited old rector sets things in motion. Wily Mr. Wildridge, who manages the bank, pretty Nora Normansby, who manages everybody, a blacksmith with a taste for intrigue—all take a hand in what results in a whirlwind campaign for a railway and a factory. Orangemen, Sinn Feiners, Protestants, Catholics, are set by the ears and then left as peaceful as doves. And Mr. Wildridge decides to let Nora manage him for life.
- Duff, Esther Lilian.** Bohemian glass [verse]. [N. Y., Longmans.] 81 p. O ("Adventurers all" ser.) pap. 60 c. n.
- Earp, T. W.** Contacts; and other poems. [N. Y., Longmans.] 81 p. O ("Adventurers all" ser.) pap. 60 c. n.
- Ellis, J:** Breckenridge. Agnes of the Badlands. N. Y., Macaulay. c. 305 p. il. pls. D \$1.25 n.
- Agnes is a neglected little girl, living wretchedly in the Badlands with her drunken father and unkind step-mother. But Agnes cannot be downed by adverse circumstances. From torn bits of the Bible and a chance word or two about God, she derives her comfort. For several years she serves in a "house of thieves," where she makes the acquaintance of a woman whose daughter later plays a considerable part in her life. Many other adventures come to Agnes before she grows to womanhood and is adopted by a rich woman. Love comes as well, and Agnes' father, now reformed and a skilled musician, is restored to her after a long separation.
- Evans, Lawton Bryan, and others.** Farm life readers. Bks. 4, 5. New ed. Bost., Silver, Burdett. c. '13-'16 352; 382 p. il. 12° Bk. 4 45 c.; Bk. 5 50 c.
- Filsinger, Ernst B.** Exporting to Latin America; a handbook for merchants, manufacturers and exporters; with a foreword by Leo S. Rowe. N. Y., Appleton. c. 14+ 565 p. O \$3 n.
- Presents from business man's point of view conditions necessary to the development of trade between the United States and Latin America. Author was formerly president and commissioner to Latin America of Latin-American Foreign Trade Association.
- Firth, And.** The new breed. N. Y., Brentano's. 360 p. 12° \$1.35 n.
- Fitch, G: Hamlin.** Great spiritual writers of America. San Francisco, Elder. c. 19+163 p. (10 1/4 p. bibl.) il. mounted pls. por. facsms. D \$1.50 n.
- Brief introduction to the personality and work of Emerson, Whitman, Irving, Poe, Hawthorne, Cooper, Longfellow, Lowell, Howells and other American writers.
- Forsyth, P: Taylor, D.D.** The Christian ethic of war. N. Y., Longmans. 10+196 p. O \$2 n.
- Partial contents: Killing no murder; The judgment of crime by crime; War and love; Passive resistance; Moral sanction of force; Christian love as public righteousness; The judgment of the cross and in the field.
- Gosse, Edm. W:** Father and son; a study of two temperaments. 8th ed. N. Y., Scribner. c. '07 por. D \$1.25 n.
- Present edition is the first to bear the name of Mr. Gosse upon its title-page, tho the authorship has been for some time an open secret.
- Graves, Clotilde Inez Mary [Richard Dehan, pseud.]** Earth to earth. N. Y., Stokes. 7+328 p. D \$1.35 n.
- Collection of short stories, including several about The MacWaugh, an impecunious Scotch artist of convivial habits, with big heart ever open to the need of the unfortunate.
- Guyot, Yves.** Causes and consequences of the war. N. Y., Brentano's. 360 p. 8° \$3 n.
- Harben, W: Nathaniel [Will N., pseud.]** Second choice; a romance. N. Y., Harper. c. 367 p. front. D \$1.35 n.
- Wynn Dunham has saved some money and is looking forward to marrying Edna Wrenn, when he is disgraced by the release from prison of his dissipated brother George. Wynn loses his position on account of George and Edna cools to him. Her

younger sister, Cora, comes home from school to help the family and becomes interested in Wynn. Smarting under a final disgrace, Wynn pays the last of his savings to keep George from prison and disappears. Years later an old friend stumbles upon Wynn, become a rich and respected citizen and living under an assumed name. Wynn finds Cora in the end, and his second choice brings happiness.

Hartford, Mrs. Ione Pratt. God's little children; their nature and religious training; for kindergarten and primary teachers. Milwaukee, Young Churchman. c. 18+142 p. D 75 c.

Book for the general preparation of the kindergartner and primary teacher in the Sunday school. Written from the standpoint of experience as kindergartner of St. Bartholomew's Parish House Sunday School, New York.

Henderson, W: D. Problems in physics; for technical schools, colleges and universities. N. Y., McGraw-Hill. c. 205 p. il. 8° \$1.50 n.

Hough, Emerson. The magnificent adventure; this being the story of the world's greatest exploration, and the romance of a very gallant gentleman; a novel; il. by Arth. J. Keller. N. Y., Appleton. c. 355 p. pls. D \$1.35 n.

Meriwether Lewis, with Clark, was commissioned by President Jefferson to go thru the wilderness to the Pacific coast. Burr, then Vice-President, realized that the successful outcome of Lewis' plans would mean ruin to his own dream of establishing an empire in the West over which he hoped to rule with the aid of England and Spain. He therefore persuaded his daughter Theodosia to try to prevent Lewis' departure. Story is of her endeavors, of Lewis' love for her, of the methods she used to try to prevent the departure of the expedition, of the wiles of Burr himself, of Jefferson's confidence in Lewis, and the final tragedy.

Huselton, Estelle Zinkhan. The tutored soul. Bost., Sherman, French. c. 263 p. O \$1.25 n.

Main interest of the story centers around a girl who, the aiming to cull the lessons and truths from life's experiences, is uncomfortably confronted with the question of the eternal "why" of things. She searches for an answer from the standpoint of reason and divine justice, and finally finds it thru the friendship of a man who has found that "service is the active principle of happiness." Scene is laid in the Canadian village of St. Catherine.

Jansky, Cyril Methodius, and Faber, Dan. C. Principles of the telephone. N. Y., McGraw-Hill. c. 160 p. 8° \$1.50 n.

Kauffman, Reginald Wright. The mark of the beast; a novel. N. Y., Macaulay. c. 320 p. il. pls. D \$1.25 n.

Cal. Ridgeley, a Southerner with a lust for killing in his blood, loved Florida Tréville, who was fascinated with him, altho his exhibitions of cruelty revolted her. When Cal. saw his sister Jane frightened by a negro one night, he set about persecution, altho Jane maintained the negro's innocence. Lynching and the murder of another negro followed, all because of Cal's hotheadedness. At length Florida saw him in his true colors and realized the worth of her other lover, Ollie Witherspoon.

Knight, W: Allen. The pictureland of the heart; il. by the photographers of the American colony in Jerusalem. Bost., Pilgrim. c. 259 p. pls. D \$1.25 n. bxd.

Narrative of the Cranford-like town of Morningdale. Antoinette, "A. Z." and Will Worthington, Annie Lee Coville are types known in many older American towns. The genial old "Dominie" is the chief delight of them all. Interest centers on his talk, and that of his vivacious friend Antoinette upon the realities of life.

Lawrence, Ralph Restieaux. Principles of

alternating current machinery. N. Y., McGraw-Hill. c. 614 p. il. 12° (Electrical engineering texts) \$4.50 n.

Lynde, Fs. After the manner of men; il. by Arth. E. Becher. N. Y., Scribner. c. 454 p. pls. D \$1.35 n.

Vance Tregarvon inherits an unprofitable coal mine with a disputed title in the North Carolina Mountains. He determines to try to make it successful and invites his wealthy friend, Poictiers Carfax, to help. Vance has a fiancée, Elizabeth, but he is instantly attracted by Richardia Birrell, of Highmount College, an institution located near his estate. Tregarvon fights for the success of his venture, but comes near to losing all thru a puzzling intrigue. He believes Richardia, whom he now loves, is pledged to another, but the denouement clears up all misunderstandings.

McCarthy, Denis A. Heart songs and home songs. Bost., Little, Brown. c. 11+110 p. D \$1 n.

McConnell, S: D. History of the American Episcopal church. 10th ed., rev. and enl. and continued to the year 1915. Milwaukee, Young Churchman. c. '90-'16 20+5—468 p. il. pls. por. O \$1.50

Malot, Hector Henri. Nobody's boy (Sans famille); tr. by Florence Crewe-Jones; il. in col. by J. B. Gruelle. N. Y., Cupples & Leon. c. 372 p. pls. D \$1.25 n.

Translation of Malot's masterpiece, "Sans Famille," the story of Remi, the little waif who traveled thru France with a strolling performer and his dogs and monkey.

Megraw, Herb. Ashton. The flotation process. N. Y., McGraw-Hill. c. 250 p. il. 8° \$2.50 n.

Moses, Montrose Jonas. Life of Heinrich Conried. N. Y., Crowell. c. 15+367 p. il. pls. por. O \$2.50 n.

Traces the life and work of Heinrich Conried, director of the Irving Place Theatre and of the Metropolitan Opera House of New York.

Mother Goose. Nursery rhymes from Mother Goose; il. by Grace G. Drayton. N. Y., Scribner. c. 111 p. col. pls. D \$1 n.

O'Brien, Seumas. Duty; and other Irish comedies. Bost., Little, Brown. c. 134 p. por. D \$1.25 n.

Page, T: Nelson. The shepherd who watched by night. N. Y., Scribner. c. 39 p. D (Perfect tribute ser.) bds. 50 c. n.

Pathetic little story of a superannuated clergyman whose home was a refuge for tramps. An anonymous letter informed him that he had outlived his usefulness in the parish, but, in spite of this cruel blow, happiness and peace came to the old man.

Rendall, Eliz. Thursday's child [verse]. [N. Y., Longmans.] 85 p. O ("Adventurers all" ser.) pap. 60 c. n.

Roberts, I. Phillips. Autobiography of a farm boy. Albany, N. Y., J. B. Lyon Co. 4+331 p. il. pls. por. 8° \$1

Robinson, Eliot H. Man proposes; or the romance of John Alden Shaw; il. by W: Van Dresser. Bost., Page Co. c. 359 p. col. front. pls. D \$1.25 n.

John Shaw, a well-bred and society-loving young lawyer, was cursing his grinding round of duties when he received a commission from rich Roland Willard which completely changed his life. Willard's bride had left him during the honeymoon and had begun divorce proceedings on the grounds of cruel and abusive treatment. Shaw's task was to enter the society life of Newport where Mrs. Willard had

taken refuge, and to win back the reluctant bride. It turned out to be another case of "speak for yourself, John." Shaw, however, was loyal to his employer, but time at length brought the real lovers together.

Rolland, Romain. Handel; tr. by A. Eaglefield Hull; with an introd. by the editor; 17 musical il. and 4 plates. N. Y., Holt. 11+210 p. pls. por. D \$1.50 n.

Regards the composer not as a preacher, but as an artist, who loved his fellows and the beauty of the world about him. Is devoted to his life, his operas and instrumental works, oratorios and clavier works. Index.

Romberg, Shalah Silverman [Mrs. Edn. Romberg]. The wanderer; and other stories. Chic., Rand, McNally. c. 64 p. D \$1 n.; leath. \$1.25 n.

Contents: The wanderer; A love story; The story of the ring; The stain of inheritance.

Rowland, Arth. J: Applied electricity for practical men. N. Y., McGraw-Hill. c. 375 p. il. 12° \$2 n.

Royal Society of London, comp. Catalogue of scientific papers. v. 15. Chic., Univ. of Chic. c. 6+1012 p. 4° \$12.25 n.; hf. mor. \$14.75 n.

Sanger, W: Cary, jr. The city of toil and dreams [verse]. N. Y., Country Life Press. 3-71 p. 8° 50 c.

Schlenker, Carl. Bulletin for the teachers of German. Minneapolis, Minn., Univ. of Minn. c. 41 p. 8° (Current problems ser.) 25 c.

Seton, Ernest Thompson. Monarch, the big bear of Tallac; with 100 drawings by the author. [New and cheaper ed.] N. Y., Scribner. c. '02-'04 213 p. pls. D 50 c. n.

The trail of the sandhill stag; and 60 drawings by the author. [New and cheaper ed.] N. Y., Scribner. c. '99 93 p. pls. D 50 c. n.

Smith, Rob. Elmer. Modern messages from great hymns; introd. by Bp. Ja. W. Bashford. N. Y. and Cin., Abingdon Press. c. 283 p. il. pls. O \$1.25 n.

Popular discussion of twelve favorite hymns. Gives interesting facts in the lives of the various writers, with information as to the occasion and circumstances of the writing.

Stevens, Fk. Lincoln. The genus Meliola in Porto Rico; including descriptions of 62 new species and varieties and a synopsis of all known Porto Rican forms. Urbana, Ill., Univ. of Ill. c. 86 p. O (Biological monographs) pap. 75 c.

Stilgebauer, E: Love's inferno. N. Y., Brentano's. 306 p. 12° \$1.35 n.

Stringham, Alb. Warren. Transferring forces "around the corner." Brooklyn, N. Y., Sperry Gyroscope Co. Employees [40 Flatbush Ave]. c. 106 p. il. por. diagrs. 8° \$1 (Priv. pr.)

Swinton, Lieut.-Col. Ernest Dunlop, and Percy, Alan Ian, Earl. A year ago; eye-witness's narrative of the war from March 30th to July 18th, 1915. N. Y., Longmans. 217 p. D \$1 n.

Takes up eye-witness's narrative of war from point reached in previous volume and continues to July 18, 1915. Narratives are printed in full as communicated by the Press Bureau.

Tomlinson, Paul Greene. The strange gray canoe. N. Y., Scribner. c. 8+278 p. front. D (Classmate ser.) \$1.25 n.

After they reach the depths of the forests, the four classmates think they see, in the hazy distance, a gray canoe driven by two men. As the days pass in hunting and fishing, one boy after another sees it, and they all wonder why it should follow them. Only at the end do they solve the mystery of the canoe, after they have several times been fired upon and have had many thrilling escapes, involving big game, a forest fire, and treacherous rapids.

Trent, W: Peterfield. Daniel Defoe; how to know him. Indianapolis, Bobbs-Merrill. c. 329 p. por. D \$1.25 n.

Biography of Defoe and criticism of his work, based on ten years' study of his life and writings. Index.

Updegraff, Rob. R. Obvious Adams; the story of a successful business man. N. Y., Harper. c. 56 p. S 50 c. n.

Fact-story of business success. "Obvious" Adams was not a genius, but he learned how to make a large salary simply by doing the obvious thing intelligently. Shows how he did it and how others can.

Venn, Thdr. Jos. United States half cents; a treatise on the interesting copper coins struck by the U. S. government, with various periods of intermission, from 1793 to 1857. Chic., The author [2034 Lane St.] 24 p. 12° pap. 50 c.

Walker, Abbie Phillips. Told by the sandman; stories for bedtime; il. by Rhoda C. Chase. N. Y., Harper. c. 97 p. D 50 c. n.

Stories of the animal, fairy and flower world for little children.

Walpole, Hugh Seymour. Joseph Conrad. N. Y., Holt. 127 p. por. S (Writers of the day) 50 c. n.

Watson, Minnie Eliz. Studies on Gregarines; including descriptions of 21 new species and a synopsis of the eugregarine records from the Myriopoda, Coleoptera and Orthoptera of the world. Urbana, Ill., Univ. of Ill. c. 258 p. 8° (Biological monographs) pap. \$2

Weber, Wa. B. Electrical construction; an elementary course for vocational schools. Peoria, Ill., Manual Arts Press. c. 130 p. diagrs. Q (loose leaf) bds. \$1.25

Wilkinson, W: Cleaver, D.D. Concerning Jesus Christ the Son of God. Phil., Griffith & Rowland. c. 233 p. O \$1 n.

Purpose is to show that the New Testament account of Christ's resurrection must be accepted.

Winterburn, Florence May Hull [Mrs. G: W: Winterburn]. Liberty Hall; a story for girls. N. Y., Harper. c. 299 p. il. pls. D \$1.25 n.

Alberta and Dotty Knight, orphan sisters, go from their home in Kansas to live with a miserly aunt in Kentucky. She makes life hard for them, but they find comfort in the companionship of their schoolmates at the academy. When the aunt goes away, the girls eke out their income by renting rooms in "Liberty Hall" to pupils of the academy. Story closes with the hint of a happy marriage for Alberta.

Woolf, Leonard S., and others. International government; introd. by Bernard Shaw. N. Y., Brentano's. 412 p. 8° \$2 n.

Young, G: Jos. Elements of mining. N. Y., McGraw-Hill. c. 628 p. il. 8° \$5 n.

The Publishers' Weekly

Subscription Rates.

One year, postage prepaid in the United States, \$5.00; foreign, \$6.00.
Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates.

One page	\$25 00
Half page	14 00
Quarter page	7 00
Eighth page	4 00
One-sixteenth page	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	Page
American News Co.	812
Appleton (D.) & Co.	831
Australasian News Co.	812
Baker & Taylor Co.	813
Baker's Great Bookshop	811
Bobbs-Merrill Co.	864
Book Manufacturing	801
Book Trade Specialties	802
Books for Sale	810
Books Wanted	803
Bowker (R. R.) Co.	814
Brassil, D. S.	811
Britton Publishing Co.	833
Cazenove (C. D.) & Son	811
Classified Advertising	801-811
Dodd, Mead & Co.	789
Doran (G. H.) Co.	819
Doubleday, Page & Co.	863
Drake (Frederick J.) & Co.	862
Harper & Bros.	818
Hearst's International Library Co.	825
Help Wanted	811
Holt (Henry) & Co.	785
Houghton Mifflin Co.	790
Jacobs (George W.) & Co.	788
Lane (John) Co.	832
Lippincott (J. B.) Co.	816, 822
Little, Brown & Co.	786, 821
Macaulay Co.	827
McClurg (A. C.) & Co.	813
Macmillan Co.	820
Mark-Well Publishing Co.	824
Page Co. (The)	787
Plates for Sale	811
Potter (Warren T.)	862
Putnam's (G. P.) Sons	823
Rand, McNally & Co.	826
Scribner's (Charles) Sons	861
Situations Wanted.	811
Small, Maynard & Co.	829
Special Notices	811
Spencer (W. T.)	811
Tapley (J. F.) Co.	813
Typo-Mercantile Agency	812
Vail-Ballou Co.	813
Wycil & Co.	811
Young Men's Christian Association (West Side)....	815

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-426 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunworth & Co., 54 Broadway, Brooklyn, N. Y. Near Williamsburg Bridge. Composition, electrotyping, printing and book-binding. Large and complete facilities for bookmaking. Write for representative to call. Consultation invited.

W. B. Conkey Company, Hammond, Indiana. Largest complete printing and binding plant in America. Bookmakers for Publishers and Authors. Electrotypes. Catalog Printers and Binders.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork,

accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass. J. S. CUSHING Co., Composition and Electro. BERWICK & SMITH Co., Presswork. E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

The Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature. Complete facilities. Large Capacity, Best Service.

J. F. Tapley Co., 531-535 West 37th Street, Warehouses 425 Eleventh Avenue, New York. Superior equipment and organization for producing editions promptly, accurately and at lowest consistent prices. Complete manufacture from manuscript in Monotype or Linotype. Cover stamping for the trade—"Taplex" Bindings.

COMPOSITION AND PLATES

"M. & L." Typesetting Co., 4015 Ravenswood Ave., Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

COMPOSITION AND PRESSWORK

T. Morey & Son, Greenfield, Mass. (Est. 1835.) Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

BINDING, EDITION WORK

Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books. Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality Bindings. Est. 1834.

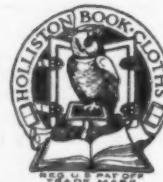
Robert Rutter & Son, Inc., 410-416 E. 32d Street, New York. Cloth and leather edition work.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety done in our fireproof building.

BOOKBINDER'S CLOTH

Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

The Holliston Mills, of Norwood, Mass. HOLLISTON BOOK CLOTHS in all styles, colors and patterns. New York Office and Warehouse, 2 West 13th Street. Sample books furnished on request.

**DIE CUTTERS AND ENGRAVERS**

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES**DIARIES**

B. W. Huebsch, 255 Fifth Ave., New York. Annual and Perpetual YEAR Books. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentle Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift, \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 West 25th St., New York. Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

Medical and Chemical Back Numbers bought and sold. B. Login & Son, 152 E. 23d St., N. Y.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. H. W. Wilson Co., White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

BOOKS WANTED

Allen Book and Printing Company, 454-456 Fulton St., Troy, N. Y.

Philosophy of Arithmetic, Uriah Parke.
Journal of a Tour in Asia Minor, Leake.
How the Other Half Lives, Jacob Riis.

Baldwin Law Book Co., 521-523 Court Pl., Louisville, Ky.

Pacific Reporter, 109 to date.
N. W. Reporter, 78 to 87, inc.
N. W. Reporter, 89 to 94, inc.
N. W. Reporter, 96 to 105 inc.
Volumes 115 and 127 to date.
Any, or all, of the above volumes.

Baptist Book Concern, Louisville, Ky.

Commentary of Hebrews, W. Lincoln.
Commentary of Hebrews, Sir Robt. Anderson.
Commentary of Romans, D. Brown.
Commentary of Romans, Pridham.
Authenticity and Inspiration of the Holy Spirit, Robt. Haldane.
The Evidences, Robt. Haldane.

J. E. Barr & Company, 1124 Walnut St., Philadelphia.
Commercial Precedent, pub. by *The Journal of Commerce*.
Genealogies of the Fontaine Families.

A. A. Beauchamp, Winchester, Mass.
Wescott, Introduction to New Testament.
Science and Health, 1875, 1881, 1879.
Christian Science Journals, 1883 to 1899.
Retrospection and Introspection, 1891.
Mrs. Eddy and Suit in Equity, Meehan.
Cantor, Transfinite Numbers.
Biblical Outlines, B. B. Wale, London.

The Book Shop, Besse Pl., Springfield, Mass.

World Almanac, 1916, 60 copies, paper binding.
Laward, Dictionary of Needlework, London, Bell.
Cole's Encyclopedia of Dry Goods.
Art of Needlework, London.
Bartlett's Dictionary of Americanisms.
The Boston Book Co., 83-91 Francis St., Boston, Mass.
Museum Foreign Lit., v. 20, \$1.00.
Bird Lore, vols. 1-3, any nos.
DeBow's Review, send for list.
International Studio, Nov., '15-Aug., '16.
Modern Language Asso. Publications, 1890, '93, '94, '97.

Charles E. Bowman & Co., 225 Fifth Ave., New York.
Essay on Burns, W. E. Henley, volume 3 only.
Fuller, Speakers of the House.
Kobbe, Famous American Songs.
Stead, My Father.

Brentano's, Fifth Ave. and 27th St., New York.
Old Diary Leaves, Col. Henry Steel Olcott, 2d series.
The Stickney Family Descendants of Wm. and Elizabeth Stickney, Matthew A. Stickney.
Love Letters of a Liar.
The Sun Maid.
History of Wyndham County, Conn.
The Lyon Memorial.
A Malady of a Century, Max Nordau.
Guide to Modern Cookery, Escoffier.
Audrey Craven, Sinclair.

Brentano's.—Continued.

- Books on Graphology.
Bastketry, J. D. Davis James.
Across the Latitudes, J. F. Wilson.
Passing of the Idle Rich, F. T. Martin.
The Gospel of Healing, A. B. Simpson.
Books on Tobacco, Romance of History, etc.
Mice at Play, Floyd.
Pemberton's Roses.
The Gardens of England in Midland and Eastern Counties, pub. by *The Studio*.
The Science and Art of Phrase Making, D. Wolfe Browne.
Valiant Runaways, Gertrude Atherton.
Trees and Shrubs of Central Park, Peet.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
The Child's Guide.
Randall, History of Common School System of New York.
Ropes, North Carolina, a Study in English Colonial Government.
Rowland, Preliminary Table of Solar Spectrum Wave Lengths.
Scheiner, Treatise on Astronomical Spectroscopy.
Scripture, Elements of Experimental Phonetics.
Seares, Practical Astronomy for Beginners.
Archer, Economic Botany.
Ball, Elements of Astronomy.
Bell, Visible Speech.
Britton, Memoirs of the Rebellion on the Border.
Brown, European and Japanese Gardens.
Butcher, Originality of Greece.
Campbell, Plato's Republic.
Fauth, The Moon.
Hatton, Digest of City Charters.
Merriam, Primary Elections.
Patrick, Sappho and the Island of Lesbos.
My Handkerchief Garden.
The Causes and Preventive of Deafness, J. Kerr Low.
Arnold, On the Education of the Deaf, A. Farrar.
Robert Carlton Brown, 326 Fifth Ave., New York City. [Cash.]
Auction Prices Current, any year cheap.
Auction Prices of Books, 4 vols., Dood, Mead.
Sidney Lanier, Poems, Phila., 1877.
Ambrose Bierce, first editions.
Bret Harte, first editions.
The Burrows Brothers Company, 633 Euclid Ave., Cleveland, O.
Mill, Jno. Stuart, Autobiography.
Mulford, Elisha, The Nation.
Bennett's, E., Prairie Flower.
Tyndall's Works, blue buckram, Appleton.
Myers, Hand Book Ornament.
Hentz, Carl L., Eoline, or Magnolia Cove.
Hawer's Old Violins, cheap copy.
Koran, also Vedas, Original and Translations, old eds.
Hobler's Francis Records Roman Hist., 2 vols.
Hill's, G. F., Greek and Roman Coins; cheap copy.
Hill's Album of Biography.
Winter's Brown Heath and Blue Bells, Geo. Wm. Curtis.
Life of Booth.
MSS. Illuminating, Works on.
Britannica, orig. thin paper, 29 vols.
Eliot's Five Foot Shelf Harvard Classics.
Book of Varian Family, S. Briggs.
Treyfrys, Eternal Sonship, Jesus Christ.
Crotian Composer, Jos. Hayden, Musician series.
Bonar's Commentary Leviticus.
Merry Voices, oblong, 12mo, song book.
Battles and Leaders Civil War, Century.
Rem, Events World's Hist., 12mo.
Alex Gunn's Journals and Letters, Whiting.
Davis, History Jacksonville, Fla.
Fairbank's History Florida.
Linn's History Mormonism, Macmillan.
Miss Grant's One May Day.
Little Masterpieces Fiction, set.
True to the Last, A. S. Roe.
Trial Assassins Lincoln, Peterson, 1865.
Gillmore's Sevier.
Gillmore's Rear Guard.
Britannica, vol. 25, Scribner's ed.
Directory Cleveland, O., 1856 edition.
Atlas Cleveland, Hopkins, 1910-12.
L. Grunland's History French Rev.

BOOKS WANTED—Continued.

- Burrows Bros. Co.—Continued.**
 Wood's Hist. 20th Ohio Vet. Infantry.
 Gillmore's Sevier.
 Orville Victor's Life of Gen. Israel Putnam (Beadle?).
 Meneval's Memoirs, English.
- Campion & Company, 1316 Walnut St., Philadelphia.**
 Ways of Men, Gregory, 12mo, clo., N. Y., new, \$1.20 postpaid.
 Pericles and Aspasia, Landor, good edition.
 Glenarion, Lady Caroline Lamb.
 Life of St. Augustine, McCabe.
- C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.**
 I. C. S. Spanish Course.
 Riley, Ole Swimmin' Hole, first ed. only.
 Klemm, Muscle Beating.
 Drawing Instruments, 25 sets, \$2.00 to \$7.50 retail, new or second-hand, give description and mfr.
- Central Book Co., 93 Nassau St., New York.**
 Catalogs of second-hand books, especially session Laws and Journals of Constitutional Convention.
- Children's Museum, Bedford Park, Brooklyn, N. Y.**
 Prentiss, Mrs. E. P., Pemaquid, a Story of Old Time in New England.
- Church Literature Press, 2 Bible House, New York.**
 Copy and More Copy, Rt. Rev. Hugh Miller Thompson, Bishop of Mississippi, either cloth or paper.
- The Arthur H. Clark Company, Caxton Building, Cleveland, O.**
 State Bar Assn. Repts., sets for any states.
 Cooley, Settlers of Trenton.
 Panama Canal Zone, anything.
 N. Y. Academy of Sciences, trans. vol. II, 1891-2.
 Lee, Hand List of Law Journals of Md. to 1800.
 Louisiana Bar Association Reports, 1910-11.
 McMath, Genealogy.
 Maine Bar Assn. Repts., vols. 4 and 7.
 Marshall, John, Books, Pamphlets, MSS. or A. L. S. relating to.
 Mass. Hist. Soc. Collections, ser. 2, vol. 9; ser. 3, vol. 9; ser. 4, vol. 1.
 Master Car Builder's Assn. (Chicago) Proceedings, for 1912.
 Michigan Bar Assn. Rpts., vol. 16.
 Milliken, Chicago Vacation Schools for 1908.
Minnesota Teacher, vol. 4, 1871.
 Moore, Index to Southold, L. I., Old Families.
 Morehead, First Settlement of Kentucky.
National Register, vols. 3, 8, 9.
 Neill, Virginia Vetus, etc.
N. Y. Clipper, 1870 to 1895, exc. 1881-84.
N. Y. Ent. Soc. Jl., 1894-97.
Nile's Weekly Register, vols. 63, 66, 74, 75, 76; vol. 51 to end; 1844 to end.
 No. Dakota State Supt. Irrigation and Forestry, Annual Reports 1, 2, 4, 5, 8 to end.
 Northumberland, Letters of Hugh, Earl Perce, etc., ed. by Bolton.
 Lafayette and Saline Cos. (Mo.) Biog. Record and Hist.
 Laning, Growth and Hist. of Ohio.
 Leonard (Zenas, fur-trader and trapper), Adventures, ed. by W. F. Wagner.
 Leverich, Excelsior Pavement.
 Lidgwick, Professor's Legacy.
 Lorrains, Hist. of Jo. Daviess Co., 1876.
 Lossing, The Two Spies.
 Macbeth and Smith, Selkirk Settlers in Real Life.
 McCormac, White Servitude in Md.
 McCrady, S. Carolina in Revolution, 2 vols.
 McGown, Down on the Ridge; Remin. of Old Days in Coalport.
 McManus, Soldier Life in Philippines, 1902.
 McMaster, Acquisition of Political Rights, 1903.
 Macomb, Alexander, Memoirs.
 McPherson, Political Hist. of U. S. During Reconstruction.
 Madison, James, Life and Times of, W. C. Rives.
 March, History and Conquest of Philippines.
 Marks, Crusty Cousins.
 Mattor, Hist. of Soc. of Ex-Army Officers.
 Maude, Foundations of Ethics, ed. by James.
 Merrick, Old Times on Upper Mississippi.
 Michaelis, Looking Further Forward.
- A. H. Clark Co.—Continued.**
 Michigan Geol. Reports, 1838 and 1839 to 1843.
Minnesota Bull. on Wood Using Industries.
 Morhouse, Reminiscences of 123d N. Y. Infantry.
 Morris, Autobiography, with Preface by Soley.
 Mulholland, Hist. of Military Order of Congressional Medal of Honor.
 Myers, The Comanches, White Battalion Virginia Cavalry.
 Myrick, Crisis in Agriculture.
 Mayes, L. O. C. Lamar; His Life, etc., 1896.
 Bromme, Taschenbuch fur Reisende Von Nord-Amerika, Balt., 1836.
 Bruckner, Amerika's Geo. Naturgeschichte, Witter, 1850.
 Sanders, Trails Through West, Woods.
 Paxson, Last American Frontier.
 Marcy, 30 Years of Army Life.
 Custer, Tenting on Plains.
 Norris, Lower Shenandoah Valley.
 Thruston, Ancestry of Thruston-Phillips Family.
 Chew, Address on Several Occasions.
 Democratic Text-Book, 1900 and 1908.
 Book-keeping, any early books on.
 Cox, Adven. on Columbia River.
 Gass, Jl. of Voy. and Travels, Phila., 1810.
- W. B. Clark Co., 26 Tremont St., Boston, Mass.**
 None So Blind, Davis & Bond.
 Letters from Berlin, Mrs. Agassiz.
 Lords and Ladies, Julia Stretton.
 Our Neighbors, Ian Maclaren.
 Encyclopedia Britannica, Cambridge edition, thick paper.
- Colonial Society, Box 343, Richmond, Va. [Cash.]**
 Conway, M. D., Barons of the Potomac, etc.
 Mascheroni, Geometric du Compas.
 Mascheroni, La Geometria del Campasse.
 Miner's Institutes, or odd vols.
 Randolph, Domestic Life of Jefferson.
- Concordant Publishing Co., 2823 E. 6th St., Los Angeles, Cal.**
 A Greek and English Lexicon to the New Testament, Rev. John Parkhurst, 1794.
- Condor's Bookstore, 366 Fifth Ave., New York.**
 Wood's Botany.
 Bentham and Hooker's British Flora.
 The First Nantucket Tea-Party.
 Austin's Lectures on Jurisprudence.
 Cat. Raisonne of Doves' Press Books, 1908.
 Shakespeare's Sonnets, Doves' Press.
 Richmond, The Mystic Textbook.
 Freneau's Poems with Portrait.
 Donald Evans's Sonnets from Patagonian.
 Aristophanes' Lysistrata, ill. by Beardsley.
- Mary E. Crane, 808 Massachusetts Ave., N. E., Washington, D. C.**
Engineering News, vol. 11, No. 3, 19, 1884; vol. 12, complete; vol. 13, title page and index; vol. 15, No. 2, Jan. 9, 1886; vol. 19, No. 24 and vol. 21, complete.
- R. W. Crothers, 122 E. 19th St., New York.**
 James' What Maizie Knew.
 James' Essays in London.
 Warner's Gardening by Myself.
- Davis' Bookstore, 47 Vesey St., New York.**
 Wyoming, Its History, Geo. Peck.
 Geological Manual, De La Becke.
 Observations on the Geology of U. S., McClure.
 The Near East from Within, 3 copies.
- DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.**
 In the Wrong Paradise, Lang.
 Man from Blankleys, Anstey.
 Tales of Unrest, Conrad.
 Story of Ab, Waterloo.
 By Reef and Palm, Becke.
 Cradle of the Deep, Treves.
 Odes from the Divan of Hafiz, Le Gallienne.
 New Love, Hickens.
 History of Free Masonry, Mackey & Singleton, vol. 2 only.
- Dixie Book Shop, 41 Liberty Street, New York.**
 Massacre of St. Bartholemew, White.

BOOKS WANTED—Continued.**Dixie Book Shop.—Continued.**

Tyler's Primitive Culture.
Ernest Lynwood, old novels.
Baking Reform in Strait Settlement.
A B C of Wall St.
Anatomy of a R. Road Report.

E. P. Dutton & Co., 681 Fifth Ave., New York.
American Revolution in Mass., anything relating to.
Asher, B., Building Construction.
Baggs, Four Years at Yale.
Cervantes, Don Quixote, edited by Watts, 5 vols., 8vo.
Dodd, Epigrammatists, Macmillan.
Gardens Old and New, vol. 2, Country Life Library, Scribner.
Gates, L. E., Selections from the Essays of Francis Jeffrey, Macmillan.
Halsey Book, pub. by Halsey, Orange, N. J.
Hurd, R. M., History of Yale Athletics, about 1888.
Ibanez, B., Blood of the Arena, any edition.
James, H., Princess Cassamassima.
Melville, Herman, Typee, first edition, 1846.
Ountas and Manatt, Mycenaean Age.
Phaxter, Celia, An Island Garden, illus. by Childe Hassam.
Raphael's Ephemeris for 1898, 1899 and 1900.
Tenison, Archbishop, Memoirs of.
Smith, D. N., Eighteenth Century Criticisms of Shakespeare, Macmillan.
Trimen and Dyer, Catalogue of Flowering Plants of Ceylon.
Warner, A. B., Gardening by Myself, 3 copies.
Yale, Her Campus, Classrooms and Athletics.

Eau Claire Book & Stationery Co., Eau Claire, Wis.
Carrington, Beacon Lights of Patriotism.
Smith, Adventures of a Doll.
Legler, Leading Events in Wisconsin History.
Butler, Meaning of Education.
Kemble, Journal of a Residence on a Georgia Plantation, 1838-9, McClurg.
Ossoli, Art Literature and Drama.
H. T. Peck, Good English.
Donally, The Cryptogram.
Julien Hawthorne, Library of World's Best Mystery Stories, set.
Kenyon, First Year in Handicraft.

W. Y. Foote Co., Syracuse, N. Y.
Ridpath's Library Universal Literature.
DuMaupassant, set.
Encyclopædia Britannica, last ed.
Warner's Library of Worlds Literature.
Young's Bible.
Revelation, Pulpit Commentary.
Love Enthroned, Steele.
Fielding and Smollet, sets of.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.
Cobbett's Rush Light, odd nos. or set.
Cobbett's Political Censor, odds.

Free Public Library, Jersey City, N. J.
Altsheler, Last Rebel.
Recovery.
Brady, Three Daughters of the Confederacy.
Du Maupassant, Two Brothers.

William J. Gerard, 2005 Brandywine St., Philadelphia.
Jorgensen, The Mastery of Color, 2 vols., Milwaukee, 1906.

C. Gerhardt, Bronxville, N. Y.
Hamel, Corot and His Work.
Corot, anything about.
Popular Library of Art.
Early American Plays.
Matthews, Bookbinding.
Kipling, Out of India, 1895.
Kipling, Puck of Pook's Hill, 1906.
Stevenson, The Black Arrow, 1888.
Taylor, Isaac, anything by.
Early American Drama.
Bernard, Francis, Letters.
Charter Laws, &c., Library Company of Philadelphia, 1757.

The J. K. Gill Co., Portland, Ore.
Riddell's Emmanuel.
Gardner's, H. H., Men, Women and Gods.

J. K. Gill Co.—Continued.

Phylos' A Dweller on Two Planets.
Owen's Ornament.

Ginn & Co., 70 Fifth Ave., New York.
Journal of Accountancy, March, 1913, new or second-hand, state price.

Gittman's Book Shop, 375 King St., Charleston, S. C.
Clemens, Jeremiah, The Rivals, 1859.
Yonge, Fairy Tales.
Spoon River Anthology.
Fuller, John, Sr., Art of Coppersmithing, 1911.
James, Talks to Teachers.
Burts, Literary Landmarks.
Pinocchio, trans. by Burts.
Reider, How 200 Children Live and Learn.
Kipling, Just So Stories.
Spyre, Heidi.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.
Bryant, Translation of Illiad, cheap ed.
Bryant, Translation of Odyssey, cheap ed.
Zola, Reve, English translation.
Cathey, Birth and Life of Lincoln.
Quote books by Bertram G. Goodhue.
Quote books on Hymnology.

Laurence J. Gomme, 2 E. 29th St., New York.
E. M. Forster, Howard's End.
E. M. Forster, Longest Journey.
E. M. Forster, Room with a View.
E. M. Forster, Celestial Omnibus.
Ellen Key, Love and Marriage.
Stephen Crane, The Open Boat.
Carpenter, Intermediate Sex, Kennerley.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.
Baily, Francis, *Journal of Tour in North America*, 1796-7.
Brook, Benj., Lives of Puritans, 1813.
Castle Daly, quote again.
Columbia Co., N. Y., Hist of.
Golden Bough.
Griffith, Naval Architecture.
Life of Delia Bacon.
Narrangansett Hist. Reg., vol. 2, no. 3; vol. 3, no. 1.
Putnam, Allen, New England Witcraft, clo.
Reed, Growth of Mind.
Treasury of Music for Domestic Circle, Curtis, ed. N. Y., 1884.
Twain, Mark, Gilded Age, first or second ed.
Howells, Parlor Car, first ed.
Western Souvenir, ed. by Hall.
Women's Clubs, Hist. of Federation, Jenny June.
Genealogies, Bensons of Newport, R. I.; Descend. of John Ferguson, 1911; Goodwin, J. J., by Starr; Pickering, except 3 vol. ed.; Richards.
Mason, S. & Sons, Outlaws, Miss River, ca. 1800, ca. 1850.

John L. Grant, 127 Genesee St., Utica, N. Y.
The Book of Knowledge.
The Life of Mary Jamieson.

Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.
Johnston, Twenty Years of Hustling.
Hine, E., Lost Israel.
Harard, C., Memoirs of Diman.
Vallery-Radot, Life of Pasteur.
McClung, Second Chance.

Hall's Book Shop, 386 Boylston St., Boston, Mass.
Three Voices, Warren, 1868.
The Soldier, Farmer and Poet to the Copyheads, 1863, Loyal Pub. Soc., No. 4.

H. W. Hammond, 111 Fourth Ave., New York.
Erring, Yet Noble, Isaac G. Reed, jr., pub. by Loring, Boston (cir.), 1875-80.

Harper & Brothers, Franklin Sq., New York.
Anecdotes of Public Men, John W. Forney.

Harvard Co-Operative Society, Inc., Cambridge, Mass.
Mallock's Aristocracy and Evolution.

Wm. Helburn, Inc., 419 Madison Ave., New York.
Construction, Dec., 1915.

BOOKS WANTED—Continued.

George Helmick, Union, Union Co., N. J.
American Med. and Philosophical Register, vol. 4, N. Y., 1814.
 Atlas only, Wilkes Explor. Expedition, Phila., 1845.
 Lord Walpole, Coxe, vol. 1, London, 1808.
 Prescott, Philip the Second, vol. 3, Boston, 1855.

Himebaugh & Browne, 471 5th Ave., N. Y.
 Bartlett's Dictionary of Americanisms.
 Fancy Dresses Described or What to Wear at Fancy Balls, Ardern Holt.
 The History and Description of English Porcelain, William Burton.
 Costello's Sinner in Israel.
 The Black Robe.

Hirschfield Bros., Ltd., 263 High Holborn, London, W. C., England.
Annals of Surgery, vols. 1 and 2.
Ophthalmic Review, vol. 1, London, 1882.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
 The Man Who Won.
 Thalassa.
 A Dull Girl's Destiny.
 Towards Democracy, Carpenter.
 Choir Invisible, will pay 35c.

Paul B. Hoeber, 67-69 E. 59th St., New York.
American Journal of Orthopedic Surgery, volumes 1 to 8.

C. S. Hook, Box 446, Staunton, Va. [Cash.]
 Digests, Codes, Revisals, etc., of all States.
 Early House and Senate Journals, all States.
 Sessions Laws, Acts of Assembly, all States.
 Constitutional Conventions of all States.
 No U. S. Laws or Acts of Congress wanted.

Holmes Book Co., 333 So. Main St., Los Angeles, Cal.
 Sleeping Bard, trans. Geo. Barron.
 Sibley Astrology, 2 vols.
 Dialogues of Luisa Segura.
 Munroe Genealogy, John G. Locke, pub. 1853.
 Warner's Best Literature, vol. 30, 3/4 red mor.

Howard Memorial Library, New Orleans, La.
 Walworth, J., Southern Silhouettes.
 A Strange Pilgrimage.
 A Splendid Egotist.
 The History of New York in One Syllable.

Hudson Book Co., 25 W. 42d St., New York.
 Cloud, Mexican Politics.
 Fry, Life of Taylor, 1847.
 Parker, West Virginia, Wellsbury, 1875.
 Rough and Ready Animal, 1848.
 Smith, Campaign in Mexico, 1848.
 War in Texas, 1837.
Harper's Weekly, March 25 to April 29, inclusive, 1916.
 Wistar, Autobiography, 1914.
 Pattie, Narrative, 1833.
 Leonard, Narrative, 1839.
 West and Indians, spot cash for all items on.
 Adams, Life and Adventures of Grizzly Adams.
 Colt, Went to Kansas.
 Kip, Indian Council in Valley Walla Walla.
 Victor, Mountain and Frontier.

Paul Hunter, 401½ Church St., Nashville, Tenn.
 Tom Sawyer, old ed.
 Major Jones' Courtship.
 Christian Science, Mark Twain; \$1.00 ed.
 The Young Man's Councillor, Wise, cheap ed.
 Davis, Military Laws of United States.
 Davis, Elements of International Law.
 Davis, Elements of Constitutional Law.
 Birkimer, Military and Marshall Law, cloth.
 O'Henry, 12 vols., cloth, cheap ed.
 Kipling, cloth, cheap ed.
 Stevenson, cloth, cheap ed.
 Clarke's Commentary, 6 vols., any ed. between 1836 and 1860.

Hunter & Co., Inc., 629 E. Broad St., Richmond, Va.
 What is Socialism? Kaufman.

A. J. Huston, 92 Exchange St., Portland, Me.

Black, J. T., Essays and Speeches, pub. Appleton.
 Vetromiles Abenaquis.
 Early Scottish Melodies, written and arranged by John Glen, Edinburgh, 1900.
 Encyclopaedia of Practical Cookery, ed. by T. F. Garrett, 2 vols., London, pub. T. O. Gill.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
 Voyage of Commander Perry to Japan in 1850.

E. W. Johnson, 10 W. 28th St., New York.

Morals of Abu Ben Adhem, Locke.
 State of Virginia, rare items.

The Edw. P. Judd Co., Drawer 210A, New Haven, Ct.
 Bell, Biographical and Critical Study of C. G. Rossetti, Little, Brown & Co.
 Brother Leo, The Mirror of Perfection, trans. by Sebastian Evans.
 Hiawatha, illus. by H. Fisher, popular ed., Bobbs-Merrill.
 Mallock, Heart of Life, Putnam; fairly good copy.

The Kendrick-Bellamy Co., 16th and Stout Sts., Denver, Colo.

The Master Knot of Human Fate, Ellis Meredith, cloth.
 Wife and Mother, pub. L. T. Miller & Co.
 A Lady's Life in the Rockies, Isabella L. Bird, cloth.
 Mountaineering in Colorado, Fred H. Chapin, cloth.

P. J. Kennedy & Sons, 44 Barclay St., New York.
 Hughes, History of the Society of Jesus, text only.
Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Christian and Catholic, Bishop Grafton.

P. C. Kullman & Co., 68 Wall St., New York.
 J. Lousa, National Patriotic and Typical Airs of All

Lands, quarto, Philadelphia, 1890.
 Song of the Bell, Schiller, Dwight trans.
 Song of the Bell, Ellsmere trans.
Radio Service Bulletin, no. 8, Aug., 1915.
National Geographic Magazine, vol. 1, nos. 2 and 4.
National Geographic Magazine, complete, bound.
 Krieg's Album, vol. 1, no. 39.

Anything on Deutschland Ueber Alles.
 Anything on Die Wacht am Rhein.
 Collection of German Authors, Tauchnitz, Leipzig.
Charles E. Lauriat Company, 385 Washington St., Boston, Mass.
 History North American Birds, Baird, Brewer and Ridgeway, L., B.
 Latins in the Levant.
 Story of Bay Boy, Aldrich, 1st ed.
 The Rambilicus Book for Children.
 Human Intercourse, Hamerton.
 Genealogies of Descendants of Several Ancient Puritan Families, Rev. Abner Morse, Boston, 1857.
 Indian and Eastern Architecture, Ferguson.
 Rude Stone Monuments, Ferguson.
 Dodo, E. F. Benson, Appleton.
 King's Treasure House, Walloth, pub. by Peck.

John A. Lavender, 268 River St., Troy, N. Y.

For the Sake of Her Soul.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Esther Waters, George Moore.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
 Matheson, Spiritual Development of St. Paul.
N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
 Remson's Chemistry, Briefer Course, 1909 or later,
 20 good second-hand copies.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

The Silent Woman.
 Mr. Warene.
 The Yoke.
 Vitalogy, 2 vols.
 Wordsworth Excursion, 1st ed.
Lowdermilk & Co., Washington, D. C.
 Jefferson, Writings, ed. by Ford.
 Hoff and Schwabach, Official Report on American Railways.

BOOKS WANTED—Continued.**Lowdermilk & Co.—Continued.**

Logan, Home Manual.
Goode, American Fishes.
Hovelacque, Science of Language.

Lowman & Hanford Co., Seattle, Wash.
Moore, Devil's Admiral.

Loring, Short & Harmon, Portland, Me.

The Geography of the Heavens and Class-book of
Astronomy, Elijah H. Burnett, A. H. Sheldon & Co.,
N. Y., 1870.
Star and Cloud, A. S. Rowe, Carleton, N. Y., 1882.

McDevitt-Wilson, Inc., 30 Church St., New York.

Allingham, Cottage Homes of England.
Aynsley, Symbolism of the East and West.
Barrie, J. M., When a Man's Single.
Coulevain, Pierre De, Unknown Isle.
Dickson, Fredk. S., Analysis of Blackstone's Com-
mentaries, 1872, Phila., Welsh.
Dole, Hiwa.

Green, Blind Brother, Crowell, 4 or 5 copies.
Invention and Discovery, J. Isles.
LeGallienne, R., The Beautiful Lie of Rome, pub.
Kenn.; 15 cents.

MacLaren, Bawbee Jock.
King Arthur, Lothrop ed.
Sanders' Primer.

Sleight, Mary B., The Knights of Sandy Hollow.
Larned's History for Ready Reference.

Nature Library, half leather, 17 vols.
Encyclopaedia Britannica, thick paper, 11th ed.
Roosevelt, New Nationalism.

Cooley, Constitutional History of United States.
Henderson, American Diplomatic Questions.

Rosewater, Special Assessments.

Walker, Double Taxation in United States.

Demaus, Life of William Tindale.

Alexander, History of the M. E. Church, South.

Maclear, Mediaeval Missions.

Adams, J. Q., Memoirs, 12 vols., 1874-1877.

Gallatin, Writings, 3 vols., 1897, Lippin.

Webster, Primitive Peoples.

Palmer, New Education.

Beard, Martin Luther.

Capes, University Life.

Rashdall, Universities of Middle Ages.

Patton, National Resources.

Whyte, Bible Characters.

Randall and Ryan's History of Ohio, 5 vols.

Clifford, C. R., Lace Dictionary.

Holt, Letters from G. G., 1909, 3 copies.

Joseph McDonough Co., 73 Hudson St., Albany, N. Y.

Works of Walter S. Landor.

Book of Knowledge.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.
Marshall, Explosives, Blakiston.

James Madison, 1493 Broadway, New York. [Cash.]

San Francisco Figaro.

San Francisco Cricket.

Humorous College Periodicals.

Early San Francisco Imprints.

Old Play Bills.

Madison Book Store, 61 E. 59th St., New York.

Evans, The Spirit World Unmasked.

Truesdell, The Bottom Facts of Spiritualism.

Revelations of a Spirit Medium.

Around the World with a Magician and Juggler.

Korosowski, Life of Chopin.

Knight of the Gods.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Wilder, Modern Packing Houses.

Col. Byrd's Memoirs of Virginia.

Memoir of Madame Valere.

Detmer, Practical Plant Physiology.

Theodore Dreiser, The Genius.

R. Mendel, care of Baker & Taylor Co., 33-37 E. 17th St., New York.

Vallery-Radot, Life of Pasteur, D. P. & Co., \$3.00.

Isaac Mendoza Book Co., 17 Ann St., New York.

Oman, The Art of War.

Ewbank, Hydraulics.

Isaac Mendoza Book Co.—Continued.

Fleck, Loyalism in New York, Columbia Univ. Press.
Ryerson, Loyalists of America, 2 vols.
Source of Measures.
Ralph W. Trine's Books.
Standard Encyclopaedia, 25 vols.
Potential Russia.

The Mercantile Library, Tenth St., Philadelphia.
Psychotherapeutics, Morton Prince.

Methodist Book Concern, 734 N. Rush St., Chicago.
Chicago, Ill.

Rembrandt, Great Engravers' series, Stokes.

W. H. Miner, Cedar Rapids, Iowa.

Lea, History of the Inquisition.

Seiss, Miracle in Stone, Phila., 1877.

Writings of John Pendleton Kennedy.

The S. Spencer Moore Co., Charleston-on-Kanawha,
W. Va.

Animal Symbolism in Ecclesiastical Architecture,
E. P. Evans.

Evolution in Art, Grant Allen.

The Bible Beautiful, Estelle McHurl.

Lives and Legends of the Evangelists, Apostles and
Other Early Saints, Arthur Bell.

The Morris Book Shop, 24 N. Wabash Ave., Chicago.

Ford's Archery.

Archery, Badminton Library.

Documents in the Case, Told in Fac-simile Letters.

Casanova, Set of Illustrations to.

Untrodden Fields of Anthropology.

Bench and Bar of Illinois, pub. in the 70's.

Hillyer, Royal Road Method in Education.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

John Gibson and Descendants, Mehitable C. Wilson.
Argentine Ornithology, Hudson.

Naturalist in La Plata, Hudson.

New York Medical Book Co., 45 E. 42d St., New York.

Amos, Political and Legal Remedies for War.

Babbitt, The Wonder of Light and Color, including
Chromopathy.

Groos, The Plays of Animals, trans. by Baldwin.

Daniel H. Newhall, 154 Nassau St., New York.
[Cash.]

Bourke, McKenzie's Last Fight.

Brockett, Our Western Empire, 1880.

Wiley, Yosemite, Alaska and Yellowstone.

Brooks, Noah, First Across the Continent.

Schultz, With the Indians in the Rockies.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
An Up-to-Date Law Library.

Schmidt, Shakespeare Lexicon, 2 vols.

Bryant and Rose, Pioneer Families of Missouri.

Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Lawson, Friday the Thirteenth.

Williams, History of Western Maryland.

Brown, Art and Science of Phrase Making.

Baghot, Lombard Street.

The Nusbaum Book & Art Co., 219-221 Granby St., Norfolk, Va.

Business books, set, pub. Hamilton Business Institute.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

History of the Town of Harvard, Mass.

European and Japanese Gardens, pub. Henry T.

Coates for American Institute of Architecture.

Robinson, H. J. H., Loom and Spindle.

Dr. Thorne's Idea; new copy only.

Draper, Future Civil Policy of the United States.

Granger, Index to Poetry, A. C. McClurg.

N. A. Phemister Co., 42 Broadway, New York.

Russell-Smith, The Ocean Carrier.

Russell-Smith, Organization of Commerce.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

By the Ionian Sea, Geo. Gissing, Scribner.

Madam Bouvery, Flaubert, introd. by Henry James,

Heinemann.

To Young Brides, introd. by Henry James, Heinemann.

BOOKS WANTED—Continued.

- Charles H. Platz, Albany, N. Y.**
 Inventional Geometry, Spencer, Science Primer.
 Palmer, History of Stonington, Conn.
 Westerly, R. I., and Its Witnesses.
- Powne's Book Store, 33 N. Clark St., Chicago, Ill.**
 Milmine, Life of Mary Baker Eddy.
 Granger, Index to Poetry and Recitations.
 Spalteholz, Anatomy, 3 vols.
 Sanders' Readers, any, old eds. only.
 Sherwood, Fourth Reader.
 McGuffey's Readers, any, old eds. only.
 Inman, Old Santa Fe Trail, original Macmillan ed.
 Gilmore, Rear Guard of American Revolution.
 Littlejohn, Legends of Michigan and the Old Northwest.
 Bonney, Banditti of the Prairies.
- Pratt Institute Free Library, Brooklyn, N. Y.**
 Brandow, J. H., Story of Old Saratoga and History of Schuylerville, Schenectary, Robson & Adey, 1901.
- Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.**
 Schaff, Herzog, Encyclopædia of Religious Knowledge, 12 vols.
 Harvard Classics, complete set, 50 vols.; good condition.
 Drummond's Addresses, pub. Pott.
 St. John, 3 vols., Pulpit Commentary.
 Stoddard's Lectures, 14 vols.; good condition.
- Presbyterian Board of Publication and Sabbath School Work, San Francisco, Cal.**
 G. Cross, Theology of Schleiermacher.
- Presbyterian Committee of Publication, Texarkana, Ark.-Texas.**
 Second Coming of Christ, Brown, initials not known; state binding and price.
- Preston & Rounds Company, 98 Westminster St., Providence, R. I.**
 White's Hist. of Selbourne, illus. by Clifton Johnston.
- Providence Public Library, Providence, R. I.**
Elementary School Teacher, Sept. and Oct., 1901.
International Studio, Feb., 1916.
- Public Library, Long Beach, Cal.**
 California Anthology, O. T. Shuck.
 Millionaires of a Day, T. S. Van Dyke.
 Reminiscences of a Ranger, H. Bell.
- Putnam's, 2 W. 45th St., New York.**
Metallurgical and Chemical Engineering Journal, March, 1910.
 Cobb, Palantines.
 New York Sun, May 28, March 9 and 10, 1916.
 New York Times, July 26, March 9 and 10, 1916.
 Memoirs of the Count de Cartie.
 Jerome, Tea Table Talk.
Atlantic Monthly, Feb., 1902.
Hampton's Magazine, Aug., 1910.
 Some of Mayor Gaynor's Letters and Speeches.
 Semi-Detached House.
 Semi-Detached Couple.
 Martin, Edward Sanford, A Little Brother of the Rich, and Other Verse.
 Cushions and Corners.
 Lewis, A. H., Peggy O'Neal.
 Autobiography of Garibaldi, trans. by A. Werner.
 Historic New York, 2-vol. ed.
 Beerbohm, Max, Yet Again.
 Nadaillae, Prehistoric America, Putnam.
 Manon Lescaut, in English.
 Wallis, F. E., Old Colonial Architecture.
 Plutarch's Morals, early American ed.
 The Near East from Within.
 Kingsley, Novels and Poems, Taylor ed.
 Mark Twain, Tom Sawyer, 1st ed.
 Mark Twain, Huckleberry Finn.
 Farrar, Men I Have Known.
 Sarah Owen Jewett, Poems.
- The Rare Book Shop, 813 Seventeenth St., Washington, D. C.**
 Donnelly, Ignatius, Caesar's Column.
 Aikins, James, Tradesmen's Tokens of the Eighteenth Century, London, 1891.
- Raymer's Old Book Shop, 1330 First, Seattle, Wash.**
 Glacial and the Deluge, Thomasson.
- Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.**
 James, G. P. P., Dark Scenes of History.
 Don Quixote, 2 vols., with woodcuts.
 Classics, translated; good old eds.
 Orlean's Gallery.
 Montfalcon, Antiq. of France.
- A. M. Robertson, 222 Stockton St., San Francisco.**
 Great Initiates, pub. by Brentano.
- E. R. Robinson, 410 River St., Troy, N. Y.**
 Barnes, W., The Unpardonable War.
 Smith, Elementary Law, Hornbook series.
 Other Hornbook series titles.
 Zorn, Grammar of Art of Dancing.
 Die Tanze des Sechzehnten Jahrhundert, Thoinat Arbeau, German or French.
 Books relating to the State of Montana.
 Keays, H. A. M., He That Eateth Bread With Me.
 Muzzey, D. S., The Rise of the New Testament.
 Collins, Wilkie, Woman in White.
 Collins, W., Moonstone.
 Collins, W., Legacy of Cain.
 King, Capt. Charles, Marion's Faith.
 Sanders, J., Early History of Schenectady, N. Y., and Its First Settlers.
 Gray, E., Nature's Miracles—Energy and Vibration.
 Poems of Places, ed. by Longfellow, New England States.
 Books by G. W. Reynolds, except Court of London series, as pub. by Long, Dewitt, and Peterson.
 Rules of the Old Court of Chancery of New York State.
 Clarke's Commentary, vols. 3 and 4 only.
 Jones, C. C., Antiquities of the Southern Indians, 1873.
 The City of the Golden Gate.
 Banker or Bancker Genealogy.
 Curtin, J., Folk Tales of the West of Ireland.
 O'Curry, E., Manners and Customs of the Ancient Irish.
 Stokes, W., Irische Texte.
 Hull, E., Cuchulain Saga.
 Kernahan, C., Book of Strange Sins.
 Kernahan, C., Sorrow and Song.
- H. Taylor Rogers, Asheville, N. C. [Cash.]**
 Bill Nye's Sparks, Bill Nye.
- Rosenbach Company, 1320 Walnut St., Philadelphia.**
 Dumas, D'Artagnan Romances, vols. 14 and 15, Illustrated Library Edition, Little Brown & Co., cloth, gilt backs.
 Balzac, Illustrated Limited Edition, vol. 31, London, J. M. Dent & Co., 1898, dark red buckram binding.
Gass's Journal, Pittsburgh, 1807.
 The Navigator, Cramer, Pittsburgh, 1808.
 Rare Lincolniana.
- St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.**
 Life of Charles Jewett, W. H. Thayer.
- St. Paul Public Library, St. Paul, Minn.**
Literary World.
Living Age.
London Quarterly Review.
McClures' Magazine.
Machinery.
- Sanger Bros, Dallas, Tex.**
 The Conqueror, Gertrude Atherton.
- Schulte's Book Store, 132 E. 23rd St., New York.**
 Ante Nicene Library, Edinburgh edition, Origin, Quintus, Clem. Homiles.
 Nicene and Post Nicene Library, American edition, Second series.
 Harnack, History of Dogma.
 McGifford, Apostolic Age.
 Boyles' The Spirit Trail.
 Historian's History, vol. 8.
 Catholic Encyclopedia, vol. 15, regular edition.
 Run of Christian World Pulpit.
 Anti Nicene Library, vol. 10.
 McLaughlin & Hart Cyclopedias of American Government.
 Historians History of World, vol. 8.
 When It Was Dark, Gull.
 British Cookery, pub. Routledge.

BOOKS WANTED—Continued.

- Scranton, Wetmore & Co., Rochester, N. Y.**
New York State Birds, Memoir, 12, vol. 2.
Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
Field, Limited edition.
Riley, Limited edition.
Stevenson, Edinburgh edition.
Beaux and Belles and Days of Dandies.
Publications of the Bibliophile Society.
Shepard Book Company, 409 S. State St., Salt Lake City, Utah.
Crawford's Life of Wild Bill or Life by any author.
Atlas, only Lewis & Clark's Expedition, pub. Dodd, Mead & Co.
The Sherwood Company, 19 John St., New York.
Hun Supreme Court Reports, vols. 45 and 54.
Real Queens Fairy Tales.
A. B. C. of Wall Street
S. D. Siler, 930 Canal St., New Orleans, La.
Encyclopedia Britannica, thin paper, 11th edition.
John Skinner, Albany, N. Y.
Collections on Albany, vol. 4.
Annals of Albany, 5, 6 and 10.
Charms and Counter Charms, Mackintosh.
Auditing and Cost Accounting, vol. 11, Alex. Hamilton.
George D. Smith, 547 Fifth Ave., New York.
Morrison, Arthur, Chinese Painting.
Hobson, Chinese Pottery, 2 vols.
Skinner's American Turf Register.
Annals of Sporting, 13 vols.
Apuleius, Complete Works of, Latin text.
Verrazano, The Navigator, J. C. Brevoort, 1874.
Stevens, Recollections of James Lenox.
Forrester, Frank, In Warwick Woodlands.
Don Quixote, Watts translation.
Iconography of Sporting, W. A. Baillie, Grohman.
Browne, John Ross, Books of Travel by Him.
Camoens, Lusiad, English trans.
Viscount Palmerston, Life, 2 vols.
Nelson, Truth About Slavery.
Thrale, Mrs., Letters of, Privately printed.
Beagles, Any books or prints about.
Shorthand Books, 17th and 18th Century only.
Gomara, De La Historie General de las Indies.
V. C. Snodgrass, Pennsboro, W. Va.
Moses and Geology, S. Kinns, Cassell & Co.
Geo. W. Sparger, 1302 Linden Ave., Baltimore, Md.
Ohio Reports, vol. 1; Ohio State, 5, 6, 19, 20, 22, 26-42.
Mass. Reports, 86 to date, any vols.
Oregon Reports, complete or nearly so.
Southern Reporter, vols. 26-31, 60 to date.
Northwestern Reporter, vols. 145 to date, any.
Spenceley Publishing Co., P. O. Box 175, New York.
Wisdom of the Brahmin, Brook's translation.
Sorcery and Magic.
Sacred Manners and Customs of India.
Books and Magazines by Peter Davidson.
Truth, A Novel.
Spon & Chamberlain, 123-125 Liberty St., New York.
Bolland's Encyclopedia of Founding.
P. Stammer, 127 E. 23d St., New York.
Martin, Roman Church.
Life of Bishop Whipple.
G. E. Stechert & Co., 151 W. 25th St., New York.
Barr Family, Genealogy.
Engineering News, vols. 46, 47, 51, 52.
Henshall, Camping Cruising in Florida, Clarke.
Hoffding, Hist. Modern Philosophy, 2 vols., Mac.
Nat. Assn. State Universities, trans. for 1903.
Reed, Early Hist. of Amenia, 1875, Amenia, N. Y.
Smith, Hist. of Dutchess Co., N. Y.
E. Steiger & Co., 49 Murray St., New York.
[Cash.]
Schurz, Speeches, Philadelphia.

- W. K. Stewart Co., Indianapolis, Ind.**
Annetta G. Dresser, Philosophy of P. P. Quinby, Boston, 1895.
C. Taylor, Sayings of Jewish Fathers, 2 vols., Camb. Univ. Press.
Letters from G. G. (Gertrude Hall).
American Boynton Directory.
Bethanis Hist. of the Boynton Family.
Boynton Family.
Joseph Eatvos, Village Notary, trans. Wenckstern, 3 vols.
Sunwise Turn, 2 E. 31st St., New York.
Patroclos and Penelope, Theodore A. Dodge.
His Natural Life, Marcus Clarke.
A Bundle of Myrrh, Neichardt.
Gentle Art of Making Enemies, Whistler, 1st ed.
King Cophetua, John Drinkwater.
The Swan and Her Friends, E. V. Lucas.
Thoms & Eron, 50 John St., New York.
Map of Thompson's History of L. I.
New Students Reference Work, pub. Compton-McKenzie, 6 vols.
Lingard's History of England, good set.
Riedesel, Burgoyne's Campaign.
Timby's Book Shop, Ashtabula, O. [Cash.]
Origin of the Negro, Ariel.
The Negro a Beast.
Bennett, Mental Efficiency.
Haggard, set, cheap.
Rankin, Prehistoric America.
Hirsh, Democracy vs. Socialism.
C. W. Unger, Pottsville, Pa.
Vanity Fair, 1860, 1st two nos.
Journal Senate Penna., vol. 2, 1833-34.
Maps Penna. before 1840, cheap.
Freylinghausen's Missionsnachrichten, 14 Forts.
Bartsch, Sagen aus Mecklenburg, 1890.
United Presbyterian Board of Publication, 209 Ninth St., Pittsburgh Pa.
Historic Presbyterianism, Van Dyke.
Edwin C. Walker, 211 W. 138th St., New York.
Guthrie, Regeneration.
John Wanamaker, New York.
A Summer Tour in Finland.
Coleman's History of American Church.
The Ministry of Catechism, Derfanlamp.
Christian Mysticism, Dean Myer.
Practical Nursing, Maddon.
How to Make the Best of Life, Granville.
French Architects of 18th Century, Lady Dilke.
History of the Consolidation of Philadelphia, Price.
Prehistoric America, Nadillac.
Evolution of the Idea of God, Allen.
Humphrey Davey, Thorpe.
Education in Mass., Emerson.
Gabriel Weis, 489 Fifth Ave., New York.
Riley's Works, Scribner, first edition.
J. R. Weldin Co., 413-415 Wood St., Pittsburgh, Pa.
Chesterfield's Letters, ed. Mahon, 5 vols., London, 1892.
Pyle, Rejected of Men, Harper.
Balma's The Criterion.
Dumas, Lady of the Camellias, Barrie.
Laughlin, Credits-University of Chicago.
Veblen, Use of Loan Credit in Modern Business.
D. W. Wesley, 52 Woodland Ave., Mansfield, O.
The Preachers' Homiletical Commentary.
Clarke's, Benson's or Henry's commentary or odd vols.
Any Ohio County Histories.
The Law of Love and Love as a Law, Hopkins.
Writings of James Madison, vol. 2 of 4, vol.-ed.
History of Philip the Second, vol. 3.
Incidents of Travel Central America, vol. 2, Stephens.
Stephens' Yucatan, vol. 1.
M. J. Whaley, 749 Fifth Ave., New York. [Cash.]
Black Veil.
Whitlock's Book Store, 230-232 Elm St., New Haven, Ct.
Set of Connecticut Reports.
Set of Connecticut Digests, Baldwin & Maltbie.
Connecticut Corporations, Watrous.

BOOKS WANTED—Continued.**Whitlock's Book Store.—Continued.**

Probate Practice, Cleaveland et al.
Sinclair & Williams, Good Health and How We Won It, Stokes.
F. Billings & J. H. Salisbury, General Medicine.
The New Glutton or Epicure, H. Fletcher.
The A. B. Z. of Our Own Nutrition, H. Fletcher.
Encyclopedias Britannica, latest or Sears-Roebuck edition.

Whitney & Grimwood, Colorado Springs, Colo.
100 Places to Sell Manuscripts.
Memorandum on the Legal Effect of Opinions, Meyers.
Wallas, Life of Frances Place, Longmans.
Was Marx Wrong, Rubinow, Marx Institute.

Frank J. Wilder, 46 Cornhill, Boston, Mass.

Cady Genealogy, 1910.
Howard Genealogy, 1884.
Loomis Genealogy, 1880.
Staples Genealogy, any.
Rathbone Genealogy, 1898.
Searing Genealogy, any.
Barclay Genealogy, 1904.
Chase Genealogy, any.
Evans Genealogy, any.
Kilbourne Genealogy, 1856.
Bartlett Genealogy, any.
Emerson's Leminster, Mass., 1888.
Emerson's Leminster Book, 1901.
McMaster Family, any.
Preble Genealogy, 1868.

John W. Williams, "Round Top," West Chester, Pa.
Notes on the Taking and Holding of Little Round Top, Gettysburg, Garrard.
Movements of the 146th N. Y. Vols. on the Field of Gettysburg, July 2, 3, 4, and 5, prepared by Lt. A. P. Case, 146 N. Y. Vols.

H. W. Wilson Co., White Plains, N. Y.
Index to Legal Periodicals and Law Library Journal, vol. 2, no. 4, January, 1910.

Wisconsin Historical Society, Madison, Wis.
Boutwell, G. S., Reminiscences of Sixty Years, 2 vols., N. Y., McClure, 1902.
Harris, J. C., Life of Henry W. Grady, including His Writings and Speeches, N. Y., Cassell, 1890.
Johnston, W. G., Experiences of a Forty-niner, Pittsburgh, 1892.

Woodworth's Book Store, 1311 E. 57th St., Chicago.
Health Trips to the Tropics, N. P. Willis, about 1850.
Quote first editions in good condition only, of Louis Becke, Ina Coolbrith and Charles DeKay.

Woodworth's Book Store, 1311 E. 58th St., Chicago.
Tchekoff, The Sea Gull, with Introduction by Caldron.

Ye Booke Stalle, 632 S. 4th St., Louisville, Ky.
Monette, Valley of Mississippi.
Westward Movement, Winson.

Ye Old Book Shop, Asheville, N. C.
The Christ Myth, Arthur Drews.
Anthropology, Tylor.
Evolution of Messianic Idea, Oesterly.
Man, An Adaptive Idea, Crile.
The Origin and Nature of the Emotions, Crile.
Animal Intelligence, Romanes.
Wheeler's History of North Carolina.
Lee's History of Methodism.
O. Henry, sets, cloth.
Meth. Hymn Book before 1800.

BOOKS FOR SALE

"A. F." care of Publishers' Weekly.
Best cash offer for the following lot takes:
Publishers' Weekly, 1897-1903, 13 v., bd. in hf. mor.
Boston Cooking School Magazine, 1899-1908, 41 issues, unbound.
Good Housekeeping, 1900-1913, 115 issues incl. several complete volumes, unbound.
Country Life in America, 1909-1912, 56 issues, unbound.

"A. F." care of Publishers' Weekly.—Continued.
American Kitchen Magazine, 1898-1903, 53 issues, unbound.
Home Science Magazine, 1903-04, 12 issues, unbound.
Proceedings Lake Placid Conference on Home Economics, 7 v., unbound.
Jour. of Home Economics, 1909 to date, v. 1 to date complete, unbound.
International Studio, v. 45-57, inclusive, complete, unbound.
About 100 odd issues of *Suburban Life, Ladies' Home Journal*, etc.

The Antiquarian Book Shop, Lafayette, Ind.
American Journal of Archaeology, vols. 1 to 10 incl., complete with supplements, \$35.00.
One Thousand Bulletins and Circulars, etc., of the U. S. Dept. of Agric. (many valuable pieces, no duplicates), the lot, \$100.00.
Send your want lists for other items.

Conder's Bookstore, 366 Fifth Ave., New York.
Stedman's Twentieth Century (Medical) Practice, 20 vols., sheep, New York, 1895, etc., good second-hand set, \$10.00.

J. Carrington, 852 Yates St., Victoria, B. C., Canada.
American Digest, first 7 vols., annual series, 1887 to 1893, West Publishing Co.
Bankers' Directory, Rand McNally & Co., 10 odd vols., June, 1885, to July, 1897.
Hubbell's Legal Directory, 6 odd vols., 1882 to 1904.
Garland's Banks, Bankers and Banking of Canada, 1895.
Williamson's Legal Directory, 1888-91, 3 vols.
McKenney's Pacific Coast Directory, 1880-81.
Annual Digest, Mews, 15 odd vols., 1889 to 1909.
Gazetteer Western Continent, J. Morse, 7 maps, Boston, 1797.
Welsh Bible, Eyre & Spottiswoode, 1861, leather, gilt edges, small pica, 8vo.
Pindarus Heyne, Lipsiae, 1817, 3 vols.
Dammii Lexicon Pindaricum, Londini, 1814.

Hobby Shop, 347 Asylum St., Hartford, Ct.
History King's County, Stiles, 1884, 2 large vols., fine condition, \$5.00.
Sketch of First Settlement of L. I., Silas Wood, Brooklyn, 1865, \$5.00.
Chapters from Family Chests, Walford, 2 vols., London, 1887, \$3.00.
Genealogy of Benjamin Cleveland, Chicago, 1879, \$1.00.
Schoolcraft, The American Indians, Their History, etc., Buffalo, 1851, \$3.50.
Prescott's Complete Works, 14 vols., Boston, 1856-57, 3/4 calf, \$15.00.
Bryant & Gay, Popular History of U. S., 4 vols., 3/4 morocco, N. Y., 1876, \$4.00.
Old and New London, Thornbury, 2 vols., \$3.50.
History of City of Brooklyn, Stiles, 3 vols., Brooklyn, 1867, \$5.00.
California, Large Lithograph of Sacramento City, as it appeared during great inundation, Jan., 1850; size of plate 38 x 27, framed, \$25.00.

Hall M. Jackson, 719 Vine St., Cincinnati, O.
A. B. C. Code, 5th Edition, Improved 1915, good condition, postpaid, \$5.00.

McDevitt-Wilson's, 30 Church St., New York.
Amundsen's Northwest Passage, 2 vols., 60 copies, pub. \$8.00 net, each \$2.50.
Bailey's Cyc. of American Agriculture, 4 vols., latest editions, 25 sets, pub. \$20.00 net, each \$12.00.
Orders for 5 or more sets, each \$10.00.
Lamb's Complete Works, Edited by E. V. Lucas, 6 vols., cloth, 40 sets, Mac., pub. \$9.00 net, each \$3.00.
Daddy's Good Night Stories, G. H. Smith, 75 cents, 30 per cent., larger discount on quantities.
Bautain's Art of Extempore Speaking, \$1.50, 30 per cent. larger discount on quantities.

Providence Public Library, Providence, R. I.
Cathedrals of England and Wales, (The Builder Series), London, 1894.
Scranton, Wetmore & Company, Rochester, N. Y.
Lewis H. Morgan, League of the Iroquois, Rochester, 1851, first edition, first class condition, all plates intact. Make offer.

BOOKS FOR SALE—Continued.

Shepard Book Company, 409 S. State St., Salt Lake City, Utah.

Thackeray's Works, Kensington Edition, 32 vols., pub. by Sub. at \$64.00, orig. cloth, new, \$28.00 net. Riley's, J. W., Works, Homestead Edition, 12 vols. orig. cloth, new, pub. by Sub. at \$18.00, \$9.00 net.

The Sherwood Company, 19 John St., New York.

United States Supreme Court Reports, 239 vols., sheep, Banks edition, vols. 1 to 59, two in one, very fine second-hand set, \$225.00.

Cyc., Students' Edition, 12 vols., buckram, as new, \$25.00.

Federal Statutes, annotated, 10 vols., and supplement, sheep, fine set, \$35.00.

American Decisions, 100 vols., sheep, fine set, \$75.00

American Reports, 60 vols., sheep, fine set, \$35.00.

American State Reports, 51 vols., sheep, fine set, \$30.00.

Foundation Library, 11 vols., buckram, new in wrappers, \$15.00.

Smith's Cases on the Law of Persons, cloth, 1899, 15 copies, \$2.00 each.

Loveland's Farms of Federal Practice, 2 vols., sheep, A1 condition, 1903, 3 sets, \$6.00 each.

Keener's Cases on Contracts, 2 vols., canvas, 1898, 3 sets, \$4.00 each.

Keener's Cases on Corporations, 2 vols., canvas, 1898, 3 sets, \$4.00 each.

Kerr on Real Property, 3 vols., sheep, 1895, 2 sets, \$6.00 each.

Historians' History of the World, 25 vols., 1/4 mor., as new, \$40.00.

Gould's Library of Freemasonry, 5 vols., full lea., \$5.00.

Freeman's History of Cape Cod, 2 vols., cloth, Boston, 1869, 26 plates, lacks 6, \$10.00.

Eat and Grow Slender, A. B. Johnston, 50c. list trade price, 30c.

The Toronto Book Company, 355 Yonge St., Toronto.

Stevenson, extra number of *The Bookman*, \$1.50. Booklovers' Shakespeare, 40 vols., 1/2 lea., pub. \$33.00 for \$16.00.

Standard Hist. of World, 10 vols., 1/2 mor., pub. \$35.00 for \$14.00.

Whitlock's Book Store, 230-232 Elm St., New Haven, Ct.

100,000 Modern Educational Books for sale; send list of books offered or wanted.

PLATES FOR SALE

JOHNSON'S NATURAL HISTORY PLATES for sale at a bargain. 1440 pages, 1500 illustrations. Most complete of all American like publications. ALLEN, 150 Fifth Ave., New York.

HELP WANTED

WANTED: First-class salesman to sell to book trade on commission. Address "R. J. S." care of PUBLISHERS' WEEKLY.

YOUNG MAN in a retail bookstore in the Middle West; one who knows books and is a good salesman. "C. O. B." care of PUBLISHERS' WEEKLY.

COMPETENT MAN for Assistant Manager of Bookstore. Name references and salary expected. Address "O. P. Q." care of PUBLISHERS' WEEKLY.

SITUATIONS WANTED

YOUNG LADY, several years' experience in billing, typewriting, filing and general clerical work, desires to change position. Address "B. V. M." care of PUBLISHERS' WEEKLY.

MANUFACTURING MAN (26), five years' experience, capable and active, A-1 references. Salary secondary to opportunity. "F. M. T." care of PUBLISHERS' WEEKLY.

YOUNG MAN (31) would like to connect with a first-class house as "city representative." 17 years in the trade. Can furnish A-1 references. Address "T. F. M." care of PUBLISHERS' WEEKLY.

WRITER with exceptional qualifications, wants editorial position with first class magazine or publishing house. Address "W." care of PUBLISHERS' WEEKLY.

EXPERIENCED BOOK MAN desirous of giving up all year traveling position, wishes to hear of good opening offering future. Would act as Chicago and Middle-west representative or take interest in growing publishing business. Thoroughly familiar with book and stationery business in all branches and knows trade from coast to coast. Address giving particulars, "C. M. W." care of PUBLISHERS' WEEKLY.

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOUE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON

FIRST EDITIONS AND MANUSCRIPTS OF MODERN AUTHORS

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jeffries, Hardy, Meredith, Wilde, Lamb, Shelley, Keats. Books illustrated by G. & R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest and Choicest Collection offered for Sale in the world. Books bought.—WALTER T. SPENCER, 57 New Oxford St., W. C., London, England.

Otto-Sauer Method

French German Spanish Italian
With Key \$1.25 Without Key \$1.00

Generous discounts to the trade

Wycil & Company, New York

D. S. BRASSIL BINDERY**PRICE**

Obviously the price has got to be right—but it takes both ciphers and service to prove it.

41-43-45-47 ELIZABETH ST.

Phone Franklin 2669 NEW YORK CITY

THE AMERICAN NEWS COMPANY
THE LARGEST WHOLESALE DISTRIBUTORS OF BOOKS

BOOKS OF EVERY DESCRIPTION

Distributing From Every Principal City in the United States
 Fiction, Juveniles, Gift Books, General Literature.
DISCOUNTS SAME AS PUBLISHERS.

Exclusive Distributing Trade Agents for the Largest and Best
 Line of Paper Covered Books Ever Published.

A Monthly Journal of Trade Information Mailed Free.

The American News Company

9-11-13-15 Park Place,
 NEW YORK CITY

AKRON.
 ALBANY.
 ATLANTA.
 BALTIMORE.
 BOSTON.
 BRIDGEPORT.
 BUFFALO.
 CHICAGO.
 CINCINNATI.
 CLEVELAND.

DALLAS.
 DENVER.
 DETROIT.
 GRAND RAPIDS.
 HARTFORD.
 INDIANAPOLIS.
 KANSAS CITY.
 LOS ANGELES.
 LOUISVILLE.
 MILWAUKEE.

MINNEAPOLIS.
 NEWARK.
 NEW ORLEANS.
 OMAHA.
 PORTLAND, ME.
 PORTLAND, ORE.
 PITTSBURG.
 PHILADELPHIA.
 PROVIDENCE.
 ROCHESTER.

ST. LOUIS
 SEATTLE
 ST. PAUL
 SAN FRANCISCO
 SPOKANE
 SPRINGFIELD
 SYRACUSE
 TROY
 TOLEDO
 WASHINGTON
 WORCESTER

**SAVE TIME AND EXPENSE BY ORDERING FROM THE NEAREST POINT OF
 DISTRIBUTION TO YOU.**

*To American Authors and
 Publishers*
AUSTRALASIAN BUSINESS
 CONDUCTED AT HOME

THE AUSTRALASIAN NEWS COMPANY, Ltd.

SYDNEY
 MELBOURNE
 BRISBANE

ADELAIDE
 PERTH
 TASMANIA

THE NEW ZEALAND NEWS COMPANY, Ltd.
 WELLINGTON

Conducting Strictly the Wholesale
 Distribution of Books and Periodicals
 To the Trade Only

If you want to sell more books in Australasia
 we have the facilities for you to use

The American News Company

9-11-13-15 Park Place, New York
 THE AUSTRALASIAN NEWS COMPANY, Ltd.
 226 Clarence Street
 SYDNEY, N. S. W., AUSTRALIA

CONSULT

The Specialists Who Know

The only Credit Book and
 Classified Directory of the
 Publishing and Book Trade

T Y P O

20th Year

— WILL HELP TO —
**INCREASE YOUR SALES
 DECREASE YOUR LOSSES**

R A T I N G S

MOST CAREFULLY REVISED
 and based upon substantiated statements
 and ledger facts furnished by the Trade.

THE TYPO MERCANTILE AGENCY
 General Offices, 160 Broadway, New York

Four City Blocks of Floor Space

(Eight Acres) are required to house our immense stock of
Books of All Kinds

We have the largest stock of books of all publishers in America. Our central location and unequalled shipping facilities enable us to handle dealers' orders in the best possible manner.

500 Page Book Catalog sent on request.

Our Monthly Bulletin will keep you posted on new books. **IT'S FREE.**

330-352 E. Ohio St. A. C. McClurg & Co. Chicago



Books of All Publishers

Our position as the leading wholesale dealers in the books of all publishers and our immense stock and location in the publishing center of the country enable us to fill dealers' stock and pick-up orders with the greatest dispatch, and at favorable discounts.

We will gladly send our catalogue, showing terms and net prices to dealers, on request.

The Baker & Taylor Co. 354 Fourth Avenue At Twenty-Sixth St. **New York**

MEMBERS OF THE PUBLISHERS' CO-OPERATIVE BUREAU



MAIN OFFICE AND FACTORY
BINGHAMTON, N. Y.

NEW YORK OFFICE
200 FIFTH AVENUE

BOSTON OFFICE
120 BOYLSTON STREET

There Are Different Ways of Getting New Customers

A great majority of our customers come to us through the recommendations of those whose work we have handled to their satisfaction. The following is from the publisher of a recent book:

"The book is well printed and nicely bound, and is a credit to the Vail-Ballou Co."

We believe that no concern possesses an asset that is comparable in value with a long list of satisfied customers.

Consistency Is a Virtue

To be consistent in estimating, whether a plant is busy or quiet, requires backbone. Maintaining consistent quality in the face of shifting prices on materials indicates honest purpose. Moreover, consistent service at all times establishes plant reputation.

J. F. TAPLEY COMPANY

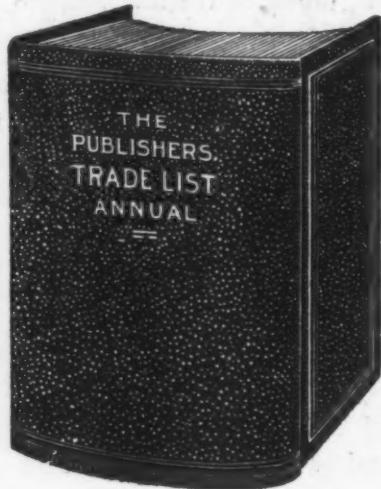
Book Manufacturers since 1850

531-3-5 West 37th Street
425 Eleventh Ave.

NEW YORK CITY

All the New Catalogs, with the New Books
and the New Prices

FALSE ECONOMY!



"It sometimes happens, we know, that a dealer in a fit of misdirected economy will try to get along with his last year's Annual, but the experiment soon becomes an aggravation, for he quickly finds out that he cannot afford to have his bibliographical equipment a whole year behindhand."

—*The Publisher and Retailer.*

*Edition for 1916 Now Ready
Price \$2.50*

R. R. BOWKER CO.

241 WEST 37TH STREET

NEW YORK

FOR SALE

Two Lots of Extra Fine Light Weight Super

In our surplus supply of paper we have two lots of fine imported super, extra light weight, which we offer at a bargain for cash:

**156 Reams 29x42—41 lb.
at 16 1-4 cents a lb.**

**19 Reams of 38x51—55 lb.
(almost a "bible paper")
at 20 3-4 cents a lb.**

Book papers of this weight and quality are *not to be had in the market now at any price*. Here is a chance to "cover" on your immediate requirements. Samples on request.

R. R. BOWKER COMPANY
241 West 37th Street, New York City

The 1916-17 Session of the New York Booksellers' School Opens October Twenty-Seventh



THE work of the school is thoroughly practical. Trade matters, a knowledge of which means advancement for the clerk and more business for his firm, will be handled by such men as E. Byrne Hackett, Temple Scott, Glen Parker, Ernest Eisele and Fremont Rider. The course in literature will be given by Van Wyck Brooks, the popular lecturer of the 1915 course, and by H. W. L. Dana, of Columbia University. Twenty Friday nights from 8 to 10 for \$10.00 (or \$8.00 for Y. M. C. A. members.) Open to both sexes. Advise your clerks to attend.

Under the auspices of—

*The Booksellers' League
The Publishers' Co-operative Bureau
The American Booksellers' Association*

For further information apply to
B. W. HUEBSCH, *Director*, 225 Fifth Avenue, or

**Educational Dept., West Side Y. M. C. A.
318 WEST 57th STREET, NEW YORK CITY**

—From LIPPINCOTT'S List—

By the Author of
“BETTY’S VIRGINIA CHRISTMAS”

BETTY AT FORT BLIZZARD

By MOLLIE ELLIOT SEAWELL

A New “BETTY” Holiday Gift Book, even more attractive than the earlier one. We are confident that it will be more popular

Four illustrations in color and decorations by
EDMUND FREDERICK

Handsome Cloth in sealed packet.

Net, \$1.50

Do you remember “Betty’s Virginia Christmas?” Far and wide it was heralded as the most delightful book of a Christmas season. This new novel, while absolutely complete in itself, is a sequel to the other, with the same delightful characters. It is a straight-away army love-story, realistic and yet as light as Betty’s laugh. The scene is laid at Fort Blizzard, in the far northwest. There are blizzards, indeed, and army balls, and a love affair that proves, as has been proved for centuries past, that a gallant captain in a glittering uniform is hard for a blue-eyed girl to resist. And the humor! There is Kettle and the Irish trooper—Africa and Erin.

LIPPINCOTT'S TRAINING SERIES

Something new,—the volumes are by the leaders in the different professions,—they will be in great demand by young men and women, parents, teachers and libraries

TRAINING FOR THE STAGE

By ARTHUR HORNBLOW

Illustrated.

Preface by DAVID BELASCO

Net, \$1.25

The author is the editor of *The Theatre Magazine*: the book is especially for those who have stage ambitions. The presentment will be of great value to amateurs as well as professionals and of interest to all outsiders who are at the same time interested in the theatre.

TRAINING FOR THE NEWSPAPER TRADE

By DON C. SEITZ

Business Manager of the *New York World*

Illustrated.

Net, \$1.25

Joseph Pulitzer’s right-hand man was Don Seitz. This book is for the man or woman interested in or entering the newspaper trade as editor, advertising man, printer, or reporter. It tells what is required, what the business offers and the part it plays in life.

(Other volumes in preparation)

NOTE TO DEALERS:

Here are listed a few other new important works which should be on your shelves for the Autumn trade. Joseph Pennell’s PICTURES OF THE WONDER OF WORK, the leading Art book of the season, \$2.00 net, OPEN THAT DOOR, by Ingersoll, a book every lover and seller of books should talk about because each new reader will mean a new book buyer. THE GOLDEN BOOK OF ENGLISH SONNETS, by William Robertson, \$1.25 net, is considered by English critics to be the best anthology published. OLD GLASS AND HOW TO COLLECT IT, by J. Sydney Lewis, \$3.00 net, contains 75 illustrations in color and half-tone. A book the collector and expert will prize. SAINTS AND THEIR EMBLEMS, \$10.00 net, is a profusely illustrated cyclopædia of the names and emblems of all the Saints.

September 16

1916

THE PUBLISHERS' WEEKLY BOOK REVIEW



FRENCH SOLDIERS IN TIME OF PEACE—A TACTICAL FORMATION KNOWN IN FRANCE AS "LE CERCLE DES POMMES DE TERRE" A CARICATURE BY ALBERT GUILLAUME FROM "FRANCE; HER PEOPLE AND HER SPIRIT" BY LAURENCE JERROLD

Bobbs-Merrill Co.

SEPTEMBER BOOKS

THE WORLD FOR SALE

A vivid story of the Canadian Northwest. Parker weaves into a fascinating whole the loves and hates, ambitions of a great builder, a beautiful gypsy, Indians, a musician, and a wastrel.

Illustrated, \$1.35 net

By Sir Gilbert Parker

PEACE AND QUIET

It is a dashing tale of thrills and humor and adventure in present-day Mexico. Wherever the hero goes peace and quiet fly out of the window. *Frontispiece.....\$1.35 net*

SECOND CHOICE

Quickened by the spirit of youth with its aspirations and its love-glow, and containing a chuckling new vein of humor—a novel of Georgia by Will N. Harben. *Frontispiece.....\$1.35 net*

BETWEEN TWO WORLDS

The story of a young man who sought for a genuine, unspoiled woman and how he found her—a cabaret singer! *Frontispiece.....\$1.35 net*

EVERY SOUL HATH ITS SONG

O. Henry's mantle has fallen upon the shoulders of Fanny Hurst. She has the same keen ear for the voices of the city, and catches in her stories all its humor and its pathos. She is no conscious imitator of O. Henry, yet may well be called his successor. *Frontispiece.....\$1.30 net*

A VOICE IN THE WILDERNESS

There is an abundance of humor and amusing incidents in this story of a girl tenderfoot and the way in which she reformed a rough Western community. And wrapped up in the fun, so that it is a part of it, is a spiritual note so often missed in modern fiction. *Frontispiece.....\$1.30 net*

OBVIOUS ADAMS

A fact-story of business success. "Obvious" Adams was not an extraordinary youth when he started, but he did earn a big yearly salary simply by doing the obvious thing intelligently. *16mo, 50 cents net*

EVERY-DAY WORDS AND THEIR USES By Robert P. Utter

Explains the meaning and use of a thousand or more every-day words and expressions which frequently are misused or misunderstood. *Post, 8vo.....\$1.25 net*

HOW WE ELECTED LINCOLN

Personal recollections of Lincoln and men of his time by one who was a campaigner for Lincoln in 1860, is the last survivor of the Lincoln electors in 1864. *16mo, 50 cents net*

By Fannie Hurst

By Grace L. H. Lutz

By Robert R. Updegraff

By A. J. Dittenhoefer

For Younger Readers

HOLLOW TREE NIGHTS AND DAYS By Albert Bigelow Paine

A new volume of tales dealing with those engaging creatures, Mr. 'Coon, Mr. 'Possum, Mr. Crow, and their friends. This new book will prove as great a favorite as the two older volumes.

Illustrated, \$1.50

THE ARABIAN NIGHTS

Louis Rhead, Illustrator

Illustrated and uniform with the illustrated editions by Louis Rhead of "Treasure Island," "Robinson Crusoe," "Robin Hood," etc. More than 100 Illustrations and Decorations. Octavo, cloth....\$1.50

MASTERS OF SPACE

By Walter K. Towers

The story of the inventors and inventions of message-sending through space—telegraph; the ocean cable; the telephone; wireless telegraphy, and the wireless telephone. *Illustrated.....\$1.25 net*

LIBERTY HALL

By Florence H. Winterburn

A story for girls, of two sisters who find a way out of poverty and loneliness to a home at Liberty Hall and friends. *Illustrated.....\$1.25 net*

THE TRAIL OF THE PEARL

By Garrard Harris

There is an abundance of incident, fun, and an interesting picture of the backwood's existence in the Cumberland Mountains by the author of "Joe, the Book Farmer." *Illustrated.....\$1.00 net*

TOLD BY THE SANDMAN

By Abbie P. Walker

A book of charming bed-time stories to be read to or by young children of animals, fairies, gnomes, trees and flowers, and other themes, each told with zest and sympathy. *Illustrated.....50 cents net*

HARPER & BROTHERS, Established 1817

Concerning New Doran Books

What do you read?
After all, a large share of your reading is fiction—library-returns and booksellers' reports confirm the fact that like it or not as we may choose the reading world today is gratified largely by the novelist. Then it becomes a matter of selection. It has been our endeavor to make our imprint synonymous with a really worth-the-reading book. Ask your bookseller for the Doran books, among which you will find as recently issued these:

THE DARK FOREST	
Hugh Walpole	\$1.35
OLD JUDGE PRIEST	
Irvin S. Cobb	\$1.25
THREE SONS & A MOTHER	
Gilbert Cannan	\$1.50
THESE LYNNEKERS	
J. D. Beresford	\$1.50
DAVID BLAIZE	
E. F. Benson	\$1.35
GOOD OLD ANNA	
Mrs. Belloc Lowndes	\$1.35
A WESTERN WARWICK	
Samuel G. Blythe	\$1.35
GOSSAMER	
G. A. Birmingham	\$1.25
THE BELOVED TRAITOR	
Frank L. Packard	\$1.25

The greatest event of the world's history is the war of the fifteen nations. After two years there has come a real literature dealing with the war, its causes and effects—actual stories of big men writing from the trenches—America's problem in the matter of defence.

We have been singularly fortunate in securing informing and authoritative books on the war.

Can you afford to overlook volumes as important as these?

MY HOME IN THE FIELD OF HONOUR

Frances Wilson Huard	\$1.35
THE BIG PUSH	
Patrick MacGill	\$1.25
MICHAEL CASSIDY, SER-	
GEANT "Sapper"	\$1.25
THE SELF-DISCOVERY of RUSSIA	
Prof. J. Y. Simpson	\$2.00
WITH THE ZIONISTS IN GALLIPOLI	
Lieut.-Col. J. H. Patterson	\$2.00
WHAT GERMANY THINKS	
Thomas F. A. Smith	\$1.25
AWAKE! U. S. A.	
William Freeman	\$2.00
THE CONQUEST OF AMERICA	
Cleveland Moffett	\$1.50
THE RED HORIZON	
Patrick MacGill	\$1.25
KINGS, QUEENS and PAWNS	
Mary Roberts Rinehart	\$1.50
I ACCUSE	\$1.50
PATHS OF GLORY	
Irvin S. Cobb	\$1.50

There are two books, by authors who have made their places secure—but never so secure as since the writing of these:

THE DARK FOREST

By Hugh Walpole

In this extraordinary novel the author of *Fortitude*, etc., has succeeded in re-thinking the Russian novel in terms of his own knowledge of life and character. Mystical, poetical, spiritual, the charm of this book is the triumph of the soul over disaster. \$1.35

THESE LYNNEKERS

By J. D. Beresford

A novel of life and love—an absorbing analytical social study which never for a moment drags throughout its nearly 500 pages—a character creation of permanent significance. \$1.50

We might quote pages of complimentary reviews—yet we prefer the simple statement that these are books which have had the definite approval, not only of the professional reader, but of such folk as you would number among your distinguished friends.

Catalogues upon request

Your bookseller has these books

GEORGE H DORAN COMPANY
 THIRTY-EIGHT WEST THIRTY-SECOND STREET, NEW YORK
 PUBLISHERS IN AMERICA FOR HODDER & STOUGHTON

A New Idea in Gift Books

John Masefield Illustrated

SALT WATER POEMS & BALLADS

Pictured in colors by

Charles Pears

There are many reasons why this handsome volume—a new departure in bookmaking—should become the popular gift-book of the season. Here are four:

1 The Author. John Masefield is perhaps the foremost and best-known English poet. As a writer of sea-poems—wild, beautiful, thrilling songs of men and ships—he has no equal. Here are the poems he recently read before large audiences throughout the country, as well as some absolutely new pieces never before published.

2 The Illustrator. Charles Pears holds a unique place among marine artists. Many will remember his remarkable illustrations for that sea masterpiece, "Two Years Before the Mast." In the twelve colored plates and in the twenty black-and-white drawings illustrating Mr. Masefield's poems he has caught the true spirit of the poet's stirring lines.

3 The Price. Two dollars—\$2.00. The day of the five and ten dollar gift book has passed. Here is full value—a volume of splendor and permanence at a price a little above the average novel.

4 Your Window. Because of the exceptionally beautiful colored cover and the general appearance of this new departure in *de luxe* bookmaking, your display of this volume cannot fail to attract unusual attention.

John Masefield Illustrated

Salt Water Poems & Ballads

Published October 18

A book of permanent value by the foremost living poet, illustrated in color by a widely known artist and selling at a price within reach of all

THE MACMILLAN COMPANY, Publishers :: New York

*The New Novel by the Author of
"The Salamander"*

**THE WOMAN
GIVES
BY
OWEN JOHNSON**

Here is a big story that Owen Johnson has written, a story of real throbbing life in the heart of New York, with a heroine so resolute that she gives herself unselfishly to redeem a talented man. Mr. Johnson transports you to a veritable Bohemia where youth and joy reign, and in those surroundings Inga Sonderson gives, and gives freely, to regenerate a fellow artist.

"The Woman Gives" is unquestionably Mr. Johnson's most mature and enduring novel.

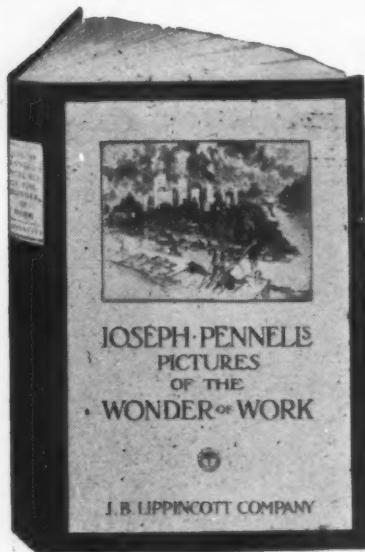
*Six Pictures by
Howard Chandler Christy.*

458 Pages. \$1.40 net. At all Booksellers

Boston

LITTLE, BROWN & COMPANY

Publishers

—From LIPPINCOTT'S List—

**JOSEPH PENNELL'S
PICTURES OF THE
WONDER OF WORK**

Profusely illustrated. Net, \$2.00

Mr. Pennell is notably a modern, and has found art in one of the greatest phases of modern achievement—the Wonder of Work—the building of giant ships, railway stations, and the modern skyscraper; giant manufacturing, marble quarrying; oil-wells and wharves—all the great work which man sets his hand to do. Not only in America has he drawn these things, but all over the continent of Europe, and has drawn them as no one else can draw them. In crisp, wonderful and inspiring touches of introduction to each picture as illuminating as the pictures themselves, Mr. Pennell writes of what he has seen.

NOTE TO READERS:

seller for information regarding the following, just published: **THE GOLDEN BOOK OF ENGLISH SONNETS**, by William Robertson, \$1.25 net, is considered by English critics to be the best anthology published. **OLD GLASS AND HOW TO COLLECT IT**, by J. Sydney Lewis, \$3.00 net, contains 75 illustrations in color and half-tone. A book the collector and expert will prize. **SAINTS AND THEIR EMBLEMS**, \$10.00 net, is a profusely illustrated cyclopædia of the names and emblems of all the Saints. **MARVELS OF AVIATION**, \$1.25 net, is another popular scientific volume in the Marvel Library for young people. **KEEP-WELL STORIES FOR LITTLE FOLKS**, by May F. Jones, \$0.60 net, gives the information needed that will interest children in bringing about healthy, sanitary homes and country places. There are 30 illustrations. For sale by all Booksellers.

By the Author of "Betty's Virginia Christmas"
BETTY AT FORT BLIZZARD

By MOLLIE ELLIOT SEAWELL
Four illustrations in color and decorations by
EDMUND FREDERICK

Handsome Cloth in sealed packet.

Net, \$1.50

Do you remember "Betty's Virginia Christmas?" Far and wide it was heralded as the most delightful book of a Christmas season. This new novel, while absolutely complete in itself, is a sequel to the other, with the same delightful characters. It is a straight-away army love story, realistic and yet as light as Betty's laugh. The scene is laid at Fort Blizzard, in the far northwest. There are blizzards, indeed, and army balls, and a love affair that proves, as has been proved for centuries past, that a gallant captain in a glittering uniform is hard for a blue-eyed girl to resist. And the humor! There is Kettle and the Irish trooper—Africa and Erin.

OPEN THAT DOOR!

By R. STURGIS INGERSOLL Net, \$1.00

A stimulating volume with a "kick" upon the relation of books to life: the part great books play in our goings and comings, in the office, in the street, and in the market place. The relation of poetry to the suburbanite.

Similar in size and style to those popular sellers, "Why Worry?" "Peg Along," etc., etc.

TRAINING FOR THE STAGE

By ARTHUR HORNBLOW

Illustrated. Preface by DAVID BELASCO Net, \$1.25

The author is the editor of The Theatre Magazine: the book is especially for those who have stage ambitions. The presentation will be of great value to amateurs as well as professionals and of interest to all outsiders who are at the same time interested in the theatre.

**TRAINING FOR THE NEWSPAPER
TRADE**

By DON C. SEITZ

Illustrated. Business Manager of New York World Net, \$1.25

Joseph Pulitzer's right-hand man was Don Seitz. This book is for the man or woman interested in or entering the newspaper trade as editor, advertising man, printer, or reporter. It tells what is required, what the business offers and the part it plays in life.

Book descriptions are long and advertising space short, hence our request that you ask your bookseller for information regarding the following, just published:

THE GOLDEN BOOK OF ENGLISH SONNETS, by William Robertson, \$1.25 net, is considered by English critics to be the best anthology published. **OLD GLASS AND HOW TO COLLECT IT**, by J. Sydney Lewis, \$3.00 net, contains 75 illustrations in color and half-tone. A book the collector and expert will prize. **SAINTS AND THEIR EMBLEMS**, \$10.00 net, is a profusely illustrated cyclopædia of the names and emblems of all the Saints. **MARVELS OF AVIATION**, \$1.25 net, is another popular scientific volume in the Marvel Library for young people. **KEEP-WELL STORIES FOR LITTLE FOLKS**, by May F. Jones, \$0.60 net, gives the information needed that will interest children in bringing about healthy, sanitary homes and country places. There are 30 illustrations. For sale by all Booksellers.

LIPPINCOTT'S

J. B. LIPPINCOTT COMPANY
PUBLISHERS :: PHILADELPHIA

•CYRUS • TOWNSEND • BRADY • JOHN • REED • SCOTT•

The More Excellent Way

By
Cyrus Townsend Brady

A story that concerns modern society and the divorce question, with the scenes laid in New York, Sorrento, Burmuda and Reno. Without the slightest attempt at preaching, the author has written a vital and moving story that is subtly influential and provocative of thought, tho' one scarcely feels it at the time in the swift succession of its dramatic development.

12°

Color Frontis.

\$1.35

NET



The Cab of the Sleeping Horse

By **John Reed Scott**

Author of "The Colonel of the Red Hussars," etc.

Three crushed roses intimating violence, a cypher message and the picture of a beautiful woman, known to be an international spy, and not supposed to be in Washington — that's what Harleston, gentleman and member of the Secret Service, found in a cab, deserted by all but the horse sleeping between the shafts, at 1 a.m. on Massachusetts Ave. And before dawn he was set upon by three men in his own apartment. Mr. Scott knows how to tell a charming love story with a thrilling and never lagging accompaniment.



12°

Color Frontis.

\$1.35 NET.

ALL BOOKSELLERS

G. P. Putnam's Sons

New York

London

F
A
L
LF
A
L
L

A wonderful Novel by a **Woman** defending
Woman in a **Womanly Way.**

**THE
 ASHES OF MY HEART**
 BY
EDITH BLINN

Three
 colored
 jacket.

Illus-
 trated
\$1.35 net.

B
O
O
K

"New—absolutely new—a pathfinder in modern literature—how welcome—" are a few of the various comments of the critics, and there are many. What a relief to be led headlong into new fields, to elbow with a new set of individuals. The author has not fashioned after anyone. She has a story to tell and she tells it in a style original. Her fearless exposé of existing evils—her "Vampire of Cards"—her "Lady of Smoke" will make many cringe, nevertheless it will leave a lasting impression upon its readers. The story as a whole must benefit humanity.

"A wild, weird story told with a certain power."—N. Y. Times.

"A modern emotional novel with plenty of thrills."—N. Y. Herald.

"The story unfolds with undiminished, intense interest and its situations afford a rich field for study and comment."—Wilmington Evening.

"A decided success in the world of later day love fiction."—Denver Post.

"A remarkable novel. In the book one meets a strange set of people."—Montgomery Advertiser.

For Sale at All Bookstores

MARK-WELL PUB. CO.
 145 W. 45TH ST. NEW YORK

Ready October 12

MRS. HUMPHRY WARD'S Lady Connie



*Eight Illustrations by
Albert Stern*

Consumed with jealousy because Lady Connie, the girl he loves, has danced all evening with Otto, a young Polish musician, Douglas Falloden subjects his rival to a hazing, with disastrous result to the musician's career.

Around these three—lovable, tenderly appealing Lady Connie, arrogant, wilful Douglas Falloden, and delicate, temperamental Otto—the author has woven a novel dealing with the passions, longings and bigness of the human heart.

It's a strong, appealing love-story which grips you from the very beginning and carries you along by the magnetic power of its vivid portrayal of fine young manhood and womanhood.

Price \$1.50 Net

 *The Great Authoritative History of the War*

Hilaire Belloc's ELEMENTS OF THE GREAT WAR

In Six Volumes. Two Volumes Now Ready. Over 70 Diagrams in Each Volume.

Vol. 1. CAUSES AND FORCES INVOLVED	Price \$1.50 Net
Vol. 2. THE BATTLE OF THE MARNE	Price \$1.50 Net

For Sale by All Booksellers

HEARST'S INTERNATIONAL LIBRARY CO., 119 W. 40th Street New York

An Instantaneous Hit!

THE REAL --- MOTHER GOOSE ---

Wonderful Pictures by Blanche Fisher Wright

BOSTON TRANSCRIPT: August 30:—

"The Real Mother Goose" contains many more verses than are found in most editions. The illustrations by Blanche Fisher Wright are in bright colors that will attract and delight the children. Many of them are full page and there are a large number of small pictures illustrating most of the three hundred and nineteen verses.

You can make no mistake in ordering this wonderful edition of MOTHER GOOSE. It is a real wonder book for the little folks, with 177 colored pictures and 313 Verses.

Price, \$1.50

OTHER DELIGHTFUL JUVENILES

Adventures of Sonny Bear . . .	Net .50	Bobbie Bubbles	Net. .50
Alice in Wonderland	" 1.35	Andersen's Fairy Tales	" 1.35
I Wonder Why	" .50	Land of Dont-Want-To . . .	Reg. 1.25
Playdays on Plum Blossom Creek	" .75	When Little Thoughts Go Rhyming,	Net. .75

For Sale By All Booksellers

RAND McNALLY & CO., CHICAGO

FOUR BIG NOVELS



THE WOMAN OF MYSTERY

By MAURICE LEBLANC

Author of "Confessions of Arsene Lupin," etc.
Picture Jacket. Net \$1.25

Another compelling mystery story by a pastmaster of the art of making people sit up o' nights to witness the unravelling of a tangled plot. No one that dotes on a good detective story can afford to miss reading this ingenious tale.



JUST A WOMAN

By EUGENE WALTER

Picture Jacket. 6 Illustrations.
Net \$1.25

The story of a woman who stuck. Jim Stanley did everything a man can do to estrange his wife. Even the eternal triangle—as completed in the person of her husband's interesting "soul-mate"—even that did not dismay Anna Stanley.



AGNES OF THE BADLANDS

By J. BRECKENRIDGE ELLIS

Author of "Fran," etc.
Picture Jacket. 4 Illustrations.
Net \$1.25

Every city has its badlands. Such was the soil in which grew the remarkable Agnes—every bit as naive and winsome as the wonderful "Fran," that other famous heroine who gave her name to another of Mr. Ellis' fascinating novels.

Agnes' life in the Badlands, her escape, and what she found at her journey's end, make a most captivating story.



Since "UNCLE TOM'S CABIN"

Nobody Has Dared to Write

The TRUTH about the SOUTH
Until Now,



KAUFFMAN Has Done It In His Fearless Novel

"THE MARK OF THE BEAST"

By REGINALD WRIGHT KAUFFMAN

KAUFFMAN'S "House of Bondage" was rightly called "The Uncle Tom's Cabin of White Slavery"

"THE MARK OF THE BEAST" is an "Uncle Tom's Cabin"
of a New and Amazing Kind!

Picture Jacket. 5 Illustrations. Net \$1.25

For Sale at all Booksellers

THE MACAULAY CO., Publishers, 15-17 West 38th St., New York

Forthcoming Books

A few of the more important books scheduled for October publication.

FICTION

- Aldrich, Mildred. *Told in a French Garden*. August, 1914. Small, M.
 Andrews, Mary Raymond Shipman. *The Eternal Feminine*. Scrib. \$1.35 n.
 Bandelier, A. F. *The Delight Makers*. Dodd, M. \$2 n.
 Beach, Rex. *Rainbow's End*. Harp.
 Berger, Marcel. *Ordeal by Fire*. Put. \$1.35 n.
 Brady, C. T. *And Thus He Came*. Put. \$1 n. (?)
 Buchan, John. *The Power House*. Doran. \$1.25 n.
 Carlsen, C. L. *Taming of Calinga*. Dut.
 Chekhov, A. *Tales*. v. 1, *The Darling, and Other Stories*. Macm. \$1.50 n.
 Child, R. Washburn. *Bodbank*. Holt.
 Cody, H. A. *Rod of the Lone Patrol*. Doran. \$1.25 n.
 Cullum, Ridgwell. *The Men Who Wrought*. Jac. \$1.35 n.
 Dickson, Harris. *The House of Luck*. Small, M.
 Diver, Maud. *Desmond's Daughter*. Put. \$1.50 n.
 Dragoumis, J. D. *Man of Athens*. H. Miff. \$1.50 n.
 Ervine, St. John. *Changing Winds*. Macm.
 Gibbs, G. *Paradise Gården*. Apltn. \$1.35 n.
 Green, H. *Plunkett*. Pilot. Macm.
 Hamilton, Cosmo. *The Sins of the Children*. Lit., B. \$1.40 n.
 Howells, W. D. *Leatherwood God*. Cent.
 Kelly, Eleanor Mercein. *Kildares of Storm*. Cent.
 Lincoln, J. C. *Mary-Gusta*. Apltn. \$1.35 n.
 Lynch, Bohm. *The Complete Gentleman*. Doran. \$1.35 n.
 Masefield, J. *Multitude and Solitude*. Macm.
 Mather, R. A. *Gold Must be Tried by Fire*. Macm.
 Norton, Roy. *Unknown Mr. Kent*. Doran. \$1.25 n.
 Orczy, *Baroness*. Leatherface. Doran. \$1.35 n.
 Roberts, C. G. D. *The Secret Trails*. Macm.
 Roof, K. M. *The Stranger at the Hearth*. Small, M.
 Rowland, H. C. *Filling His Own Shoes*. H. Miff. \$1.35 n.
 Saunders, Marshall. *The Wandering Dog*. Doran. \$1.50 n.
 Steele, L. M. *Doctor Nick*. Small, M.
 Tagore, Rabindranath. *Hungry Stones, and Other Stories*. Macm.
 Thurston, E. Temple. *Five-Barred Gate*. Apltn. \$1.40 n.
 Wallace, Edg. *The Clue of the Twisted Candle*. Small, M.
 Ward, Mrs. Humphry. *Lady Connie*. Hearst's. \$1.50 n.
 Wells, H. G. *The Wife of Sir Isaac Harman*. (Cheaper ed.) Macm. 50 c. n.
 Wharton, Edith. *Xingu, and Other Stories*. Scrib. \$1.35 n. (?)
 White, E. L. *El Supremo*. Dut. \$1.90 n.
 Wiggin, K. D. *Romance of the Christmas Card*. H. Miff. \$1 n.

SOCIOLOGY, LAW

- Grant, Madison. *The Passing of a Great Race*. Scrib. \$2 n.
 Key, Ellen. *War, Peace and the Future*. Put. \$1.50 n. (?)
 Miner, Maud E. *Slavery of Prostitution*. Macm. \$1.50 n.
 Montague, G. H. *Business Competition and the Law*. Put. \$1.25 n. (?)
 Parsons, Elsie Clews. *Social Rule*. Put. \$1 n. (?)
 Royce, Josiah. *Hope of the Great Community*. Macm. \$1 n.
 Tarbell, Ida. *Making Men at Ford's*. Funk & W. 75 c. n.
 Temperance Editorials from the Hearst Newspapers. Hearst's. \$1 n.

FINE ARTS

- Adler, Hazel H. *New Interior*. Cent.
 Barstow, C. L. *Famous Sculpture*. Cent.

- Camehl, A. W. *Blue China Book*. Dut.
 Cladel, Judith. *The Art of Rodin*. Cent.
 Gibson, Charles Dana. *New Cartoons*. Scrib. \$2.50 n.
 Stanford, Sir C. V., and Forsyth, C. *History of Music*. Macm. \$2 n.
 Waugh, F. J. *The Clan of Munes; the true story of the wonderful new tribe of fairies*. Scrib. \$2.50 n.

POETRY, DRAMA

- Foley, J. W. *Voices of Song*. Dut.
 Frost, Rob. [Poems.] Holt.
 Knibbs, H. H. *Riders of the Stars*. H. Miff.
 Masefield, J. *Salt Water Poems and Ballads*. Illus. in col. by Charles Pears. Macm. \$2 n.
 Masters, Edg. L. *Great Valley*. Macm. \$1.25 n.
 Masters, Edg. L. *Spoon River Anthology*. New ed., with new poems. Illus. by Oliver Herford. Macm. \$2 n.
 Neihardt, J. G. *The Quest*. Macm. \$1.25 n.
 Oppenheim, Ja. *War and Laughter*. Cent.
 Peterson, Arth. *Andvari's Ring*. Put. \$1.25 n.
 Tagore, R. *Works*. Bolpur ed. 8 v. Macm. ea. \$1.50 n.; \$2 n.
 Tagore, R. *Fruit Gathering*. Macm.
 Watts, Mary S. *Plays*. Macm. \$1.25 n.
 Wilcox, Ella Wheeler. *World Voices*. Hearst's. \$2 n.

DESCRIPTION AND TRAVEL

- Bartlett, R. A., and Hale, R. T. *Last Voyage of the Karluk*. Small, M.
 Bowman, I. *Peru*. Holt.
 Elliott, C. B. *The Philippines*. Bobbs-M. \$3.50 n.
 Gerould, Katharine Fullerton. *Hawaii*. Scrib. \$1.50 n.
 Jeffers, Robinson. *Californians*. Macm. \$1.25 n.
 Peixotto, Ernest. *Our Hispanic Southwest*. Scrib. \$2.50 n.

BIOGRAPHY

- Beveridge, A. J. *Life of John Marshall*. H. Miff. \$7.50 n.
 Carrothers, J. D. *In Spite of the Handicap*. Doran. \$1.25 n.
 Hake, T., and Rickett, A. C. *Life and Letters of Theodore Watts-Dunton*. 2 v. Put. \$7.50.
 Harris, J. F. *Samuel Butler, author of "Erewhon"; the man and his work*. Dodd, M. \$2 n.
 Wheeler, E. P. *Sixty Years of American Life*. Dut.

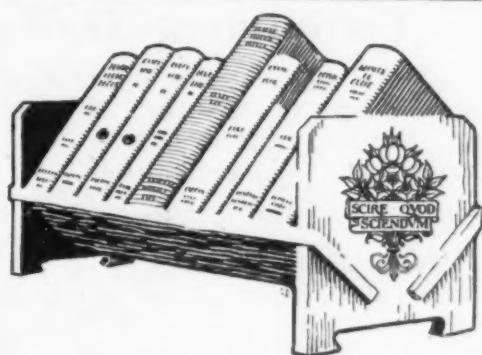
EUROPEAN WAR

- Masefield, J. *Gallipoli*. Macm. \$1.25 n.
 Noyes, A. D. *Financial Chapters in the War*. Scrib. \$1 n. (?)
 Somville, M. Gustave. *Road to Liege; the path of crime*. Doran. \$1 n.

ESSAYS—MISCELLANEOUS

- Clauzon, J. E., ed. *Dog's Book of Verse*. Small, M.
 Cleghorn, S. N., and Canfield, D. *Some Secrets of Serenity*. Holt.
 Earle, Ralph. *Life at the U. S. Naval Academy*. Put. \$1.50 n. (?)
 Fryer, Jane Eayre. *Mary Frances First Aid Book*. Wins. \$1 n.
 Galsworthy, J. *A Sheaf of Wild Oats*. Scrib. \$1.50 n.
 Harris, W. S. *Christian Science and the Ordinary Man*. Put. \$1.50 n. (?)
 Hildesheim, O. *Health of the Child*. (Stokes' Health Ser.) Stokes. 50 c. n.
 Kellogg, Louise Phelps. *Early Narratives of the Northwest*. Scrib. \$3 n.
 Kirk, Harris E. *Religion of Power*. Doran. \$1.50 n.
 Lucas, E. V. *Cloud and Silver*. Doran. \$1.25 n.
 Matthews, Brander. *Book About the Theatre*. Scrib. \$2.50 n.
 Merrill, S. *Moose Book*. Dut.
 Myrtle Reed Cook Book. Put. \$1.50 n.
 Rose, M. S. *Feeding the Family*. Macm. \$2 n.
 Sedgwick, W. T. *Short History of Science*. Macm.
 Wilcox, E. V. *Tropical Agriculture*. Apltn. \$2.50 n.

*A descriptive catalogue
is ready and will be*



*of all our Fall books
gladly sent on request*

PINCUS HOOD

By ARTHUR HODGES

Pincus Hood—there's only one of him, bless his soul!—is one of the most lovable human beings ever created by a novelist; he is one of those rare characters of fiction who stand out so clearly that you find yourself thinking of them as real people. Charm, tenderness, whimsical humor, these are some of the qualities that arouse the reader's enthusiasm in this novel. Only once in a long time is American literature enriched with such a book.

Illustrated by F. R. Gruber. 12mo. Cloth. Net \$1.40.

THE BELOVED SON

By FANNY
KEMBLE JOHNSON

Something of the charm of English country life, unmatched elsewhere in America, is to be found in that placid section of Virginia where the events narrated in this delightful novel take place. Around Narsie, the principal woman character, centers the love interest of this beautiful romance. How she manages to light the stars of happiness for David, the "beloved son," and to make the lonely life of David's father a little less lonely, makes one of the finest novels of recent years, a novel with qualities that ought to give it a permanent place in American literature.

With a frontispiece and wrapper in full color by George W. Gage.
12mo. Cloth. Net, \$1.35.

THE GIRL AT BIG LOON POST

By GEORGE VAN SCHAICK

Vivid, human, real—these are the only words with which to describe this novel of the Northland. Like all of this author's work, his new novel is distinguished by its full, fine, elemental heroisms, its plain directness, its power coupled with restraint, its swift movement and its truth. The romance of Lawrence Loveland and the girl Ameou will meet with general favor because it is not sickly, pale romance, but romance of the wild, of the open.

With a frontispiece in color and three other illustrations in black and white by I. D. Sisson.
12mo. Cloth. Net, \$1.35.

THE VAN HAAVENS

By C. HILTON-TURVEY

Through an unfortunate real estate operation in New York City, the rich, proud and aristocratic Van Haavens suffer financial embarrassment and the inevitable social eclipse. The burden of getting his relatives out of difficulty falls on young Willoughby Van Haaven, who needs just such an experience to bring out the best that is in him. Allaine Van Haaven, to whom the social code was conscience enough, Bella MacFallon, who is more alive than most people, and two mysterious Britishers meet in most unexpected ways, and their story is one of constant shocks and surprises. A romance that is abundantly supplied with humor.

With four illustrations and wrapper in full color by H. R. Ballinger.
12mo. Cloth. Net, \$1.35.

There is a bookseller near you who will be delighted to show you any of these "worth-while" novels of the season. The prices shown are the prices you pay at the bookseller's. When ordering direct from the publishers the prices are at least 10% higher to allow for carriage charges.

**SMALL, MAYNARD
& COMPANY**
Publishers
BOSTON

The Books Being Talked About

While this monthly selected list cannot by any means include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction

CASUALS OF THE SEA; the voyage of a soul. By Wm. McFee. 469p.12mo *Dou., P.* \$1.50n.

A very human story of the lives of a lower-class London family by an author new to the American public. Character interest predominant. Last third a fine picture of sea life.

MR. BRITLING SEES IT THROUGH. By H. G. Wells. 443p.12mo *Macm.* \$1.50n.

Propaganda against war is introduced into a story of modern England centering in the love of a father and son.

PINCUS HOOD. By Arth. Hodges. Illus. by F. R. Gruber. 439p.12mo *Small, M.* \$1.40n.

Bohemia, warm-hearted and handicapped, is the background for the love story of an artist and an heiress.

THE WONDERFUL YEAR. By Wm. J. Locke. 12mo *Lane* \$1.40n.

About a young Englishman, a Parisian philosopher, a spirited American girl and a little French girl with plenty of pluck.

THE SAILOR. By J. C. Snaith. Illus. by W. A. Hottinger. 454p.12mo *Apltn.* \$1.40n.

'Enery 'Arper sailed the China seas, but came back to land and tried various trades, even authorship. His marriage and his real love story are separate, but in time the sailor heads for port.

THE RISING TIDE. By Marg. Deland. Illus. by F. W. Taylor. 292p.12mo *Harp.* \$1.35n.

Conflict between the young woman who wants liberty and the restraining, conventional older generation. Feminists and anti-feminists alike find it alternately trying and gratifying.

ENOCH CRANE; a novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith. Illus. by Alonzo Kimball. 343p.12mo *Scrib.* \$1.35n.

THE WORLD FOR SALE. By Sir Gilbert Parker. Illus. by A. I. Keller. 407p.8vo *Harp.* \$1.35n.

Romance of the Northwest, with a half-Indian heroine.

THE WOMAN GIVES. By Owen Johnson. Illus. by Howard Chandler Christy. 458p.12mo *Lit., B.* \$1.40n.

TISH. By Mary Roberts Rinehart. Illus. by May Wilson Preston. 372p.12mo *H. Miff.* \$1.50n.

Letitia Carberry, or Tish, leads her intimates Lizzy and Aggy into such adventures as seldom come in the path of elderly spinsters and emerges triumphant from her eccentric activities.

THE BROOK KERITH; a Syrian story. By Geo. Moore. 486p.12mo *Macm.* \$1.50n.

A startling fiction narrative of Christ's life, beginning with the assumption that he did not die on the cross, but later recovered consciousness and lived to develop a philosophy different from Christianity.

WHEN A MAN'S A MAN. By Harold Bell Wright. 348p.illus.12mo *Bk. Supp.* \$1.35

A stranger comes to Cross-Triangle Ranch, wins the regard of the foreman, Phil Action, and becomes engaged to the girl Phil loves. An accident to Phil and the arrival of a girl from the East help matters.

THESE LYNNEKERS. By J. D. Beresford. 456p.8vo *Doran* \$1.50n.

Dickie Lynneker, the youngest of a tradition-bound English family, does some independent thinking on religion and his life-work. He rejects what others find good, but is eventually able to reconcile his life with his convictions.

PRUDENCE SAYS SO. By Ethel Hueston. Illus. by Arth. Wm. Brown. 309p.12mo *Bobbs-M.* \$1.25n.

A sequel to "Prudence of the Parsonage," concerned largely with the love-affairs of the five Starrs.

THE HEART OF RACHAEL. By Kathleen Norris. Front. [in col.] by C. E. Chambers. 408p.12mo *Dou., P.* \$1.35n.

A beautiful woman divorces her worthless husband to marry a man of brains and dignity, yet reaches a period when she believes all divorce wrong.

SEVENTEEN; a tale of youth and summer time and the Baxter family, especially William. By Booth Tarkington. 328p.illus.12mo *Harp.* \$1.35n.

William, at seventeen, has a hard time maintaining his manly dignity thru the progress of his first love-affair.

THE SPINSTER. By Sarah N. Cleghorn. 326p.12mo *Holt* \$1.35n.

"A novel wherein a nineteenth-century girl finds her place in the twentieth." Excellent character study.

Non-Fiction

THE MELANCHOLY TALE OF "ME"; my remembrances. By Edw. H. Sothern. 409p. illus.ports.8vo *Scrib.* \$3.50n.

Light-hearted recollections of the well-known actor, including many reminiscences about his father.

THE WONDER OF WORK. By Jos. Pennell. 52 illus.4to. *Lipp.* \$2n.

Giant ships, railway stations, skyscrapers, manufacturing plants, wharves and quarries become inspiring under Mr. Pennell's touch.

PSYCHOLOGY OF THE UNCONSCIOUS. By Carl Gustav Jung. Auth. trans. 621p.8vo *Moff., Y.* \$4n.

"A study of the transformations and symbolisms of the libido; a contribution to the history of the evolution of thought."

VOCATIONAL PSYCHOLOGY; its problems and methods. By H. L. Hollingworth. With a chapter on the vocational aptitudes of women by Leta S. Hollingworth. 325p. 12mo *Apltn.* \$2n.

Character analysis, ways of selecting employees for different kinds of work, value of impressions based on the physical appearance of the individual, etc.

CHARLES E. HUGHES, the statesman, as shown in the opinion of the jurist. By Judge Ransom. *Dut.* \$1.50n.

Mr. Hughes' decisions during the past five and one-half years have been grouped into chapters, dealing with definite subjects, such as the rights and industrial status of women, national power over national interest, etc.

TRAMPING THROUGH MEXICO, GUATEMALA AND HONDURAS. By Harry A. Franck. 350p. 88illus.8vo *Cent.* \$2n.

Author of "A Vagabond Journey Around the World," etc., here recounts his adventures on a trip from our Mexican border to Panama.

THE FIVE OUTSTANDING NOVELS OF 1916=



A clean and vivid romance, with a thrill on every page.

The Girl Philippa

By ROBERT W. CHAMBERS.

Thrown by fate into a series of thrilling incidents at the outbreak of the European War, the Girl Philippa becomes the center of a maelstrom of exciting events, in which the secret service systems of England, France and Germany strive to outwit each other. A stirring romance, with a delightful love story. Illustrated. \$1.40 net.

Six Editions In Six Weeks.

The Sailor

By J. C. SNAITH.

"The most notable novel in a decade," showing the development of a London gutter-snipe first into a sailor and then into a leader of men.

\$1.40 net.

Emerson Hough's Success



The Magnificent Adventure

A striking romance of the Lewis and Clark Expedition, unfolding the tragic career of Meriwether Lewis, his love for Theodosia, the daughter of Aaron Burr, and her attempts to prevent the start of the great exploration. A fine story, with real history.

Illustrated. \$1.35 net.

WIND'S WILL,
Agnes & Egerton Castle



"One of the Castles' best novels."—N. Y. Times.

Wind's Will

By AGNES and
EGERTON CASTLE.

In spite of the fact that "a boy's will is the wind's will," in this story, as elsewhere, the young hero's impulsive way with the maid turns out to be wiser than wisdom. A love story of France, just after Waterloo.

Illustrated. \$1.35 net.

"A masterpiece."—London Morning News.

Fondie

By EDWARD C. BOOTH.

"The truest picture of country life since the earlier novels of George Eliot."—*The Atheneum*. "The most attractive novel we have read this year."—*London Times*. \$1.40 net.

For Sale At All Booksellers



THESE ARE APPLETON BOOKS

D. APPLETON & COMPANY 35 WEST 32nd STREET NEW YORK



COMING OCTOBER 7th—A WONDERFUL NOVEL



THE WONDERFUL YEAR

By A Wonderful Author

WILLIAM J. LOCKE

Author of "Jaffery," "The Beloved Vagabond," etc.

Every lover of "The Beloved Vagabond," of "Septimus," and of "Jaffery," will welcome this new Locke novel. To his long list of quaint and ever-charming characters is now added the lovable Fortinbras, Merchant of Happiness and godfather to all the storm-tossed dreamers of the Quartier Latin.

"The Wonderful Year" relates the wanderings of a young Englishman, teacher of French in an obscure boarding-school, who migrates to France, and there finds nourishment for his soul. There is a glimpse, too, of Egypt and, in the end, of the great war.

Decorated Cloth, \$1.40 net.

ADVENTURE—REALISM—MYSTERY

WINDY McPHERSON'S SON

By SHERWOOD ANDERSON.

12mo. Cloth. \$1.40 net.

A forcefully, earnestly written tale of a newspaper boy, who, finding that material success is not sufficient for happiness, sets out in the quest for a greater good.

THE HAMPSTEAD MYSTERY

By ARTHUR J. REES and J. R. WATSON.
12mo. Cloth. \$1.35 net.

Was the wealthy man, found murdered in the library of his house, the victim of a society woman's revenge, of his own butler, of burglars, or in what way did he meet his tragic end?

THE GOLD TRAIL

By H. DE VERE STACPOOLE, author of "The Blue Lagoon," "The Pearl Fishers," etc.

12mo. Cloth. \$1.30 net.

"Whoever likes a rousing tale of devil-may-care adventures, set in strange and beautiful scenes, with a very romantic and sudden love affair, should not miss 'The Gold Trail.' "--*New York Times*.

THE INVISIBLE BALANCE SHEET

By KATRINA TRASK, author of "In the Vanguard," etc.

12mo. Cloth. \$1.35 net. (Oct. 15th)

The story of a young man of complex nature, who is given the choice between relinquishing the girl he loves and inheriting sixty million dollars. Life, as lived in that glittering circle known as New York society, is presented in all its dazzling allurement.

HISTORY—BELLES LETTRES—SATIRE

BENIGHTED MEXICO

By RANDOLPH WELLFORD SMITH.

12mo. Cloth. 390 pages. \$1.50 net. A gigantic searchlight on the Mexican problem. A first-hand analytical study of conditions in that darkest land from the period of Madero's assassination to August first of the present year.

IRELAND'S LITERARY RENAISSANCE

By ERNEST A. BOYD, formerly Editor of *The Irish Review*. 8vo. Cloth. 416 pages. \$2.00 net. (Oct. 15th)

The purpose of this important and exhaustive work is to give an account of the literature produced in Ireland during the last thirty years, under the impulse of the Celtic Renaissance.

A HOOSIER HOLIDAY

By THEODORE DREISER, author of "A Traveller at Forty," "The 'Genius,'" etc. With 32 Illustrations by Franklin Booth. 8vo. Boards. \$2.50 net. (Oct. 15th)

An account of an automobile tour of the author's old haunts in Indiana, where he was born and spent most of his youth. It is a sentimental journey that he records, and the chronicle is full of the charm of boyhood recollection and romance.

A LITTLE BOOK IN C MAJOR

By H. L. MENCKEN.

12mo. Cloth. 50 cents net. A collection of about 225 original epigrams, chiefly in the French form made familiar by Charnier, La Bruyère and La Rochefoucauld, and in English by Oscar Wilde.

JOHN LANE COMPANY Publishers NEW YORK

September 16

1916

THE PUBLISHERS' WEEKLY BOOK REVIEW

Copyright, 1916, by the R. R. BOWKER CO.

CONTENTS

PAGE	PAGE
FRONTISPICE: ILLUSTRATION FROM EMERSON HOUGH'S "THE MAGNIFICENT ADVENTURE"	834
BOOK CHAT OF THE MONTH.....	835-836
SIX OR SEVEN STANDBYS AND ONE NEW DISCOVERY	837-845
Reviewed by Robert Lynd, Frederic Taber Cooper, Fremont Rider and others.	
Pincus Hood	837
Emmy Lou's Road to Grace.....	838
The Brook Kerith.....	838
Casuals of the Sea.....	839
Georgina of the Rainbows.....	840
Mr. Britling Sees It Through.....	842
The Woman of Mystery.....	842
The Wonderful Year.....	843
These Lynnekers	844
WAR BIOGRAPHY, IRISH LITERATURE...846-852	
Reviewed by Mary Katharine Reely, Doris Webb, Calvin Winter and others.	
France	846
The Elements of the Great War.....	847
Ireland's Literary Renaissance.....	848
The Melancholy Tale of "Me"; E. H. Sothern's reminiscences	849
The Backwash of War.....	850
Fundamentals of Military Service	851
From the Deep Woods to Civilization.....	851
THE MONTH'S NEW BOOKS.....	853-860
Fiction, 853; Philosophy, Ethics, Psychology, 855; Religion, Theology, Bible, 855; Sociology, 856; Military and Naval Science, 856; Science, 856; Engineering, Technology, 856; Medicine, Hygiene, 856; Agriculture, Gardening, 857; Household Science, 857; Fine Arts, 857; Literature—Poetry and Drama, 857; Literature—Essays and Miscellany, 858; Description and Travel, 858; Biography, 858; History, 859; European War, 860; Books for Boys and Girls—Fiction, 860.	
THE BOOKS BEING TALKED ABOUT.....	830
FORTHCOMING BOOKS	828



TO BE
LOVED ALIKE BY
OLD AND YOUNG

A NEW BOOK By ANNIE FELLOWS JOHNSTON

Author of "The Little Colonel," "The Desert of Waiting," "Two Little Knights of Kentucky," etc.

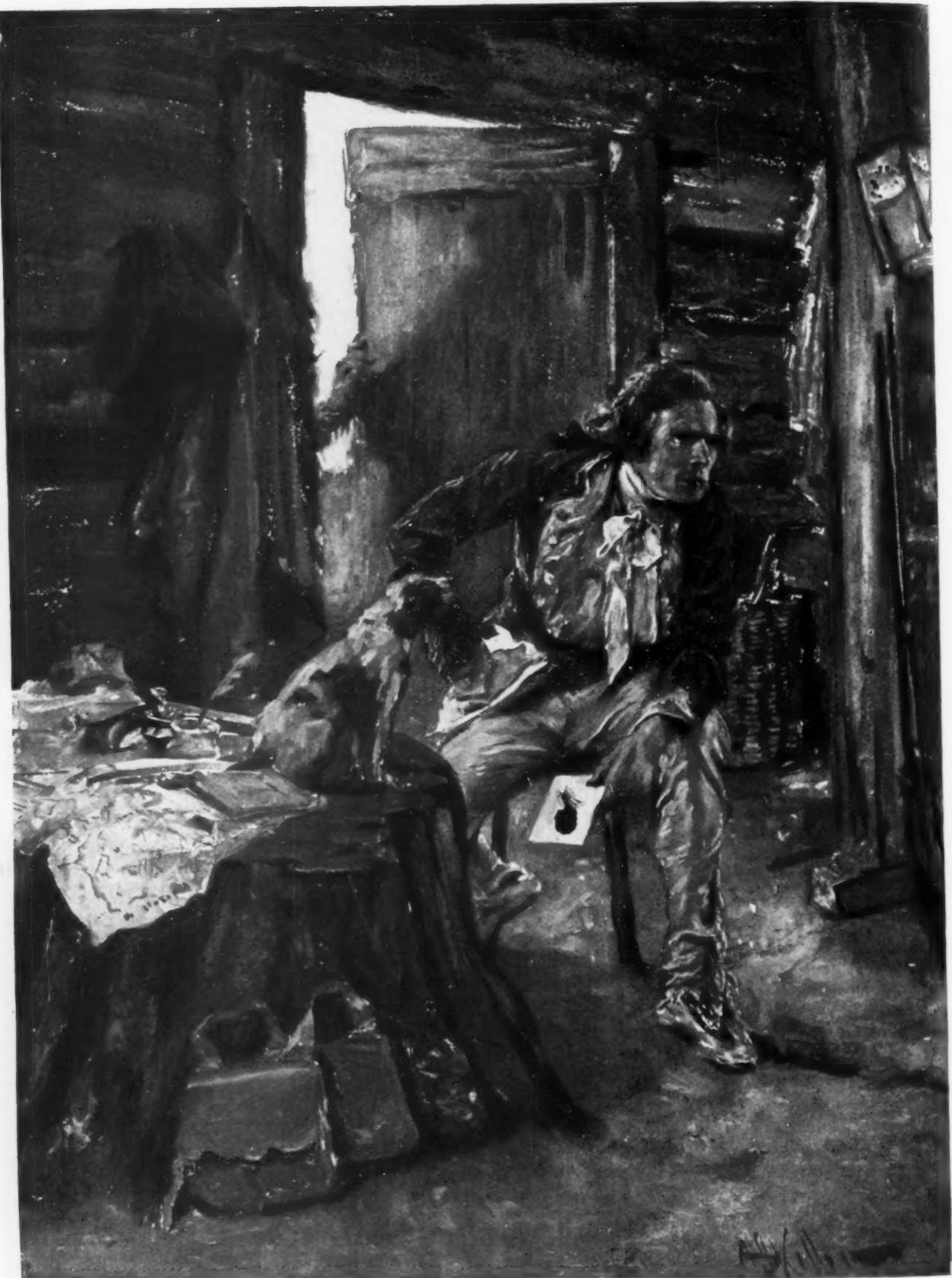
GEORGINA *of the* RAINBOWS

IT BRIMS WITH LOVE, LAUGHTER
and happy tears,—a delightful book.
There's a breath of the sea,—a hallowed
memory of the Pilgrim Fathers,—quaint
neighbors, the gay artist's colony—Old
Provincetown for a background.

\$1.25 net

AT ALL BOOK STORES

BRITTON CO., NEW YORK



HER FACE INDEED!
FROM "THE MAGNIFICENT ADVENTURE" BY EMERSON HOUGH
D. Appleton & Co.

THE BOOK REVIEW

H. DICK
ROBERT LYND
F. M. HOLLY

FREDERIC TABER COOPER
GRACE ISABEL COLBRON
RICHARD LE GALLIENNE

REVIEWERS.

MARY ALDEN HOPKINS
MARY KATHARINE REELY
ALGERNON TASSIN

LOUISE MAUNSELL FIELD
JOSEPH MOSHER
DORIS WEBB

Book Chat of the Month

WE WHO LIVE in this "century of the child" are perhaps inclined to think that the discovery of children was made exclusively by our own day and generation. It has been conclusively proved, however, that children existed in the earliest times, and that, in spite of their economic dependence they were allowed, and even encouraged to exist by their indulgent parents. A re-reading of the old nursery rhymes makes us realize what a very modern understanding of the child mind our ancestors had. The man who wrote "Diddle diddle dumpling" was no unsympathetic disciplinarian, even tho his son's behavior was not in accordance with the best standards. The authors of "Doctor Foster," "Hickory, dickory" and "There was a little girl" had as much sense of nonsense as a four year old. Even the twentieth century must take off its hat to Mother Goose.



THE LATEST EDITION of this indispensable classic comes from Rand, McNally & Co., and is known as "The Real Mother Goose." The volume is a folio, with a gay cover picture, end-papers in color and just as many colored pictures as it was possible to include.



THE SAME HOUSE has ready a line of inexpensive juveniles attractively illustrated in color. The list includes "When Little Thoughts Go Rhyming" by Elizabeth Knobel, a volume of quaint verses, "Bobbie Bubbles," the remarkable adventures of a little boy; "I Wonder Why," verses by Elizabeth Gordon; "Adventures of Sonny Bear," a most lovable baby bear he was; and "Playdays on Plum Blossom Creek" also concerned with the adventures of a bear family. Bears are the most popular of nursery pets. An edition of Andersen's "Fairy Tales," generously illustrated in color by Milo Winter; a newly illustrated "Alice" and Lilian Bell's "The Land of Don't-Want-To" are other features.



"THE ASHES OF MY HEART" by Edith Blinn is published by the Mark-Well Publishing Company, Inc., of New York. The theme is that "in the ashes of a heart there always burns a spark of love."

Boy (in library): "Please, ma'am, gimme Louisa Alcott's Jewish book."

LIBRARIAN: "What? I never heard that she wrote a Jewish book. Haven't you made a mistake?"

Boy: "No'm. She wrote one. My sister told me to get it. I've forgotten the name of it, but I remember it is a Jewish book—Oh, yes, I know now—it's 'Rosenbloom.'"—*Boston Transcript*.



"IN POINT OF ISSUE," says the *Bulletin* of the St. Louis Public Library, "the most noteworthy fact has been the sudden interest attaching to modern poetry. The work of the great poets has never lacked appreciation, but the contrary has been true of those untried by time, up to the present year, when the greatest demand for present day poets, such as Masefield, Noyes, Bynner, Masters, the Imagists and writers of free verse has developed. Masters' 'Spoon River Anthology' has never found a place on the regular shelves, having been steadily reserved since its publication, while *The Poetry Journal* is in constant demand. That this interest is general is evident from the assertions of the booksellers, whose sales along this line have been amazingly large."



WARREN T. POTTER of Los Angeles publishes a bride gift book, "The Day Before Marriage," by Mary Dale, a slender volume in which a father tells his daughter what she has meant to her parents. The page designs are hand painted, and the cover of white canvas, is decorated in gold.



AFTER A PERIOD of some years, Emerson Hough has again joined the field of fiction writers with a new novel, "The Magnificent Adventure," which D. Appleton & Co. have published. The story, which is of the same type as his historical romances, "The Mississippi Bubble" and "54° 40' or Fight," relates the romantic adventures of Captain Meriwether Lewis, of the famous Lewis and Clark expedition. The heroine of the story is Theodosia Burr, daughter of Aaron Burr. Historical accuracy is Mr. Hough's fetish.

IN THE SUMMER OF 1913 it was announced thru an interview with leading booksellers in various parts of the country that Kipling's books were selling five to ten times as many as they did from five to ten years previous. In connection with these facts, it is interesting to note the sales of Kipling books at this time. According to Doubleday, Page & Co., the figures for May, June, and July last year (1915) showed in round numbers a sale of eleven thousand copies. For the same period this year (1916), twenty-five thousand copies were sold, exclusive of Kipling's new war books, "France at War" and "The Fringes of the Fleet."



TO THEIR GROWING LIST of published plays, Little, Brown & Co. will add in the autumn "Duty, and other Irish Comedies," by Seumas O'Brien; "Anne Pedersdotter," a drama in four acts, by H. Wiers-Jenssen, a Danish dra-

matist discovered by John Masefield, and three Irish plays by Padraic Colum.



THE commander of the *Memphis*, recently wrecked off the coast of San Domingo by a tidal wave, is Captain Edward L. Beach, the well known author of the Annapolis books and the Roger Paulding series for boys, published by the Penn Publishing Co.



"ENOCH CRANE," by F. Hopkinson Smith, is a recent publication of the Scribners. This is a posthumous novel planned and begun by Mr. Smith and finished since his death by his son, F. Berkeley Smith, who also contributes a preface describing his father's method of planning and developing a novel.



J. B. LIPPINCOTT Co. published August 28 the first of a new series of practical manuals to be called *Lippincott's Home Manuals*.

"Clothing for Women" is by Miss Laura I. Baldt, B.S., instructor in the department of Textiles and Clothing, Teachers' College, Columbia University. It covers selection, design and construction.

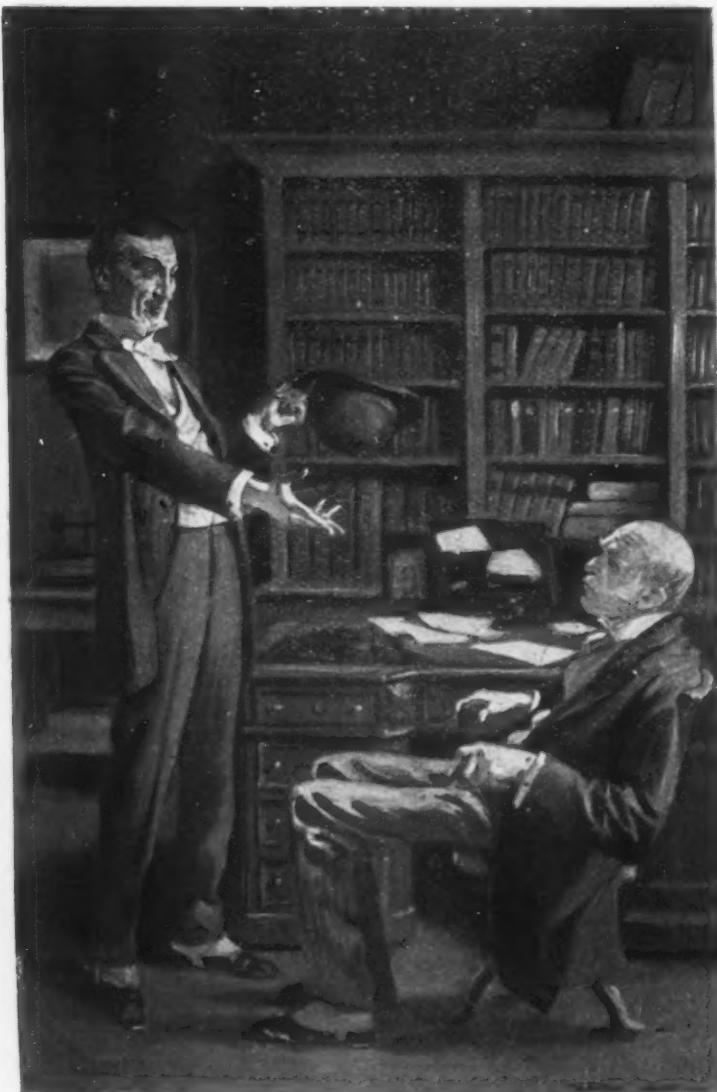


"Pay what debts I can.
Kill you, if the strength—

THE CANDLESTICK slipped from Wilkins's fingers and clattered on the boards. His whisper failed. Like a man already dead he crumpled and fell to the stage, without a cry, without a saving gesture. . . . From the stage came the measured beat of limping footsteps." For the second time in the star revival of "Coward's Fare," it seemed that death had forbidden Bertram Woodford's great line to be spoken—the same line where, forty years earlier, the great actor himself had died. The above situation is the first revolution in C. Wadsworth Camp's "The House of Fear," which Doubleday, Page & Co. are publishing. One incident starts another moving, until a complicated mystery plot is in full swing.



THE PEOPLE WHO "can" but "won't" have always been held up as objects of censure since our primer days, and now Coningsby Dawson has written a novel just to show to what lengths they will go. "Slaves of Freedom," a forthcoming Holt publication, is about the people who can but won't marry—the entirely "moral" people, both men and women, who think that they can get more out of life by remaining single.



"WELL, NEIGHBOR, AIN'T A MINUTE LATE, AM I?"
FROM "ENOCH CRANE" BY F. HOPKINSON SMITH AND
F. BERKELEY SMITH
Charles Scribner's Sons



"WE OUGHT TO GET HIM OUT OF TOWN," SAID KIT, "RIGHT AWAY" "WHY NOT THE FARM?" SUGGESTED PINCUS

FROM "PINCUS HOOD" BY ARTHUR HODGES
Small, Maynard & Co.

Six or Seven Standbys and One New Discovery

Including Some Unusually Good Work from the British Writers

Reviewed by Robert Lynd, Frederic Taber Cooper, Fremont Rider and others

PINCUS HOOD.*

"Pincus Hood" is one of those novels which give no initial hint of the rather pleasant surprise that they have stored away within their pages. It opens unobtrusively, in a manner not different from that of a score of other stories of modern New York life, yet, without the reader being aware of it, the story quietly and gradually ingratiates itself until he suddenly realizes that it has some quality which he cannot readily define, but which is unmistakably out of the common. A brief epitome of the plot does not help to explain; the ingredients are the common property of a host of novelists. The humor and tragedy of artistic Bohemia as contrasted with the vanities and jealousies, the extravagance of the moneyed aristocracy,

is a theme worn almost thread-bare; the impudent young painter who dares to love a wealthy heiress is no more of a novelty than the heiress herself who, measuring life by the standards of her set, makes the mistake of marrying the profligate son of one of New York's oldest families; and certainly no device in fiction has been more sadly overworked than that of having an undesirable husband opportunely get himself killed so as to give the hero a belated chance. Yet, notwithstanding the fact that these are the main ingredients of the novel in question, it remains undeniably a likable book; the sort of book that makes you feel a personal concern over the joys and griefs of the different personages, that is entirely out of proportion to their magnitude.

The explanation is quite simple. Whatever deficiencies he may have as a novelist, Mr. Hodges is fortunate in the possession of one

**Pincus Hood*. By Arth. Hodges. Illus. by F. R. Gruger. 439p. 12mo *Small, M.* \$1.40*n.*

quality that is none too common: he has an abiding faith in the reality of his people, and a genuine love for them. Where an author feels that way about his characters the fact is unmistakable, because it is only thus that he can make them real and loveable in the eyes of his readers,—and this Mr. Hodges has done beyond denial.

Consequently we find ourselves, as we read, assuming a more and more intimate and inside attitude towards his people and their surroundings. The particular corner of Bohemia which he pictures is not a queer detached show place; it is a little intimate world in which we, for a time, live and share the heart throbs of a group of brave, struggling men and women, generous, warm hearted and pathetically handicapped. And foremost among them, refusing to be forgotten, is the Dickens-like figure of Pincus Hood, the short, stout proprietor of a little art shop on upper Sixth Avenue,—Pincus Hood, with his grotesque German-silver spectacles, and his big, warm heart; with his unfulfilled dream of establishing a gallery where impecunious artists might have a chance to exhibit unvictimized by greedy dealers. Pincus Hood, standing out to the last from these pages like a benevolent gargoyle, a loveable yet grotesque symbol of unquenchable optimism.

Frederic Taber Cooper.

EMMY LOU'S ROAD TO GRACE.*

Since dear little perplexed Emmy Lou stumbled along the rocky road to learning thru primer, first reader and on to the dizzy heights of high school some fourteen years ago, a host of other child heroines have appeared, but never another Emmy Lou. Nor is there another now. Emmy Lou's second appearance is not as a grown up bereft of her chubbiness, of her ingenuousness, of the something that made the frightened, forgotten child stick to her post in the darkening school room when the teacher bade her stay. The real Emmy Lou appears again, the Emmy Lou of four to twelve only, but now we see her little feet set on the puzzling road to grace.

Emmy Lou, you will remember, at the death of her mother came to live with three solicitous aunties and a genial and understanding Uncle Charlie. Mamma and the aunties belonged to a church where one knelt to pray and got up to sing. When Mamma married, she had gone to Papa's church where one did something else. Emmy Lou had heard that there was "feeling," whatever that might be about the change. Emmy Lou, too, was started on the road to grace in the aunties'

church, St. Simeon's, where Emmy Lou sometimes felt she understood the text until Dr Angell began to explain it. Hattie, the dearest friend at school who ruled over pliable Emmy Lou's week-day uprisings and down sittings went to a church where one stood up to pray and sat down to sing. Sadie was a Methodist. Melissy in the kitchen was an Afro-American; her paper entitling her to one first class burial said so. The Ritters were Bohemians. Hattie explained it was because they played opera music on Sunday. "You are a bigoted Episcopalian," Emmy Lou was told by another school friend.

It was all very perplexing to Emmy Lou. Who was right? "Why do people have to be Presbyterians, Episcopalians, Methodists, and not just Christians?" she asked Aunt Cordelia in confidence.

But Aunt Cordelia did not make it plain, so Emmy Lou went stumbling along over the incomprehensibilities of creeds as she had over the digits one must copy when one is told, like a little blind mole, as Uncle Charlie said. But little Emmy Lou, big enough now to hear the hard things of life like grown-ups, one day caught a faint glimmering of the meaning of it all. It was the day the report came of the foundering of Sarah's steamer on the coast of Ireland. Sarah was the daughter of Dawkins the grocer and older sister to Emmy Lou's friend Albert Eddie. After Sarah had headed her small brother toward his road to grace via the confirmation class at St. Simeon's, she had set out to visit her mother's people in England.

"Your fresh young voice will be much missed in St. Simeon's," Aunt Cordelia had told her in parting. Sarah Dawkins, the papers said, had gone to her death singing to the end to keep up the spirits of the women and children on the sinking ship.

Sarah now had shown her what nor home, nor school, nor Sunday School, nor confirmation class had made her see, that the faithfulness with which the digit is put on the slate, the script in the copy-book . . . is the education and the thing.

And Emmy Lou, twelve going on thirteen, sensed that Episcopalian, Presbyterian, Afro-American, Methodist all travelled a common road.

"Emmy Lou's Road to Grace" has all of Mrs. Martin's earlier book's charming ingenuousness, delicate humor and sympathetic understanding of a little girl's mind and heart.

Rebecca D. Moore.

THE BROOK KERITH.*

Fascinating and stimulating, yet to the present reviewer a little disappointing in the picture of Christ which it presents, is this latest book from the pen of George Moore. Ob-

*Emmy Lou's Road to Grace. By George Madden Martin. 12mo. Apltn. \$1.30n.

*The Brook Kerith; a Syrian story. By George Moore. 486p. 12mo. Macm. \$1.50n.

viously, however, a pitilessly frank life of Christ in fiction form will receive a different appraisal from each reader, according to his or her religious reaction to it; this is then peculiarly the sort of book to read first and consult critics about afterwards.

George Moore, from whom we have become accustomed to expect interesting things, has here exhumed the old Jewish brotherhood of ascetics, the Essenes, finding therein the secret of the "lost years" before Christ was thirty, and a retreat for Him after his physical body does *not* die on the cross. Into the Essene community at the Brook Kerith comes Joseph of Arimathea, who there finds an answer to the Everlasting No which harries his soul and gets his first clue of Jesus, an Essene shepherd, whom he calls: "The highest I have met among men, and I have searched diligently, wishing always to worship the best on earth. He is that, and maybe there's no better in heaven; after God comes Jesus."

The story of the ministry of the rude Essene and his even ruder disciples is told ruthlessly but not irreverently. After the crucifixion Joseph nurses the yet living body back to health and Jesus returns secretly to the Essenes, telling the brothers he has come "to repent the evil seed that I have sown." Jesus attempts to forget "even the memory that I once believed myself to be the Messiah," thinking he had been betrayed into his fanatical self-aggrandizement by an over-perusal of the book of Daniel. He becomes again a retiring shepherd, the least of the brotherhood, his religious faith reshaping itself into a belief that he had sinned a great sin because "It was not enough for me to love God, I must needs ask others to worship Him." "God," he says, "cannot be banished, for God is in us." "All things are God." "My God neither forgives nor punishes, and if we repent it should be for our own sakes and not to please God."

The dramatic part of the book comes toward

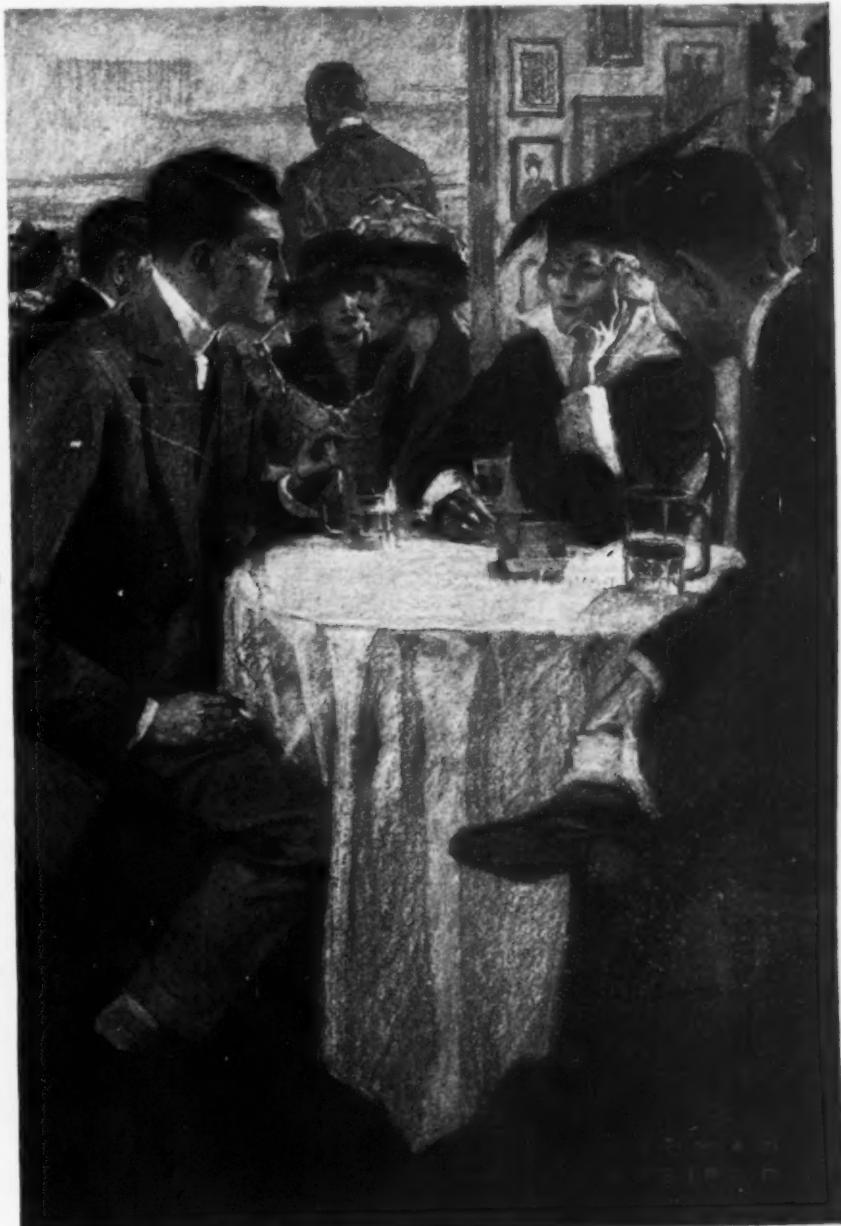
the close when, twenty years later, Paul, a wandering preacher of the Lord Jesus Christ and a hunted man among the Jews, seeks temporary refuge among the Essenes and attempts to convert them "in the name of the risen Christ." The story of Paul's failure in this attempt and the confession of his new faith which Paul's preaching calls from Jesus make the closing hundred pages the most interesting part of this never uninteresting book.

R. Staughton.

CASUALS OF THE SEA.*

You may have heard something of this book already, for it is being warmly received on every hand. "Casuals"—the *cognoscenti* trot it out thus familiarly—is the work of a writer new to the American public, a ship's engineer, and it is very much worth your

**Casuals of the Sea; the voyage of a soul.* By William McFee. 470p. 12mo. *Dou., P.* \$1.50*n.*



"HE'S WELCOME TO HIS PEACEFUL MARRIED LIFE FOR ALL OF ME," SHE SAID
FROM "THE PAINTED SCENE" BY HENRY KITCHELL WEBSTER
Bobbs-Merrill Co.

while if you enjoy the reading of a book more than the arriving at those words, "THE END," which with some readers serve merely as a passport into the land of "another book read."

Plot? There isn't much. The sub-title is "The voyage of a soul," and when you finish it you will wonder just which soul the author meant. It is rather the voyage of a family of souls. And an abrupt voyage, a voyage with none of the smooth coherence of the ordinary novel. The early portions of the story are told in little dashes, an episode at a time, with slight regard to chronological order; any one of the three main divisions of the book could almost be lifted out as a separate book or part of a trilogy.

The Gooderiches, who, in the words of the dedication, "loom, sad phantoms, near us drearily, storm driven, rudderless, with timbers started; . . . poor Casuals of the way-worn earth," are the family of souls with whom the book concerns itself. From their squabbling, hoppedy-hop start in a North London suburb as nobody in particular, they spread thru the pages of the book and at the close are still nobody in particular—but, Lord, what human nobodies they have become! One even forgets to be jarred by the overfortuitousness of certain events, because, as I have said, plot doesn't count.

There's the "old lady," Mrs. Gooderich, she's a poor woman who says her children are ungrateful—"an' don't ye go puttin' ideas into their heads." There's the "old man," who goes precipitately out of the story in a "drunk" via a broken bridge rail, leaving, after the manner of the very poor, only a momentary ripple or two behind. There's Bert, who you think will be the hero, but who isn't. Minnie, scion of the "old lady's" pre-marital slip, scornful of her family and of a "nice" young man, icily unemotional, believing that money does everything and, conversely, what's the good of anything without money, who becomes a mistress, rather glorying in it, and emerges triumphant—Minnie would be the central character did not the last section of the book quash any such possibility. There is also Mrs. Wilfley, this sailor author's idea of that so seemingly devilish but really quite harmless type, the Bohemian woman free-lance writer. (It is a pity Mr. McFee did not leave Mrs. W. out, for she makes the first two parts of the book drag at times.)

And then—and they must have a paragraph all their own—come Hanny (the "old lady's" younger son), the crew of the *Caryatid*, and the Sea, for it is about these that the last one hundred and fifty pages concern themselves. The book is memorable if only for

these finely done pages of life at sea—not the pieces-of-eight-and-a-cutlass-between-the-teeth stuff, but everyday life of the men in engine-room and forecastle of a freighter. McFee has lived his life there and old McAndrew need pray no more for "a man like Robbie Burns to sing the Song o' Steam." He has—but why say any more if you are going to read the book yourself!

For you will enjoy "Casuals of the Sea"—and, in the meantime, come Mr. McFee, give us a whole five hundred page book like that last hundred and fifty page sample.

Robert Lynd.

GEORGINA OF THE RAINBOWS.*

When Grandpa, the antique store cat, landed in the middle of a tableful of old fashioned lamps and tipped the biggest and fanciest on a pair of brass andirons, he really started the Rainbow Club. For the town crier happening in just then carried off a bit of shattered crystal prism to Georgina who was a bit down that day because it was her birthday and her mother had been called away from Provincetown.

"Here," he said, "take this and put a rainbow around your troubles."

When Georgina held the prism to her eyes she was delighted. "It's like looking into a different world," she cried.

The membership of the club began with Georgina and her playmate Richard, the son of an artist who was summering at Provincetown; it was extended to the president of the bank, a noted illustrator and to a little girl named Peggy with freckles and a lame knee.

"We pretend that every time we make anybody happy we've made a little rainbow in the world," Georgina explained.

By means of looking at the world thru her prism and remembering the fact that she was the descendant of a minute man and of one of the Pilgrims to whom the monument overlooking the town was erected, Georgina was a tolerably happy little girl, yet she had some worries. One was about her father who had been away for several years studying a strange disease in China. Why did Barby, her mother and chum, look so sad when there was no letter with a foreign stamp? Why did her daddy stay away so long? Another worry was Uncle Darcy's, the town crier's trouble. Years ago his boy Dan had gone away under suspicious circumstances and had never returned. But a rainbow encircled these troubles, too, for Georgina and she and Richard played an exciting and important part in clearing up the mystery that surrounded Dan's departure.

**Georgina of the Rainbows.* By Annie Fellows Johnston. 348p. illus. col. front. 12mo. *Britton.* \$1.25n.

"Georgina of the Rainbows" is simply and pleasingly told in a way to interest old and young. Aside from the story it will appeal to many for its setting—Provincetown with its glinting blue sea, its white dunes, its dingy fishing craft, clumsy "accommodation" busses, its artists and gay summer folk. *Rebecca D. Moore.*

THE WORLD FOR SALE.*

Sir Gilbert Parker's latest novel is a story of conflicts in the great Northwest. These are commanding features of the book: voices of untamed nature, huge undertakings, tribal codes and strong characters. Even one rogue, Jethro Fawe, is big in his wicked ways. His is the soul of the Romany race, a tribe of gypsies for generations unbridled. Their Ry, or king, Gabriel Druse, dethroned by civilization, is still their almighty ruler, tho a self-ordained exile. His daughter Fleda also lives with him in a new land.

In great contrast to Fleda is Max Ingolby, the Master Man, who has left the narrower precincts of his university and inopportunitv to find a place where he might rule. It is he who has developed the section, he who hopes to bring prosperity to it as a center of commerce and industry in the west, fighting the prejudices of the ignorant and the animosities of rival towns. He is a doer of great things but *par excellence* a thinker who believes he can "conquer the world."

In the midst of success he falls a victim to Jethro's vicious betrayal plot, which ultimately leaves him blind. However, Sir Gilbert Parker is kind, and just before Fleda escapes from her kidnapping by the gypsies, his sight is restored, his position with the railroad becomes his own again and Fleda is ready to receive him. From the time the story opens when Fleda answers an impulse that tempts her to run the perilous Rapids of Carrillon she struggles against the call of her blood. But in her childhood she has promised a European friend that she will renounce her tribe forever and when Jethro claims her as his wife she is wonderfully fortified against the eloquence and the great passion of this man. Something in his voice makes his words thrusts of victory; his au-



"WHAT DID YOU MEAN WHEN YOU SAID THAT INGOLBY'S EYES
WOULD NOT FEED ON ME?" SHE ASKED IN A LOW TONE OF FEAR
FROM "THE WORLD FOR SALE" BY SIR GILBERT PARKER
Harper & Brothers

daucity arouses her admiration but each time she controls whatever wild desire impels her return.

Psychological illusions or hallucinations play a part in the story. Not only does Fleda suffer one such experience in the night, but later Max also is beset with an obsession that drives him on out into the open as tho he were master of all his faculties. In both cases, during the frightful minutes of unconsciousness when some compelling desire torments them, they are mystically warned of impending danger.

Beth Mercer.

*The World For Sale. By Sir Gilbert Parker. Illus. by Arthur I. Keller. 407p. 8vo *Harp.* \$1.35n.

MR. BRITLING SEES IT THROUGH.*

It was to be expected that Mr. Wells would sooner or later reveal his personal reaction to the War. It was also to be expected that his impressions would be both novel and illuminating and that they would wear a thin guise of fiction. For "Mr. Britling," however much superficially it may look like a novel, isn't a novel at all, any more than "The Research Magnificent" was. It is reasonings on war and propaganda against it, as cleverly inconclusive, as thought-arousing and discussion-provoking as was "The Research Magnificent" on a closely allied topic.

Mr. Britling himself stands for middle-class, middle-aged England. Or rather, it is early evident, he stands for Mr. H. G. Wells himself, who, we would like to believe, stands for England—for a more just, more balanced, more charitable weighing of the "enemy" it would be hard to find in recent English writing. Despite the rather vague and not un-

**Mr. Britling Sees It Through.* By H. G. Wells. 443p. 12mo Macm. \$1.50n.

kindly caricatured Mr. Direck, the American peg upon which the book's first section is hung, Mr. Britling is appreciative, if not tolerant, of the American attitude toward the War—and that is a good deal, we fear, for an Englishman to achieve just now.

Of story there is little. Mr. Britling, writer of essays and stories, father of a family, hears the distant storm of war and sees it finally strike into his quiet Essex home. The incredulous doubt of the first days of the war, the official confusion and muddlement of the first months, the mounting tide of quiet patriotism and self-sacrifice are vividly pictured. The note isn't forced; they make us proud of our distant English birthright.

But it is a new note for Mr. Wells. Pathos. The "obsession of sex" he cannot get away from: Mr. Britling has his entanglements. But, tho there were inklings in earlier books, there has been nothing so fine before as the love here of father to son. The war has reacted on Mr. Wells: his books for all their brilliance have seldom before brought a catch in the throat. He is growing older perhaps. He is growing in humanness, surely, as he grows in vision.

"Will it come?" asks Letty.

Mr. Britling, with his eyes far away over the hills, seemed to think. "Yes," he said, "not perhaps to-day—but steadily. But kings and empires die; great ideas, once they are born, can never die again. In the end this world republic, this sane government of the world, is as certain as the sunset. Only . . ."

He sighed, and turned over a page of his atlas blindly.

"Only we want it soon. The world is weary of this bloodshed, weary of all this weeping, of this wasting of substance and this killing of sons and lovers. We want it soon, and to have it soon we must work to bring it about. We must give our lives. What is left?" . . .

Fremont Rider.

THE WOMAN OF MYSTERY.*

"The Woman of Mystery" is a war novel, and it seems a bit artificial when compared with the big human stories we read every day in the newspapers, but perhaps when we have a different perspective fiction and fact will each retain its true value.

Monsieur Le Blanc uses the first months of the war for his setting. The story opens in the summer of 1914, just after the marriage of Paul Delroze and Elizabeth. Their happiness is short lived, for a few days after their marriage the husband makes a startling discovery. In the photograph of Elizabeth's mother, he recognizes the murderer of his



HIS EYES WERE RIVETED ON THE HAND THAT STILL RESTED CLOSE

TO HIS ARM

FROM "DESMOND'S DAUGHTER" BY MAUD DIVER
G. P. Putnam's Sons

**The Woman of Mystery.* By Maurice Le Blanc. 353p. 12mo Macaulay. \$1.25n.

father. The wife has unbounded faith in her mother's purity and innocence, while the husband is equally confident that she is no other than the wicked woman whose face has been indelibly impressed on his mind.

Then come the days of mobilization and the invasion of Belgium. Elizabeth is held prisoner by no other than the Crown Prince of Germany, while Paul is fighting not only for his country, but to find his wife and rescue her from her peril. He is also on the trail of the Mysterious Woman. When cornered the Spy confesses that she is the Countess von Hohenzollern. "The actions which you in your simple way, call murder, yes, I committed them—all. It was my duty to my Emperor, to the greater Germany. A Spy, not at all. Simply a German woman—and what a German woman does for her country is rightly done." This is how the woman of mystery justifies herself.

The author paints his picture of the Emperor with a free hand.

"It was difficult to recognize in him the figure represented by his photographs and illustrations in the newspapers, for the face had aged into a worn and wasted mask, furrowed with wrinkles and disfigured with yellow blotches."

There are many thrilling scenes in the life of the French officers, and a most improbable one when Paul has an interview with the Kaiser, and persuades him to release twenty French prisoners in return for information that he can give as to the whereabouts of the Crown Prince. M. Le Blanc pictures Paul as quivering with hatred in the presence of the Emperor, "not so much a personal hatred aroused by the recollection of his own sufferings as a hatred made up of horror and contempt for the greatest criminal imaginable."

We must be willing to grant any or all impossible situations if we are to enjoy this particular brand of mystery story, for after all the mystery is interesting and well sustained and Paul and Elizabeth emerge unscathed from their harrowing experiences.

F. M. Holly.

THE WONDERFUL YEAR*

A likeable young Englishman, a whimsical Parisian philosopher, a dashing American girl, and a brave little daughter of France combine to make W. J. Locke's "The Wonderful



"I'VE TRIED TO ADAPT MYSELF TO MY SURROUNDINGS, TO ABSORB THE COLOR IN THEM"
FROM "THE TRIUMPH OF TIM" BY HORACE ANNESLEY VACHELL
George H. Doran Co.

Year" an engaging period. It starts with Martin Overshaw, the Englishman, in Paris on a three weeks' respite from his dull grind in a London cramming school. Chancing to meet the whimsical Fortinbras, called the *marchand de bonheur*, Martin is induced to journey to Brantome in Southern France. Here, with her uncle, an innkeeper, lives little Félice, Fortinbras' daughter. Without knowing exactly why, Martin decides to forsake his London tutoring, and accepts a position as waiter at the inn.

One thinks at this juncture that the outcome is pretty clearly foreshadowed. When out of the North in her motor-car whirls Lucilla, wealthy, beautiful, full of American dash, self-confidence and good-fellowship. The expanding soul of the Cambridge soldier of fortune is caught in the whirl, which carries him out of the kindly little circle at the *Hôtel des Grottes*. Off to Egypt he posts on the trail of the scintillating Lucilla. He

**The Wonderful Year*. By Wm. J. Locke. 12mo
Lane. \$1.40.



FROM "THE WONDERFUL YEAR" BY WILLIAM J. LOCKE
John Lane Co.

wanders thru Egypt, on to Hong Kong, back to Singapore, learning, suffering, ripening to a sense of true values.

One day he turns up at the hospitable inn at Brantome. The great war is at hand. His manhood responds to the call and he goes to the front to fight for that which is nearest his heart. And when he comes back, someone is waiting for him who more than makes up for the empty sleeve at his side.

But such a cursory glance at the story fails to bring out the important facts that the characters are three dimensional and not mere wraiths; that the philosophy of the book is sound, human and profitable rather than brilliant or fantastic; and finally that the writer is more zealous to emphasize what is good than to deprecate and denounce that which is unworthy. I like the book, if for no other reason, because it contains such passages as this:

"It isn't money that does the real things," Lucilla said. "To hear an American say so must sound strange to your English ears. You believe, I know, that Americans make money an Almighty God that can work any miracles over man and natural forces that you please. But it isn't so. The miracles, such as they are, that America has performed, have been due to the naked human soul. Money has come as an accident or an accretion and has helped things along. We have a saying which you may have heard: 'Money talks.' That's just it. It talks. But the soul has had to act first. Money had nothing to do with American Independence. It was the soul of George Washington. It wasn't money that invented

the phonograph. It was the soul of the train newsboy Edison. It wasn't money that brought into being the original Cornelius Vanderbilt. It was the soul of the old ferryman that divined the power of steam both on sea and land a hundred years ago, and accidentally or incidentally or logically or what you please, founded the Vanderbilt fortune. I could go on for ever with instances from my own country—instances that every school-child knows. In the eyes of the world the Almighty Dollar may seem to rule America—but every thinking American knows in his heart of hearts that the Almighty Dollar is but an accidental symbol of the Almighty soul of man. And it's the soul that we're proud of and that keeps the nation together."

Joseph Mosher.

THESE LYNNEKERS.*

With the appearance of the first volume of his Jacob Stahl trilogy, Mr. Beresford was promptly recognized as belonging by right among the few novelists of real distinction in the contemporary realistic school in England. With his new volume, "These Lynnekers," he has made another big forward stride. The character of Dick Lynneke is a richer, riper product, more consistent, and not only more complete as an individual, but more deeply and probingly analyzed and explained as a component part of that larger human entity, the family from which he sprang. Indeed, it is hard to say whether the interest of this family chronicle centres mainly in the hero or in the Lynnekers as a whole.

Of course, Mr. Beresford has tried to do a far wider and bigger thing than simply to paint with pitiless minuteness the limitations and shortcomings of a single family in a small English town. In its broadest aspect, "These Lynnekers" is meant as an indictment of the harm done by that sort of obstinate and unintelligent conservatism that clings to all that is established and conventional; that looks upon the life of to-day as a finished product, to be carefully maintained according to the rules prescribed by past generations; that has in it no power of initiative or new growth. For this purpose, he has deliberately taken an extreme type, an ultra-conservative rector of the Established Church, equally narrow in religion, politics and social conventions; his impractical, inefficient wife, and their five sons and daughters, all clearly drawn and differentiated, all more or less mutually antagonistic, yet all unmistakably branded with some degree of the Lynneker limitations. A true Lynneker always seeks the easiest way, always puts unpleasant things off till to-morrow, never willingly faces the truth. Under keen emotion of grief or anger a Lynneker will resolve to take decisive action; but the emotion passes, and nothing is ever done. A Lynneker promise is usually for performance some time in the uncertain future, for "it is so easy to make a promise a year ahead." In short:

Intellectually the Lynnekers were dropping behind their own times. They had been Tories, every man

*These Lynnekers. By J. D. Beresford. 456p.8vo
Doran \$1.50n.

of them, since the name had come into existence in the seventeenth century; and now their conservatism was falling into senile decay; a fact that the Rector of Halton just failed to recognize in his realization that he belonged to the Old School. He took his own family as the standard of English culture, and deplored not the Lynneker loss of vitality, but the growing vulgarity of the new generation.

The one wholesome new growth of this dying stock is the youngest son, Dick, who is regarded as the black sheep of the family. Dick has no head for the classics, and plainly will never win a university scholarship. His bent is mathematics, and when his father's finances reach a serious crisis, he insists upon entering the local bank, bringing in much needed pounds and shillings, but branding the family pride with the stigma of a clerkship. When Cousin Martyn, head of the one wealthy branch of Lynnekers, wants to adopt Dick, and promises to make a lawyer of him and later get him into politics, Dick scandalizes the family with what they call his want of gratitude and selfish indifference to the family's advantages, when he hesitates to accept, because Cousin Martyn will expect him to be a conservative, and he already has a leaning towards the other side. The truth is that Dick is a man absolutely without ambition in the ordinary sense; he cares nothing for money for its own sake; he seeks knowledge, not for the profit or fame it may bring him, but simply because he "wants to know what it

all means," wants to grasp the true significance of life. And yet, different as he is from all the other members of the family, and inevitable as is the constant friction between them, there is no mistaking the fact that Dick, too, is a Lynneker; it is no doubt partly due to the family trait of *laissez faire* that he finds the struggle for fortune not worth the trouble.

The volume leaves us with a sense of incompleteness. Presumably it is to be followed by other volumes, giving the chronicle of Dick's later life—for we take leave of him on the eve of a marriage on rather unconventional lines, and when he has just decisively given up a big financial opportunity, in order to accept a meagre salary as assistant in an astronomical observatory. But whatever the book lacks in the way of conventional story structure, it more than makes up for in its richness of human life, its fine perceptions of social values, of the frailties and limitations of average men and women—every one of them full of poignant interest, when we have a guide like Mr. Beresford to turn the key to their hearts.

Frederic Taber Cooper.

THE FIFTH AND SIXTH VOLUMES of the *Writers of the Day Series* were recently published by Henry Holt & Co. They will be "Joseph Conrad," by Hugh Walpole, and "Thomas Hardy," by Harold Child.



"SQUALLE KEPT HIS GLANCE ON HER FACE. HE SAW IT WHITEN; SAW HER EYES WIDEN WITH FEAR. THE RECEIVER SLIPPED FROM HER HAND AND CLATTERED AGAINST THE TABLE"

FROM "THE HOUSE OF FEAR" BY WADSWORTH CAMP

Doubleday, Page & Co.

War, Biography, Irish Literature

and a Picture of France in Times of Peace

Reviewed by Mary Katharine Reely, Doris Webb, Calvin Winter and others.

FRANCE.*

The declining birth rate in France need cause no alarm so long as France retains her power of putting her stamp on the aliens who come to her. "She absorbs foreigners more completely than any other nation. The United States does not make a Pole an American as quickly as France makes a Frenchman of him. . . . Even Jews become almost essentially French, and an American Jew is less American than a French Jew is French. . . . I have met Russians, Italians, Danes, even English people in Paris, who were more French than the French. The French mind had bewitched them and changed them."

The author, one is led to think, is one of those who have received the French stamp. An Englishman, he writes with approval of French practicality and common sense, French thrift, the French system of universal military service, the French family, the French attitude toward sex morality, in fact all things French.

Many, it would be quite safe indeed to say all, phases of the life of modern France are touched on—government, politics, the church, labor, the soil, the colonial system, the military system, French letters, French philosophy. Yet the book is not discursive; it has a rather definite thesis. There are those who say that a new France has risen to meet the crisis of the war. The main purpose of this book seems to be to show that this France is not new.

The secret of the French spirit, as it is analyzed in the early chapters, is a passion for national unity. "The French have a national character to a greater extent than any other people in Europe." The remarkable solidarity of the whole people since the beginning of the war is only the natural expression of that spirit.

Paris—the Paris of the tourist about which innumerable books have been written—is touched on but lightly here. The author is writing of France, and this Paris, as we have been told before, is not France. The thought arises here that those who have marveled at the birth of a new France are those who have known only the surface Paris. The chapters devoted to the peasantry and the bourgeoisie give strength to this belief. For here is another and different France, one from which the tourist is rigidly shut out.

*France, Her People and Her Spirit. By Lawrence Jerrold. Many illus. fr. paintings, drawings, etc. 8vo Bobbs-M. \$3n.

Of French family life, in which the ideal of unity expressed at large by the nation is epitomized, there is much in the book. And it is a bit amusing to find in the chapters devoted to what is probably the one adverse comment on French customs, the one point in which an Englishman finds English ways preferable. For the French family as an institution he has the deepest respect—but only the English understand the bringing up of children.

"The French are a very grown-up people (child French is foolish, child English charming) and make violent efforts when parents to be childlike. There is of course nothing a child hates more, or that is worse for him if he accepts it, than a grown-up being childlike. Every proper parent is more serious talking to the boy of three or five or seven than to any grown-up. . . . The French fathers and mothers worship their offspring with a care that often or generally absorbs their lives. They do not understand what respecting a child means. . . . At worst they make toys of their children; at the best they try to make little gentlemen and ladies of them, for the children's benefit they imagine, really for their own satisfaction. The French child does not like it at all, being as natural as any other child, but he has to get used to it. . . . Mr. Kenneth Grahame's exquisite books upon children and grown-ups could not have been French, any more than Lewis Carroll's Alice. It is a splendid thing about the French boy that he often remains a real boy in spite of his parents."

Once the children are grown however, the French family knows what to do with them. In particular does the French mother understand her son. The author even makes out a case for her attitude on the question of his amours and the maternal interest in his mistresses. But he writes as one who does not expect to be believed by his English readers. After all the French are realists, the English idealists.

Some of the French characteristics brought out in the book have been touched on here, the passion for unity, and family solidarity. Others are the passion for ownership, which is strong enough, the author points out, to influence profoundly the strength of the labor movement in France, and the French respect for reason. The German outrage which most roused France was no outward act, but the assumption of a superior civilization which could be imposed on another country for its own good. This, says the author, "shocked the French sense of intellectual decency." And an extract from a letter by Ernest Psichari, the grandson of Renan, who died in action at the front, is quoted as most characteristically French: "Whatever we do, we shall always put intelligence above everything else. It may be that a pure heart is preferable. But a Frenchman will always think that a sinner is more agreeable to God than a fool."

Mary Katharine Reely.

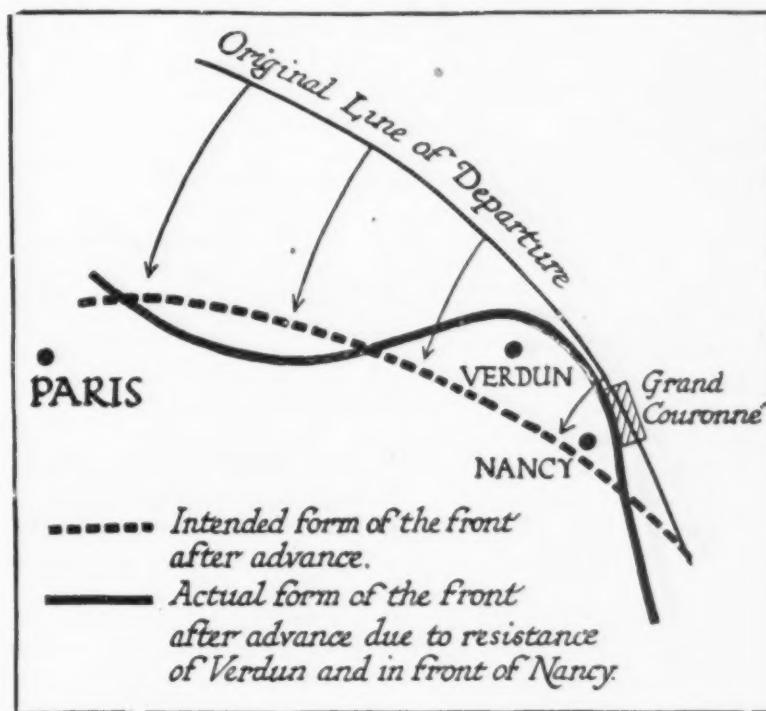
THE ELEMENTS OF THE GREAT WAR*

Volume I of this series, dealing with the first phase of the war, described the general historical position of the countries concerned when the shock came. The entire series, which will probably be complete in six volumes, the publishers say, will present a history of the war from contemporary sources. Later judgments will of course modify its conclusions, but it will constitute one of the works on which final judgment will be based.

The second volume is given up to a study of the Battle of the Marne, one of the turning points in human history in the author's belief.

At the beginning of the war the advantage lay overwhelmingly on the side of the Germans. This advantage lay in the number of men who could be called into the field at an instant's notice, and in the rightness of Germany's guess at the nature of modern warfare. But this advantage demanded a sharp and sudden victory. Every day's delay meant that the inequality of numbers would be overcome by the slower mobilization of the enemy and by the enemy's grasp of the essentials of warfare. Uninterrupted progress in the

*The Elements of the Great War: Second Phase. By Hilaire Belloc. 382p. 80diagrams. 8vo. Hearst's. \$1.50n.



HOW THE UNEXPECTEDLY STUBBORN DEFENSE OF NANCY AND VERDUN AT THE OPENING OF THE BATTLE OF THE MARNE INTERRUPTED THE GERMAN RUSH, BENDING THEIR LINE INTO THE "SICKLE" FORMATION

FROM "THE ELEMENTS OF THE GREAT WAR; SECOND PHASE" BY HILAIRE BELLOC

Hearst's International Library Co.

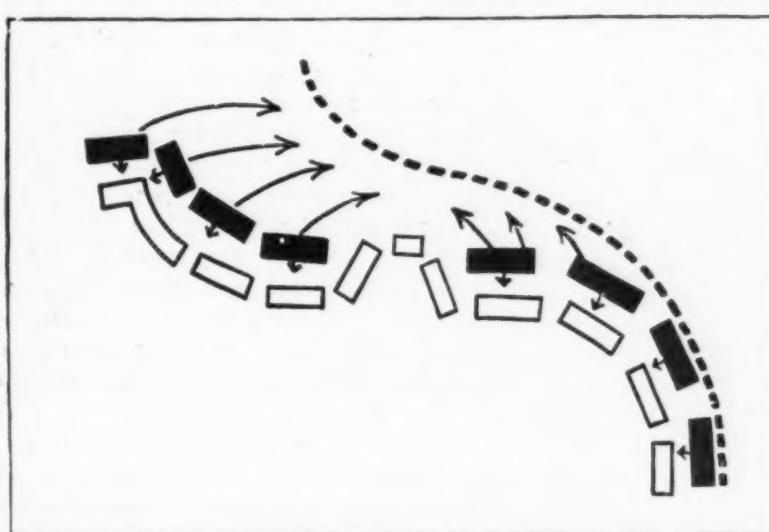
first few days meant Germany's victory; any check to that progress meant Germany's ultimate defeat. Such a check came at the Marne.

To make clear the reason for this surprising occurrence is the purpose of this book.

"My chief business (says the author) will be to resolve as best I can the chaos of contemporary impressions, and to show, in however general a fashion, first (by the simplest diagrams) what was the general type of the battle; next, the 'elements' of its decision, the three movements that combined to the whole result. Lastly, the details of the affair, so far as we know them, and a picture of the battle as a whole, will conclude and amplify the description."

The analysis is remarkably simple, considering the complexity of the subject. The author has reduced the situation to its lowest terms for the benefit of the non-military mind. And the diagrams, in which he has not been afraid of being too elementary, will be of great aid in visualizing it.

And the whole thing, when the explanation is done, resolves itself into a matter of national character. To a false reckoning in German mechanical calculation and to French readiness in taking advantage of a situation lie the secret of the battle of the Marne. Germany blundered; France



HOW THE GENERAL MOVEMENT OF THE GERMAN ARMY TO THE RIGHT DURING THE BATTLE OF THE MARNE AT THE DISCOVERY OF THE OUTFLANKING FRENCH FORCE WEAKENED THEIR CENTER, ALLOWING FOCH'S ARMY TO BREAK THRU, THUS COMPELLING THE GERMAN RETREAT

FROM "THE ELEMENTS OF THE GREAT WAR; SECOND PHASE" BY HILAIRE BELLOC

Hearst's International Library Co.

caught her up, and the tide of battle was turned.

Germany was wrong in her estimate of the size of the force arrayed against her, and this error rested in turn on her initial false estimate of French fighting quality. Judging from the *strength* of the resistance which met her before Paris, she misjudged the *size* of the forces massed there. She made another wrong guess at the location of the opposing forces, and thus planned the two movements which resulted in a "dislocation" in her line, giving France the advantage and insuring her own defeat.

The main body of the book is devoted wholly to military details. It is only in his introduction that Mr. Belloc permits himself to consider the larger aspects of the situation. And here, in his statement of the motives that led Germany to declare war, one must notice with some surprise his failure to take account of the pretensions of German Kultur. Material gain was Germany's one object, he holds. "In undertaking a task of such dimensions the Prussian could not pretend to bring to the nations at war anything that other men could possibly desire." But Prussia did so pretend. She was about to bestow on nations inferior to herself, perishing in their own decadence, her superior form of civilization, her beautiful ideal of the maximum of material organization going hand in hand with the maximum of spiritual freedom. And yet we find Mr. Belloc saying that Germany could "promise no fruit to the conquered proceeding from the conqueror's genius." Germany's belief in the fruits of her genius may have been fatuous, but it was sincere. To ignore it is to ignore an important element in German character.

Mary Katharine Reely.

IRELAND'S LITERARY RENAISSANCE.*

One need not be profoundly steeped in the comparatively new Anglo-Irish literature in order to appreciate the amount of patient research, thoughtful study and enthusiastic zeal that have produced this ample volume, which is literally a storehouse of information regarding an undeniably interesting and important literary movement. The general scope of the volume may, for convenience' sake, be briefly indicated: the author recognizes "the beginnings of a genuine Anglo-Irish literature" to have been a consequence of "the definite eclipse of the Irish language" that was witnessed by the nineteenth century. He recognizes as precursors of the movement, James Clarence Mangan, "a poet of genius," whose work was "the first utterance of Celtic Ireland in the English tongue"; and Sir

*Ireland's Literary Renaissance. By Ernest A. Boyd. 8vo. Lane. \$2n.

Samuel Ferguson, whose rendering into English verse of the Conorian cycle of the Red Branch history was "the foundation of a new literature." But it is Standish O'Grady whom he hails as the father of the revival—Standish O'Grady who, out of the early myths and legends and bardic cycles evolved a most fantastic "History of Ireland," in which the annals of the bards "are but stepping-stones set at long distances in some quaking Cimmerian waste."

Standish O'Grady sees the gods and demigods, the heroes and kings of Irish history with the eyes of an epic imagination. He is not concerned with deciding the exact point at which the legends merge into history, but embraces the whole epoch, assimilating all that is best and most lordly in the bardic compositions with the knowledge gleaned from all manner of sources, contemporary documents and recent commentaries. The result is an astonishingly vigorous narrative, which rolls along with a mighty sweep carrying the reader into the very midst of the great life of the heroic period. The past lives again in these pages, lit up by the brilliance of a mind stored with a wealth of romantic vision.

The author next pays tribute to George Sigerson and Douglas Hyde for having rendered, in the field of translation, services equal in value to those of O'Grady in the field of literary history. Sigerson especially, he insists, deserves recognition for his remarkable success in preserving in his translations a diversity of metrical forms, which few poets in English have equalled. To Douglas Hyde he gives well deserved praise for his admirable "Literary History of Ireland" (published in 1899) as being Hyde's "most important original work in English."

There follow chapters on "The Transition," dealing with the crystallization of the new spirit and the Irish literary societies; and with "The Revival," with special reference to the poems and the Ballads of Young Ireland, as exemplified by John Todhunter, Katharine Tynan, and William Larminie. Then come several chapters devoted to Yeats, as poet, dramatist and prose writer, the author wisely granting him abundant space because "to many people he was, and is, synonymous with the Irish Literary Revival, of which they believe him to be the beginning and the end." But, he adds sanely, "as we have seen, not Yeats, but O'Grady, was the beginning of the Revival, and as will be shown, very little of the work done by Irish writers during the past decade or more is traceable to the former."

But it is when Mr. Boyd reaches the chapter on the third period of Anglo-Celtic drama, and especially that portion devoted to Synge, that he becomes most enjoyable. One prevailing minor fault of the book is a persistent superlative note, born of the writer's unquenchable enthusiasm; and it would seem as tho he had no reserve force. But when he reaches Synge, we find that he still has an ample supply of eloquence with which to do



ILLUSTRATION BY F. OPPER
FROM A NEW EDITION OF AESOP'S FABLES
J. B. Lippincott Co.

him full justice. The following passage is good and well deserved analysis.

Synge was a realist only in such a sense of the term as would embrace a Cervantes or the creator of *Tartarin*. But that is not the sense in which the peasant playwrights have understood him. They have followed him only where he was most easily imitated, they have adopted his external procedure, ignoring the attitude of mind which brought him to the peasantry. His interest in the latter was of a purely spiritual and intellectual order. He saw in the Aran Islands what he termed "the last stronghold of the Gael" and his sole concern was for the spirit and tradition which he felt behind its inhabitants.

The chief shortcoming of this otherwise serviceable work is the author's assumption of too much knowledge on the part of the reader. In order to profit fully from the book, one must have a fair familiarity with the old Irish myths and cycles, as well as with the more important writers in the present movement. Otherwise, Mr. Boyd's crowded references to play after play, poem after poem, myth after myth leave upon the reader's mind a sense of bewilderment and fatigue, and occasionally degenerate from critical discrimination into something akin to mere cataloging. When he chooses to quote, however, his citations are luminous in their aptness; when he takes the trouble—which he rarely does—to epitomize a poem or a play, he shows a commendable skill for terseness and vivid exposition. But habitually he is content to assume that his readers, like himself, have been omnivorous, and that whatever they have read has remained indelibly imprinted on their

minds. And this is a pity, because it considerably circumscribes the extent of his audience.

Philip Tillinghast.

THE MELANCHOLY TALE OF "ME."*

"Now then, we will laugh," Mr. Sothern would say. "At what?" some one would ask. "At nothing" Mr. Sothern would reply. "One, two, three, laugh!" The method was found to be perfectly satisfactory. The stage laughs of the company were thereby trained to explode or ring or ripple according to individual requirements. Once started, the laugh continued with gusto. Now this is all very well for irresponsible stagefolk of twenty-five or more years ago, but the analytically trained man of to-day will not waste his valued smile until he has been soberly shown that the situation is not only humorous but humorous after an exclusive pattern only comprehensible to the analytically trained mind. Epigrams, not antics, move him.

It has been recently said that our sense of humor has changed. We prefer the black-is-white assertions of Shaw to the Is-he-dead? of Twain. Mr. Sothern's book suggests a new theory. There are many kinds of humor, and the kind in vogue today existed generations ago. The absurdity of

*The Melancholy Tale of "Me"; my remembrances. By Edw. H. Sothern. 409p. illus. ports. 8vo. Scrib. \$3.50n.

"Pickwick" and Twain, the nonsense of "Alice" have their modern prototypes in the absurdity of "Ruggles," the nonsense of James Stephens. Shaw's spiritual ancestor was not Lear (whose place is just between absurdity and nonsense) but Samuel Butler, and more remotely Swift. One humor only wants to make you happy, the other wants to make you see. Absurdity, nonsense and irony are all with us still.

Mr. Sothern's exuberant volume, full of buxom humor, mock heroics and good fellowship, calls forth the cry of "Pickwick!" the intonation of that cry depending entirely on the literary preferences of the individual. The real lover of Pickwick, or the man who, with all most positive reservations, admits that there are times when Charlie Chaplin is funny, can be safely trusted with the book. Not that this "Melancholy Tale" ever becomes in the least offensive—we merely wave away those sedate people who would be distressed at the anecdote of two grown men crawling into a drawing-room on their hands and knees or the story of the dinner which ended in pistol drawing and china crashing for the benefit of a guileless Englishman who was ready to expect anything in our preposterous country.

Altho in a general way Mr. Sothern begins his story at the beginning and goes on until he comes to the end, he is no servant to chronology. An anecdote here, a whole train of reminiscences there, give the narrative a charmingly inconsequential flavor. Apparently Mr. Sothern spent no *mauvais quart d'heures* staring at a white sheet of paper. Rather he was forced to rein up his pen to keep within two covers.

Every little while Mr. Sothern indulges in a character sketch. First comes "Ta" (who grew to be Sam Sothern), adored of his nurse and speaking a language which only she could understand, a remarkable child, a philosopher, self-possessed and canny—to "Klucklums" (the nurse) "Ta" is a prince here and now. Read that verse beginning "Dordy mady iddy far—" You'll never be able to forget it. It haunts you feverishly. "Hugh" is another study—the uncle, half-mad to grown people but adored by all children, whom he greatly preferred—a simple, childish man, with a most unexpected strain of heroism.

Of course the main interest rests in the actor life, as full of ups and downs as a scenic railway, and just as hilarious. Awful moments when audiences glowered are described with a kind of French gusto—supreme moments of triumph are painted in splashes of red and yellow. But every once in a while gaiety and make-believe run off

to the echoing distance and some story of an actor wasting away his strength for the sake of a secret charity shows that not all the pie is meringue.

Doris Webb.

THE BACKWASH OF WAR.*

We agreed that the _____'s "Thursday evening at homes" were stupid and then I had two book reviews to do anyway, so we adjourned to W.'s room for the evening, where I started book No. 1, W. captured the new *Saturday Evening Post*, and N. had to console himself with my unbound sheets of this little book. Almost at once a trickle of *sotto voce* ejaculation began behind me: "Lord, this is terrible." . . . "Most horrible thing I've ever seen in print." . . . "Remarkable chapter on Women and Wives." . . . "I've got to buy this book." . . . "Don't know which chapter is the most gruesome."

It was contagious. W. laid down his *Sat Eve post* and the monolog became an antiphonal chorus of horror as they raced thru Miss La Motte's pages together, one man catching up the unbound signatures as the other dropped them. It is only a little book but when we broke up for the night it was still uppermost in both men's minds: "I sha'n't sleep the night" was the verdict.

When I read it the next evening I was, to tell the truth, just a bit disappointed. It isn't a great book, tho it is sincere and in places intensely dramatic and, if for no other reason than its sheer horror, never unarresting. Miss La Motte has seen horror with a big H, raw, gaunt, grisly Horror, a great human shambles working overtime. She was stationed at a French hospital some ten kilometers behind the first line in Northern France, and the thirteen little thumb-nail sketches of hospital life which comprise this book have to do with French wounded, dirty, ghastly, foul-mouthed, running with pus, stinking—she doesn't use pretty or conventional words to describe it, and after reading the book we comfortable stay-at-homes must realize, if we have not already, the fatuity of seeking pretty or nice terms to describe this stupendous mess, Modern War.

Here is a bit from one of Miss La Motte's sketches:

"Well, he came in like the rest, only older than most of them. A shock of iron-grey hair, a mane of it, above heavy, black brows, and the brows were contracted in pain. Shot, as usual, in the abdomen. He spent three hours on the table. . . . When he came out of ether, he said he didn't want to die. He said he wanted to live. Very much. He said he wanted to see his wife again and his children. . . . So the third day dawned, and he was alive and dying, and knew that he was dying. Which is un-

*The Backwash of War; the human wreckage of the battlefield as witnessed by an American hospital nurse. By Ellen N. La Motte. 186p. 12mo Put. \$1n

usual and disconcerting. He turned over and over, and black fluid vomited from his mouth into the white enamel basin. From time to time, the orderly emptied the basin, but always there was more, and always he choked and gasped and knit his brows in pain. Once his face broke up as a child's breaks up when it cries. So he cried in pain and loneliness and resentment." . . . And then the priest administering the Sacrament, "holding a tray of Holy Oils in one hand, while with the other he emptied the basin containing black vomitus out the window. . . . So I heard the whispers, the priest's whispers, and the stertorous choke, the feeble, wailing, rebellious wailing in response. He was being forced into it. Forced into acceptance. Beaten into submission, beaten into resignation. 'Oui! Oui!' The choking sobs reach me. 'Ah, mon Dieu, oui!' Then very deep, panting, crying breaths: 'Dieu—je—vous—donne—ma—vie—librement—pour—ma—patrie!'"

Robert Lynd.

FUNDAMENTALS OF MILITARY SERVICE.*

Our little army, widely scattered over a continent, has been almost an unknown quantity to the average American. He has known and thought little about our military problems, until these days of preparedness parades and Plattsburg camps. But now, with the vivid picture in mind of what has come home to millions of Europeans, in the shop and on the farm, our American citizen proposes to know all about this soldier business. There could hardly be a better guide for him than this book of Captain Andrews', he will lay it down with a closer feeling of kinship toward the soldier. For the latter is, after all, not such a different man from his civilian brother. Take the stimulating discussion of *leadership* in the second chapter, for instance. Application in acquiring superior knowledge, that calmness in emergencies that inspires confidence, the ability to build up a spirit of team-work and enthusiastic loyalty—these qualities are needed by the leader in any profession.

Moreover, the book is written especially for the student who approaches this problem, not as the schoolboy or the unlettered recruit, but the mature man of judgment keen to know and to assimilate, but able, perhaps, to give only a limited time to the study. It might be called a handbook of the Plattsburg camps, and the training that it describes is the intensive training that is being developed and applied so successfully at those great schools. The book is quite comprehensive in its scope, without making any pretense of covering the ground in great detail.

Worthy of note are the chapters on the different branches of the Service, each presented authoritatively by an officer of that particular arm. Thus the problems of the infantry, the backbone of every army, the cavalry, with its "nothing can stop us" spirit, and the field artillery, which has been more than ever conspicuous on the battlefields of

Europe, are separately discussed; while other chapters are devoted to the special problems of the coast artillery, charged with the defense of our harbors, the engineers, who find in modern warfare ever-increasing demands for their technical skill, and the signal corps with its picturesque adjunct, the aviation corps.

The varied duties of the soldier—on the march, in camp, on the battlefield—are discussed in detail, with thoro understanding. Captain Andrews not only states the rules of the game, but gives much shrewd advice on how to play it. An apt story is told to illustrate the discipline inspired by habitual commands. In an unexpected emergency, a young lieutenant told the men to "load their pieces." A wave of uncertainty and indecision swept down the line, till the old first-sergeant, sensing the situation, stepped to the front with his "Steady! Company, load!" and the rank stiffened into a confident machine.

The first chapter contains a brief description of the military policy—or lack of policy—of his nation, with which every citizen should be familiar. Later on, under "Organization," the author reverts to this question, and concludes, with other students of military affairs, that the present volunteer system is woefully inadequate and undemocratic. Emphasizing the advantages of universal military training, he looks forward to the time when all our young men, with strengthened healthy bodies, with disciplined self-control and respect for authority, shall take pride in preparing themselves reasonably to meet all the responsibilities of citizenship.

Stuart C. Godfrey,
Captain Corps of Engineers.

FROM THE DEEP WOODS TO CIVILIZATION.*

It is fourteen years since Mr. Eastman published "Indian Boyhood," that vivid and suggestive cross-section of autobiography that forcibly brought home to the reader a new conception of the psychology of the North American Indian. In his new volume, this same author continues his personal history from the time of his first contact with the civilization of the white man, as a boy of fifteen, downward thru the years of his "single-hearted quest for the attainment of the modern ideal of Christian culture," and later thru a quarter century "devoted to testing that hard-won standard in various fields of endeavor," the result being, he admits, "a partial reaction in favor of the earlier, the simpler, perhaps the more spiritual philosophy."

The life history of such an exceptional and forceful character as Mr. Eastman must in-

*Fundamentals of Military Service. By Capt. Lincoln C. Andrews, U. S. Cavalry. 430p. illus. 12mo. Lipp. \$1.50.

*From the Deep Woods to Civilization; chapters in the Autobiography of an Indian. By Charles A. Eastman. 216p. illus. 8vo Litt., B. \$2n.

evitably have a certain uniqueness inherent in the sheer material facts, quite aside from the manner of narration. Fortunately, however, the author possesses a simple directness, a convincing logic and an engaging frankness that taken together are better suited to his special purpose than a more polished or ornate style would be. It is its very simplicity that gives his prose a distinction of its own.

The volume has a many-sided appeal. First of all comes the personal equation, the physical experiences and mental transitions of this Indian boy passing into manhood, in an utterly strange environment, acquiring a new faith and a new philosophy of life, and awakening to the fact that unlike the Indian, the white man preaches a creed which he is far from practising. Secondly, there is the interesting question raised of the extent of injustice shown by the United States government to the Indians, thruout the whole history of our relations with them, and more especially in connection with the Indian Reservations. Dr. Eastman served for some years in an official capacity, on one or another of these Reservations, and his

statement of the political corruption and dishonesty on the part of government officials, points to a blot upon the national honor if even a tithe of his charges could be substantiated. Then, thirdly, there is the interest of seeing ourselves through alien eyes. Dr. Eastman has never quite lost his native Indian point of view; and throughout his book he more or less unconsciously measures the white man by Indian standards, and often finds him wanting. In youth it was only after a struggle that he came to accept the white man's civilization, and to acknowledge that under changed conditions such acceptance was the only hope for his own race. And in spite of all his training and education, his college and university degrees,—those things which his wise old father symbolically called "the white man's bow and arrows,"—it is easy to read between the lines a recurrent nostalgia for the free life of his boyhood, untainted by greed of money or fear of poverty.

These are just a few of the many aspects of this stimulating book. It's one of the few that really deserve to be labeled with that sadly over-worked term, a Human Document.

Calvin Winter.



WITH GUIDE AND BARK CANOE, ON RAINY LAKE, ONTARIO
FROM "FROM THE DEEP WOODS TO CIVILIZATION" BY CHARLES A. EASTMAN

Little, Brown & Co.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published August 19th to September 15th. Juvenile non-fiction has been held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE PLEASANT WAYS OF ST. MEDARD. By Grace E. King. 338p.12mo *Holt.* \$1.40n.

Vignettes of New Orleans after the Civil War. Sketch the Talbot family and their friends, the priest and the little foundling boy, Mlle. Mimi and her school for young ladies, the rich dagoes and the Yankee soldiers. All in adjusting themselves to the changed conditions, never tire of talking of the past, or of their experiences during the war.

CASUALS OF THE SEA; the voyage of a soul. By William McFee. 469p.12mo *Dou., P.* \$1.50n.

Reviewed elsewhere.

ENOCH CRANE. By F. Hopkinson Smith and F. Berkeley Smith. Illus. by A. Kimball. 343p.12mo *Scrib.* \$1.35n.

"Novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith." Story of the tenants of an old house in Waverly Place, New York. Enoch Crane, a supposedly crusty bachelor, is the good genius watching over the fortunes of lovable Joe Grimsby and Sue Preston, a pretty Southern girl, who comes there with her mother and pushing step-father. Enoch works to keep Sue from the clutches of an unscrupulous admirer, and is rewarded by seeing her safely engaged to Joe.

WIND'S WILL. By Mrs. Agnes Sweetman Castle and Egerton Castle. Illus. by Stockton Mulford. 384p.12mo *Apltn.* \$1.35n.

Romance of France at the close of the Napoleonic Wars. Geoffrey Swifte, of the English army, and Colinette Hardi met in the Paris flower-market. She was but the heiress of a flower farm, where later the young man was cared for after being dangerously wounded in a duel. Under the impulse of youthful passion, he betrothed himself to her. In spite of the opposition of his family, when news came of his unexpected succession to a great title, he married this daughter of the soil. This mad marriage of Lord Maldon shocked society, which backed his family in trying to annul it. But the "wind bloweth where it listeth," and happiness was on the way for Colinette.

THE RISING TIDE. By Margaret Deland. Illus. by F. W. Taylor. 292p.12mo *Harp.* \$1.35n.

Reviewed last month.

BONNIE MAY. By Louis Dodge. Illus. by Reginald Birch. 364p.12mo *Scrib.* \$1.35n.

Fairy tale of the theater and what befalls a little girl who at first doesn't belong to any one. So Bonnie May adopts the Baron family, and scandalizes Mrs. Baron by her worldliness—and delights Victor by her frankness. Then Baggot, with his new play, arouses her attention, and she in turn catches the deep interest of Baggot's producer. She is too young to have her story end in getting married and living happily ever after. Besides, she has the mind of the great artist, she knows that the stage's make-believe is the truth—understood by everyone, and unlike the make-believe of life which says one thing and means another.

THE STORY OF GOSTA BERLING. By Selma O. L. Lagerlöf. New ed. 473p.front.16mo *Litt., B.* \$1.60n.

WITTE ARRIVES. By Elias Tobenkin. 304p. 12mo *Stokes* \$1.25n.

Based on the experience of Jewish immigrants from Russia, novel tells what America has for those

who ask her best. Aaron Witte came ahead, as is usual, got his start and was joined by his family. He and his wife decided to keep to Orthodox ways, but put no restrictions on their children. What he learned in school and the ideals of a revolutionist gave the set to young Emil's outlook. He went into journalism and his work soon told. Neither his mother nor his wife lived to see him "arrive." But Emil worked on, becoming a leader. Later their racial difference could not keep Emil and Barbara from marrying.

THE HEART OF RACHAEL. By Mrs. Kathleen Norris. Front. in col. by C. E. Chambers. 408p.12mo *Dou., P.* \$1.35n.

Reviewed last month.

THE HOUSE OF FEAR. By Wadsworth Camp. Illus. by A. I. Keller. 349p.12mo *Dou., P.* \$1.35n.

For the second time in the revival of the play, "Coward's Fare," it seemed that death had forbidden the great line to be spoken. First it had been Carlton, who had dropped dead from an unseen hand at the first rehearsal of the scene. Then followed a series of astonishing incidents, beginning with the mysterious warnings that came faintly over the telephone, as if from a world beyond, to the night when Quaile, the author, fought with the ghost in "the house of fear." This confirmed the belief that a jealous spirit still haunted the old theater and would allow no man to play the part. Who won in this duel with the supernatural? Did the revival of "Coward's Fare" take place? Did Wilkins finally play the famous scene?

CHLOE MALONE. By Fannie Heaslip Lea. Illus. by F. G. Cootes. 292p.12mo *Litt., B.* \$1.35n.

"I shall be very cool and wise about marrying," said Chloe at the time of her debut. She and her mother were of the best New Orleans society, but they were poor; hence the need of the millionaire husband. But Fate overheard Chloe's defiance, and interposed some boll-weevils, which insects have marred many people's ambitions besides Chloe's. While, as if that were not enough, closely connected with the weevils was an entomologist, with more brains than money.

THE BROOK KERITH; a Syrian story. By George Moore. 486p.12mo. *Macm.* \$1.50n.

Reviewed elsewhere.

THE SIX-POINTED CROSS IN THE DUST. By "John Roland." Front. by J. Henry. 357p. 12mo *Stokes.* \$1.30n.

Unconventional book about a modern knight-errant, whose views would sound strange to his antitype. He was not striving as in times past, to right men's wrongs, for that is quite impossible, but trying to make the wrongs once done easier to bear. So Cigarette travels thru Europe, meeting with adventures and remaining a mystery to the end, in spite of the rumors that he is an Austrian archduke.

THE BIRD HOUSE MAN. By Walter Pichard Eaton. Illus. by T. Fogarty. 354p.12mo *Dou., P.* \$1.35n.

When he was not making bird houses and writing about birds, Alec Farnum was matchmaking for the young people whom he loved in the quiet little village. Sometimes he had to interfere in matches already made, especially after a summer school of barefoot dancers invaded Southmead and the wife of the Sunday school superintendent was attacked with temperament. On the whole, he had better luck than most matchmakers, and he was certainly more beloved, and deserved the happiness that came to him in the end.

SHORT STORIES FROM Life. Introd. by T. L. Masson. 366p.12mo *Dou.*, P. \$1.25n.

"Eighty-one prize stories in *Life's* shortest story contest." Contest's unique condition provided that all stories accepted after the three prize winners should be paid for at the rate of ten cents for every word under 1500 words, which the author did not write.

THE BRIDE OF A MOMENT. By Carolyn Wells. 307p.12mo *Doran* \$1.25n.

Just at the end of the smart ceremony, the bride fell dead. Who fired the shot? The bridegroom? Those who cared the most for Stanford Bingham admitted there was a motive. He had asked Ethel to release him, because since their engagement he had met and loved Eileen Randall. Ethel had refused. Now Eileen, half in terror and half in hope, got the great sleuth Alan Ford on the case. All agreed this was madness, that everything was up for the murderer—it was, when he was caught.

THE NEST-BUILDER. By Beatrice Forbes-Robertson Hale. Front. by J. Henry. 376p. 12mo *Stokes* \$1.35n.

Portrays the marriage of a steadfast, home-loving woman and a brilliant, dynamic man. Stefan Byrd, artist, meets Mary, a beautiful English girl, on board ship. To him she is an inspiration, a creature of wings and flame. To her, unconsciously, he appeals as the answer to her longing for a home and children. Their struggle grows tenser as Stefan comes under the influence of Felicity Berber, a woman of exotic charm. On a holiday in France, when the war begins, Stefan enlists in the Foreign Legion. He is wounded. When he comes home to Mary, he understands fully her ideal of the individual and the race.

THE KEYS OF THE CITY. By Oscar Graeve. 274p.12mo *Cent.* \$1.35n.

Tells the story of an imaginative boy and girl who grew up within sight of Manhattan, of what happens to the boy as he grows into manhood, of the men and women that weave across his life, the businesses that he enters and leaves, the temptations that arise in his path, and what befalls the little girl chum of his childhood.

IN ANOTHER GIRL'S SHOES. By Berta Ruck. 442p.12mo *Dodd, M.* \$1.35n.

"And the consequences were" that Vera Vayne, the movie-actress, and Capt. Meredith's war-bride, refused to be his widow when he was killed. She just couldn't play up to what his people would expect. So she pushed the well-bred Rose White-lands into her place, and Rose got no chance to explain for weeks on end. The Merediths thought grief had destroyed her memory. When the Captain turned up, he did not long for Vera, but he did think Rose an adventuress. At this Rose showed much spirit. Vera now found that her divorce was not legal, and that she still loved her first husband. Meredith was a good sort, but hasty. Perhaps Rose kept him waiting before she put on his wife's shoes again.

THE CHIEF LEGATEE. By Anna Katherine Green. 319p.front.in col.12mo *Dodd, M.* \$1.35n.

One of the author's early stories which has been out of print for some time. Tells of the disappearance of Georgian Ransom right after her wedding. She was found in a town, with a brother and a deaf and dumb twin-sister, believed dead. Her husband got no communication with her; and in the night, she threw herself into the falls. She left a strange will—about which her brother came forward. He knew about the Cause which drove Georgian to suicide, and to which she left her money. He also is marked for death. For an instant after his death, Georgian lifted her disguise to reassure her husband—her acting and his devotion could be relied on for their future.

THE LITTLE HUNCHBACK ZIA. By Mrs. Frances Hodgson Burnett. Illus. by S. B. Nichols and W. T. Benda. 55p.12mo *Stokes* 75c.n.

Story of the miracle which the Christ-child wrought on his first worshiper.

THE CURIOUS CASE OF MARIE DUPONT. By Adele Luehrmann. Illus. by F. Snapp. 324p.12mo *Cent.* \$1.35n.

Mystery story set in New York, which draws the threads of its plot from Rumania and France. Guy Amarint wants to marry Marie Dupont. Several cosmopolitans recognize her as a dancer, once notorious in Paris. Hugh Thorley believes in Marie, but knows of her loss of memory. Guy acts like a cad. The dancer, Alix Flora, had been murdered the day a famous Rumanian heirloom was stolen. Now this necklace is on sale in New York, and the Rumanian consul claims it. Eagerly Hugh pushes from one clue to another: the necklace itself, the consul, the painter, Alix's French husband, leave Marie unconcerned. The doctor who is to try to help her, supplies the shock she needs. He murdered her twin sister. Marie was on her way to kill him, when Hugh's taxi ran over her. It is very good for Marie no longer to be a stranger to herself.

HOW JANICE DAY WON. By Helen Beecher Long. Illus. by Corinne Turner. 316p. 12mo *Sully & K.* \$1.25n.

The next thing Janice found to do was considerable of a job, as the men in Polkstown said. And she got no help from them, either, in her prohibition campaign. Nelson Haley, the young schoolmaster, was accused of stealing a gold coin collection. But Janice believed the theft was closely linked with the drinking in the town, and she was right in believing Nelson innocent.

A SLAV SOUL; and other stories. By Alexander I. Kuprin. Introd. by Stephen Graham. 247p.12mo *Put.* \$1.50n.

(*Putnam's Russian Lib.*) Reviewed last month.

THE RIVER OF LIFE; and other stories. By Alexander I. Kuprin. Trans. by S. Kotliansky and J. M. Murry. 248p.12mo *Luce* \$1.25n.

Contents: The river of life; Captain Ribnikov; The outrage; The witch.

PRUDENCE SAYS SO. By Ethel Hueston. Illus. by A. W. Brown. 309p.12mo *Bobbs-M.* \$1.25n.

Reviewed last month.

THE GIRL AT BIG LOON POST. By George G. Van Schaick. Illus. by I. D. Sisson. 413p. Small, M. \$1.35n.

Novel contrasts the single devotion of Ameou, the Indian girl; the bravery of Loveland, her English husband; and the chicanery of Curran, the agent. Only Curran knows that Loveland has fallen heir to a fortune, and he lays his plans accordingly. He encourages Loveland to make a will, leaving everything to his wife. When Curran thinks his scheme of "doing for" Loveland has worked, he comes back and wants to marry Ameou. He kidnaps her baby, and in her wild search for him she comes across her husband's trail.

THE WOMAN OF MYSTERY. By Maurice Leblanc. 352p.front.12mo. *Macaulay*. \$1.25n. Reviewed elsewhere.

THE SOCIAL GANGSTER; adventures of Craig Kennedy, scientific detective. By Arthur B. Reeve. 348p.front.12mo *Hearst's* \$1.25n.

More curious or thrilling problems, whose solutions add greatly to the clever detective's reputation.

THE HAUSFRAU RAMPANT. By Julius Stinde. Trans. and ed. by E. V. Lucas. 357p.12mo *Doran* \$1.30n.

Translation and a condensation of "The Buchholz family," a German classic of the 70's. These letters portray a middle-class Berlin family from the very human standpoint of its feminine head.

THE SHELTERED SEX. By Madge Mears. 313p. 12mo *Lane* \$1.25n.

As the only way to get free from her restricted life, Ruth Charlton lets her family believe she had gone off with Jolivard. They were not eloping; he meant to help her get work in London, and that would end

it. Their train was wrecked, Jolivard was badly hurt and had to stay in the hospital. Ruth held his job for him, and cared for him when he came out. They were just pals, but they gradually accepted what the neighbors thought about them. After several years, Ruth's brother, who had run away to Australia, wanted her to join him. At this turn, Jolivard and Ruth decided they could not separate; so they were married, and both went out to the Kid's ranch.

BROWNIE. By Agnes G. Lennox. 326p.12mo
Lane \$1.25n.

Early in the book, "Brownie" has a narrow escape from a rascal named de Moro. She was rescued by Capt. Roger Meade, whom she marries out of gratitude. de Moro turns up again, causing Meade's tragic death and making another turning in Brownie's life. She and Ian Gladwyn love each other. Rita is still Ian's wife in the eyes of the world. So Brownie wants to defy the world, but Ian will not let her. He goes on a trip to Thibet and takes an old India servant of Brownie's. When he recovers from fever and hears of Rita's death it is time for him to see thru the disguise of his servant's nephew.

THE BELOVED SON. By Fanny Kemble Johnson. Front. by G. W. Gage. 407p.12mo
Small, M. \$1.35n.

The father tells of the struggle his sensitive, high-strung son made against drink. He has the fullest sympathy for Dave, and believes in him and the outdoor life he leads. After Dave's first defeat, there is a blank of seven years in the narrative, while Dave develops into a writer, and the lovely little Narcissa is away, growing up. Dave and Narcissa marry. He does not make his great and unbreakable promise to her (she does not ask it), but to his father, who he thinks is dying.

THE VAN HAVENS By C. Hilton-Turvey. Illus. by H. R. Ballinger. 400p.12mo
Small, M. \$1.35n.

Once more the great out-doors puts a young aristocrat on his feet, and sends him back not with his fortune made, but in shape to do it. It is truer to say that Bella McFallon did the sending. So Willoughby shouldered his snobbish family and their aspirations for realizing on some apartments they owned. By luck, Bella came to visit in the city where she was joined by an Irish cousin and his friend. They visited the Van Haevens, who were not cordial. Bella found a buyer for the real estate. Aileen Van Haaven fell in love with the wrong Irishman; she was sure he didn't have the title, but she simply couldn't help it. Willoughby and Bella had been in love all along; so their wedding was less a surprise than Bella's identity.

GREAT-SNAKES!; a variation on a classical theme. By William Caine. 206p.12mo
Lane \$1n.

Lively story which starts when an old gentleman and a dissipated young clubman unknowingly interchange their bags; and is kept up by a blind white worm, dropped into the old gentleman's bag. It caused a great disturbance wherever these two travelers alighted, and was finally the indirect agent in breaking down the barriers between two very young lovers and in converting an inebrate.

GULLIVER THE GREAT; and other dog stories. By Walter A. Dyer. 317p.illus.12mo *Cent. \$1.35n.*

Partial contents: Maginnis; Justice at Valley Brook; Spider of the newsies; Tom Sawyer of the movies; Prayer for a pup.

TUMBLEWEED. By Alice M. Colter. Illus. by Archie Gunn. 275p.12mo *Bobbs-M. \$1.25n.*

Heroine is an imaginative little girl, who loves nature and the wind, and earns her name of Tumbleweed from her likeness to that gossamer ball. As she grows up, she struggles to overcome her desire to be different from other people. And her story comes out very happily in the end, partly thru the help of her Prince Charming.

JOHNSTONE OF THE BORDER. By Harold Bindloss. 339p.front.in col.12mo *Stokes \$1.35n.*

Events along the wild coast of the North Sea offered an unexpected task of daring to Andrew Johnstone,

just home when war was declared. Mysterious lights and strange doings along the Solway shore, ships sunk and submarines in hiding give him a task to serve his country. He knows the coast like his hand, and nothing could keep him from his search for the spies operating there. But all was not danger; romance shaped some events and had some victories. Published in England under title: *The borderer.*

WINDY MCPHERSON'S SON. By Sherwood Anderson. 347p.12mo *Lane \$1.30n.*

Hero begins life as a newspaper boy in a small town, and has within him the makings of a great financier. To accomplish his ambitions, he rides roughshod over those who love him. His wife is one of the victims of his greed. Success palls upon him; then he sets out on a wandering life, which brings him round to where he had discarded love. Then he learns that the individual must keep his place.

THE IMPOSSIBLE MRS. BELLEW. By "David Lisle." 314p.12mo *Stokes \$1.30n.*

At Monte Carlo, where prince and peasant meet on equal footing, Society gossiped about Betty Bellew, who this season was receiving the attentions of a Russian prince. Then the Helstans come into her life,—Jack, the novelist, and his father, a clergyman, who, in some subtle way, drew people to him as to a magnet. Jack and Mrs. Bellew fell in love, but she recognized how impersonal their marriage would be. Dr. Helstan believed that she had a tragic story as well as a past, and he befriended her. His confidence opened the way to the happiness of all three.

THE NATURAL LAW. By Charles Collins. 256p.illus.12mo *Macaulay \$1.25n.*

"Based on the drama of Howard Hall and Charles Summer." How the doctor to whom Ruth appealed showed her and the man who had wronged her the way to a deeper, finer love.

THE GRIZZLY KING; a romance of the wild. By James Oliver Curwood. Illus. by F. B. Hoffman. 243p.12mo *Dou., P. \$1.25n.*

Companion story to "Kazan," which tells with humor and affectionate sympathy of Thor, crusty old bachelor who adopts a motherless black bear cub, and who has a high code of his own in dealing with his man-enemies.

UNCLE SAM, DETECTIVE. By William A. Du Puy. Illus. by S. E. Megargee, jr. 247p.12mo *Stokes \$1.25n.*

Adventures of Uncle Sam's detectives and account of their methods in story form.

Philosophy, Ethics, Psychology

THE PHILOSOPHY OF NIETZSCHE. By Abraham Wolf. 114p.8vo. *Macm. \$1.50n.*

HUMAN ANIMALS. By Frank Hamel. 313p.8vo *Stokes \$2.40n.*

Instances and examples throwing light on the transformation of souls and the beliefs in regard to human souls in animal bodies from the viewpoint of folklore and occultism.

FROM NATURE FORWARD. By Harriet D. Prentiss. 268p.12mo. *Lipp. \$2n.*

Outlines a system of psychological reform that can be followed by everyone to a return to buoyant physical health, release of mental tension, and enlarged and happy outlook on life.—*Author's preface.*

FORMAL DISCIPLINE FROM THE STANDPOINT OF EXPERIMENTAL PSYCHOLOGY. By John E. Coover. 315p.8vo *Psychological Review \$3n.*
(*Psychological monographs.*)

Religion, Theology, Bible

A GENERAL VIEW OF THE HISTORY OF THE ENGLISH BIBLE. By Brooke F. Westcott. Rev. ed. by W. A. Wright. 372p.8vo *Macm. \$3.50n.*

MASTERING THE BOOKS OF THE BIBLE. By

Rob. Allen Armstrong. Introd. by Nathan C. Schaeffer. 205p.12mo *Crowell \$1.25n.*

Method shows, first, the value, beauty, and significance of Bible literature; next, furnishes materials out of which to construct the proper setting, atmosphere and background; then, outlines fruitful methods of study, and furnishes illustrative examples. Confined to the Old Testament and the Apocrypha; plan can be expanded for the New Testament.

THE BOOKS OF THE PENTATEUCH; their origin, contents and significance. By F. C. Eisele, D.D. 351p.8vo *Meth. Bk. Concern \$1.50n.*

Presents the claims of the conflicting schools as to the authorship of the Pentateuch, makes a detailed study of the chronological order of the documents, of the ancient poetical and legal material in them. To be followed by three companion volumes on the Old Testament.

THE POLITICAL RELATIONS OF CHRIST'S MINISTRY; with a new study of the temptation, and an appendix on "The powers of the Sanhedrin." By Stephen Liberty. 179p. 12mo *Oxf. U. P. \$1.15n.*

Thesis on the symbolism of the temptation of Jesus as recorded in the Gospels. Shows the effect of his ministry on that crisis in history in which political forces threatened the religious future of mankind thru extinction of the monotheistic faith of the Jews.

ZIONISM AND THE JEWISH FUTURE. Ed. by H. Sacher. 250p.maps.12mo *Macm. \$1n.*

Sociology

MUNICIPAL LIFE AND GOVERNMENT IN GERMANY. By William H. Dawson. 2d ed. 406p.8vo *Longm. \$2.50n.*

POLITICAL WRITINGS OF JEAN JACQUES ROUSSEAU. Ed. by C. C. Vaughan. 2 v. 8vo *Put. \$18.50n.*

STUDIES IN EDUCATION. By Maurice W. Keatings. 210p.8vo *Macm. \$1.60n.*

THE SECOND FOLK DANCE BOOK. Comp. by Charles W. Crampton. 79p.illus.folio *Barnes \$1.60.*

New forms of plays and dances for children that have appeared since author's first book, published in 1911.

THE PRIVATE SECRETARY; his duties and opportunities. By Edward J. Kilduff. 326p. illus.12mo *Cent. \$1.20n.*

Embodyes the substance of lectures delivered by the author at the New York University, School of Commerce, on the actual, every-day work performed by the private secretaries of the important executives in the business and professional field.

WAITFUL WATCHING; or, Uncle Sam and the fight in Dame Europa's school. By James L. Ford. Illus. by R. Birch. 56p.16mo *Stokes 60c.n.*

Satire on the great war and the part we have *not* taken in it. A schoolboy fight is raging in Dame Europa's School. Sammy goes to Madame Columbia's Mercantile Academy, where he wins an unabridged dictionary for a prize! Founded on the child classic about the Napoleonic wars.

Military and Naval Science

EXERCISES FOR SYSTEMATIC SCOUT INSTRUCTION. By Henry J. McKenney. 158p.illus. 16mo *Banta \$1.25*

COMPANY TRAINING (INFANTRY). By Capt. Cromwell Stacy. 173p.illus.12mo *Hudson \$1*

THE SOLDIER'S CATECHISM. By Maj. Frank C. Bolles and others. Introd. by H. L. Scott. 187p.illus.12mo *Dou., P. \$1n.*

Complete manual for the use of the soldier, written in simple, non-technical language. Endorsed by the Army War College, and used in the Army Service School.

ARMS AND THE BOY. By Col. Leigh R. Gignilliat. Introd. by Newton D. Baker. 371p.illus.8vo. *Bobbs-M. \$1.50n.*

"Military training in schools and colleges; its value in peace and its importance in war; with many practical suggestions for the course of training; and with brief descriptions of the most successful systems now in operation." Concrete information about the ideals of military training, and their incorporation in educational work. Views an extension of systems described as part of effective American preparedness. Author is superintendent of Culver Military Academy.

THE FREE MAN AND THE SOLDIER; essays on the reconciliation of liberty and discipline. By Ralph B. Perry. 237p.12mo *Scrib. \$1.40n.*

Search for both sides of the questions of how to be secure and yet peaceful, and how shall we live in contact and yet remain free individuals? Essays have appeared in various periodicals.

A CITIZENS' ARMY; the Swiss system. By Julian Grande. Introd. by Col. Feyler. 161p.12mo *McBride \$1.25n.*

How Switzerland attains preparedness without militarism. Deals with compulsory service and industrial progress, and the effect of a citizen army on every-day life, and the applicability of the Swiss system to the United States.

Science

EVOLUTION. By J. A. S. Watson. 159p.illus. 8vo *Stokes \$2n.*
(Through the Eye Ser.)

DISCOVERY; or, The spirit and service of science. By Rob. A. Gregory. 341p.illus. 12mo *Macm. \$1.75n.*

Engineering, Technology

MODEL AEROPLANES AND THEIR MOTORS. By G. A. Cavanagh. Drawings by H. G. Schultz; introd. by H. Woodhouse. 132p. 12mo *Moff., Y. \$1n.*

History of model aviation as a sport, the fundamentals of aeroplane construction, different makes of motors used. Also glossary of terms and the world's model flying records. By model editor of *Aerial Age*.

AUTOMOBILE STARTING AND LIGHTING. By Harold P. Manly. 200p.illus.16mo *Drake \$1; \$1.50*

AUTOMOBILIST'S POCKET COMPANION AND EXPENSE RECORD. Ed. by Victor W. Pagé. 160p.12mo *Henley \$1*

"A practical expense record and handbook of helpful data; includes owner's record, fixed charges, memo, weekly expense record for one year, with monthly and yearly summaries; daily fuel consumption record; tire cost and mileage, records for outer casings and inner tubes; digest of automobile laws for all states; lubrication guide and schedule; useful data and tables; anti-freezing compounds; general driving and maintenance hints and suggestions for systematic location of roadside troubles; expense and mileage totals for any period available for ready inspection."

Medicine, Hygiene

THROAT AND EAR TROUBLES. By Macleod Yearsley. Rev. ed. 111p.16mo *Stokes 50c.n.*

Deals with the interdependence of the ear, nose and throat, their hygiene and the prevention of deafness. (*Stoke's Health Ser.*)

THE PREVENTION OF THE COMMON COLD. By Oliver K. Williamson, M.D. 117p.16mo *Stokes 50c.n.*

Describes the structure of the nose, the causes of colds, and a method of fortifying the body against them. (*Stokes' Health Ser.*)

THE MOTHER AND HER CHILD. By William S. and Lena K. Sadler. 465p.illus. *McClellan & Stewart*. \$1.50n.

Deals with the care of the mother until the birth of the child, with the infant until the weaning period, and with the problems connected with bringing up of the child until adolescence. Appendix gives plain directions for baths, prescriptions for various disorders, etc.

NURSING PROBLEMS AND OBLIGATIONS. By Sara E. Parsons. 158p.12mo *Whit. & B. Stewart*. \$1.10n.

Talks given at the Massachusetts General Hospital by the superintendent of the training school. Discuss ethics, executive work, discipline, specialized nursing, activities of the graduate nurse, molding public opinion, etc.

PHYSICS AND CHEMISTRY FOR NURSES. By Amy E. Pope. 154p.illus.8vo *Putnam*. \$1.75n.

Meets state requirements for nurses in these subjects. Includes also the chemistry of cooking and cleaning.

A MANUAL OF FIRE PREVENTION. By Otto R. Eichel. 74p.12mo *Wiley* \$1n.

Agriculture, Gardening

MANUAL OF GARDENING. By Liberty H. Bailey. Rev. ed. 544p.illus.12mo *Macmillan*. \$2n. (*Rural Manuals.*)

SUCCESSFUL FARMING. By Frank D. Gardner. 1088p.illus.8vo *Winslow*. \$2.50n.

MODERN PROPAGATION OF TREE FRUITS. By B. S. Brown. 150p.illus.16mo *Wiley* \$1.25n.

Household Science

A COURSE IN HOUSEHOLD ARTS. Pt. I. By Sister Loretto B. Duff. 317p.illus.12mo *Whit. & B.* \$1.10n.

Designed primarily for beginners, includes simple experiments that require only ordinary kitchen utensils.

FOOD AND HEALTH. By Helen Kinne and Anna M. Cooley. 308p.illus.12mo *Macmillan*. 65c.n.

THE MODERN KNITTING BOOK. Ed. by Flora Klickman. 113p.illus.8vo *Stokes* 75c.n.

"A book of ideas for knitted underwear; coats and wraps, caps and hoods, babies' and children's garments, socks and stockings; also new patterns in fancy knitting."

Fine Arts

A BOOK OF THE CHILDHOOD OF CHRIST; depicted by the old masters. 54p.illus.4to *Stokes* \$1.25n.

Plates of famous masterpieces of the childhood of Christ, with explanatory text.

A BOOK OF THE PASSION OF OUR LORD; depicted by the old masters. 54p.illus.4to *Stokes* \$1.25n.

Last days of Christ on earth, as depicted by Fra Angelico, Da Vinci, Berna, and other old masters, with explanatory text.

SCENE PAINTING AND BULLETIN ART. By Fk. H. Atkinson. 300p.illus.12mo *Drake* \$3n.

THE LARGER FORMS OF MUSICAL COMPOSITION. By Percy Goetschius. 54p.illus.4to *Stokes* \$2n.

"An exhaustive explanation of the variations, rondos, and sonata designs; for the general student of musical analysis, and for the special student of struc-



UNMASKED AND HELPLESS SHE MAINTAINED AN ATTITUDE OF CHALLENGE AND DEFIAENCE FROM "THE WOMAN OF MYSTERY" BY MAURICE LEBLANC
Macaulay Co.

tural composition." Sequel to author's "Homophonic forms" and "Applied counterpoint." Textbook adopts the classic point of view and draws its illustrations from classical sources.

Literature—Poetry and Drama

GAI SABER: tales and songs. By Maurice H. Hewlett. 173p.12mo *Putnam*. \$1.75n.

LIFE AND LIVING; a book of verse. By Amelia J. Burr. 130p. *Doran* \$1n.

LUNDY'S LANE; and other poems. By Duncan C. Scott. 194p.12mo *Doran* \$1.25n.

THE ILIAD OF HOMER. Trans. by William Cullen Bryant; with illus. by J. Flaxman. Riverside popular ed. 382p.8vo *H. Mifflin*. \$1.50n.

REPRESENTATIVE ENGLISH PLAYS; from the Middle Ages to the end of the Nineteenth Century. Ed. by John S. P. Tatlock and Rob. G. Martin. 838p.4to *Centaur*. \$2.50n.

Contents: Noah's flood; Abraham and Isaac; The second Shepherd's play; Everyman; Mother Bombie, by Lyly; Edward II, by Marlowe; Shoemaker's holiday by Dekker; A woman killed with kindness, by Heywood; Philaster, by Beaumont and Fletcher; The alchemist, by Johnson; Duchess of Malfi, by Webster; Wild-goose chase, by Fletcher; The changeling, by Middleton and Rowley; Almanzor and Almahide, by Dryden; Venice preserved, by Otway; Way of the world, by Congreve; Cato, by Addison; Conscious lovers, by Steele; Tragedy of tragedies, by Fielding; She stoops to conquer, by Goldsmith; School for scandal, by Sheridan; The Cenci, by Shelley; Lady of Lyons, by Bulwer-Lytton; Blot in the 'scutcheon, by Browning; Lady Windermere's fan, by Wilde.

EUROPEAN DRAMATISTS. By Archibald Henderson. 2d ed. 395p.8vo *Stewart & K.* \$1.50n.

THE TRUTH ABOUT THE THEATRE. Anon. 111p. 12mo *Stewart & K.* \$1n.

Inside difficulties that block the way of stage aspirants and playwrights, as seen by a retiring manager of many years' experience.

Literature—Essays and Miscellany

LITERATURE IN IRELAND; studies, Irish and Anglo-Irish. By Thomas Macdonagh. 261p.8vo *Stokes* \$2.75n.

Study and criticism of literature in Ireland. Contains selections illustrative of the various features of this Anglo-Irish literature and discusses the work of such writers as Joseph Plunkett, P. H. Pearse, W. B. Yeats, Padraic Colum, Dora Sigerson, the Hon. Emily Lawless, and others.

SHAKESPEARE AND PRECIOUS STONES. By George F. Kunz. 100p.illus.8vo *Lipp.* \$1.25n.

"Treating of the known references of precious stones in Shakespeare's works; with comments as to the origin of his material, the knowledge of the poet concerning precious stones, and references as to where precious stones of his time came from." Reference to jewels in Shakespeare's plays and poems, traced by a gem expert. Compares present usage and value of stones with the Elizabethan, and describes the diamond mines of the latter period.

THE JEWISH ENCYCLOPEDIA. 12 v. Prepared under the direction of Cyrus Adler [and others]; Isidore Singer projector and managing ed., assisted by American and foreign boards of consulting editors. illus. maps.4to *Funk & W.* \$84n.

"A descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day."

THE BOOK OF ITALY. Ed. by Raffaello Piccoli. Under the auspices of Her Majesty Queen Elena of Italy; introd. by Viscount Bryce. 297p.illus.(part.in col.)8vo *Stokes* \$2.50n.

Short essays and pictures in praise of Italy, published in aid of the Italian war relief.

LOEB CLASSICAL LIBRARY. 16mo *Put.* \$1.50. THE COMMUNINGS WITH HIMSELF OF MARCUS AURELIUS ANTONINUS; together with his speeches and sayings; a rev. text and a trans. into English by C. R. Haines. 456p.

PLAUTUS; with an English trans. by Paul Nixon. v. 1, Amphitryon, The Comedy of Asses, The Pot of Gold, The Two Bacchises; The Captives. 586p.

PLUTARCH'S LIVES; with an English trans. by Bernadotte Perrin. v. 3, Pericles and Fabius Maximus, Nicias and Crassus. 451p.

VIRGIL; with an English trans. by H. Rushton Fairclough. v. 1, Eclogues, Georgics, Æneid I-VI. 583p.

THE MAGAZINE IN AMERICA. By Algernon Tassin. 374p.front.8vo *Dodd, M.* \$2n.

History of what has become an influential and definitely American institution. Discusses the odd beginning of the magazine idea; its form in the first half of the nineteenth century; the brilliant group of editors in the fifties; the now-forgotten publications; the magazine in the seventies and eighties; the rise of the popular magazines and the reasons; and the changes taking place to-day in the field.

ONE HUNDRED BEST BOOKS. By J. C. Powys. 73p.12mo bds. *Shaw.* 75n.

Designed for persons who wish to acquire a general knowledge of world-literature, at once exciting and thrilling to the ordinary mind and written in the style of the masters. Recognizes the fact that modern people are most interested in modern books.

THE QUEEN'S GIFT BOOK; in aid of Queen

Mary's convalescent auxiliary hospitals. 160p.illus.4to *Doran.* \$1.25n.

PUBLIC LIBRARIES AND LITERARY CULTURE IN ANCIENT ROME. By C. E. Boyd. 94p.8vo *Univ. of Chic.* \$1n.

Concerned with the history, equipment, contents, management, object, and cultural significance of the Roman public library.

CARILLON IN LITERATURE. By W. G. Rice. 104p.mounted front.map,O bds. *J. Lane* \$3n.bxd.

Verse and prose written in praise of the chimes of the Low Countries, by authors of many nationalities. Book is sold for Belgian and French relief funds.

WORKS. By I. S. Turgenev. 16° *Macm.* ea. \$1n.; set \$12n.

"Tr. by Constance Garnett. New ed. 15 v. v. 1, Rudin; v. 2, A house of gentlefolk; v. 3, On the eve; v. 4, Father and children; v. 5, Smoke; v. 6, Virgin soil; v. 8, 9, Sportsman's sketches; v. 10, Dream tales and prose poems; v. 11, The torrents of spring, etc.; v. 12, A Lear of the steppes; v. 13, A diary of a superfluous man, etc.; v. 14, A desperate character; v. 15, The Jew, etc."

Description and Travel

TRAMPING THROUGH MEXICO, GUATEMALA, AND HONDURAS; being random notes of an incurable vagabond. By Harry A. Franck. 378p.illus.maps.8vo *Cent.* \$2n.

Reviewed last month.

AN IRISHWOMAN IN CHINA. By Mrs. De Burgh Daly. 294p.front.in col.8vo *Stokes* \$3.50n.

An Irishwoman's story of her twenty years in China.

THE LITTLE TOWNS OF FLANDERS. By Albert Delstanche. Trans. by Geoffrey Whitworth; pref. letter by Emile Verhaeren. 56p.illus.8vo *Stokes* \$1.25n.

Twelve plates that depict the famous buildings in Ghent, Louvain, Ypres and other towns ravaged by the war.

MY SLAV FRIENDS. By Rothay Reynolds. 318p.illus.8vo *Dutt.* \$3n.

Intimate pen pictures, more concerned with people than with politics, with what the Russians mean to each other than what their resources offer to other nations.

Biography

WILSON AND THE ISSUES. By George Creel. 167p.12mo *Cent.* 60c.n.

Summing up of the president's personality, achievements, and policies. Defense of his record as a constructive statesman in the fields of social, financial, and political reform, and in relation to the present vital issues.

CHARLES E. HUGHES: the statesman as shown in the opinions of the jurist. By William L. Ransom. 376p.12mo *Dutt.* \$1.50n.

Delineates Mr. Hughes' mental make-up and moral outlook from the way he worked out the issues of national interest that came before the Supreme Court.

THE LIFE AND TIMES OF BOOKER T. WASHINGTON. By Benjamin F. Riley. Introd. by E. Y. Mullins. 301p.illus.8vo *Rev.* \$1.50n.

Describing first slavery conditions, book tells of negro leader's early life as a slave, experiences as a common laborer at Hampton, and venture into the world. Follows the growth of his influence, race organization, work at Tuskegee, his European experiences, etc. Shows the difficulties under which he labored and what he did for his race.

WILLIAM NEWTON CLARKE; a biography. By W. N. Clarke, D.D. With sketches by

- his friends and colleagues. 270p.8vo *Scrib.* \$2n.
Memorial volume to the author of "An outline of Christian theology" and other books. Recalls his work as a preacher and as a professor.
- THE DIARY OF JAMES GALLATIN, SECRETARY TO ALBERT GALLATIN, A GREAT PEACE-MAKER, 1813-1827.** Ed. by Count Gallatin; introd. by Viscount Bryce. New ed. 327p.illus.8vo *Scrib.* \$1.75n.
Pub. in 1914 under title: A great peace maker; the diary of James Gallatin.
- HENRY DAVID THOREAU; a critical study.** By Mark Van Doren. 138p.12mo *H. Miff.* \$1.25n.
Attempts at accurate statement of Thoreau's character and his general significance as a philosopher rather than as a naturalist. Makes systematic use of the Journals, which shed a new light upon the precise nature of Thoreau's aims, and upon the relation of his ideas to his private, emotional, and intellectual life.
- THE PENNY PIPER OF SARANAC;** an episode in Stevenson's life. By Stephen Chalmers. Pref. by Lord Guthrie. 82p.illus.12mo *H. Miff.* 75c.n.
Sketch of the winter Stevenson spent under Dr. Trudeau's care at Saranac Lake.
- GENERAL BOTHA;** the career and the man. By Harold Spender. 348p.front.maps.8vo *H. Miff.* \$2n.
Tells the story of life of the great Boer general and statesman, from his birth in 1862 up to the second year of the present war. Gives a picture of his life to-day in South Africa.
- OSCAR WILDE; his life and confessions.** By Frank Harris. 2 v. illus.ports.8vo *The author* \$10; *de luxe* \$20.
Book deals in detail, not only with the life of Wilde, but with the facts of his trial and the defence put forth by Wilde to Harris of his life and practices. It covers also his works and literary fame. Author knew Wilde intimately for nearly twenty years.
- GAUDIER-BRZESKA;** a memoir. By Ezra Loomis Pound. 38photos.4ports.168p.4to *Lane* \$3.50n.
"Including the published writings of the sculptor, and a selection from his letters." Critique of the French leader of the "vorticism" movement in art, who died in battle last June. Presents his revolutionary esthetic theory, his ideas of cutting instead of casting, etc., while plates of his work show adequately his conception of organic forms.
- THE LIFE OF SIR PHILIP SIDNEY.** By M. W. Wallace. 435p.8vo *Put.* \$3.25n.
- THE PRIMATES OF THE FOUR GEORGES.** By A. W. Rowdin. 440p.illus.ports.8vo *Dutt.* \$4.50n.
Brief sketches of the archbishops of Canterbury from 1716 to 1828, and of the political and religious questions connected with them that arose during this time.
- PORTRAITS OF THE SEVENTEENTH CENTURY, HISTORIC AND LITERARY.** By Charles Augustin Sainte-Beuve. Trans. by Katherine Wormely. 2 v. New ed. 469p.illus.ports.8vo *Put.* \$3.50n.
- LORD GRANVILLE LEVESON GOWER** (first Earl Granville); private correspondence, 1781 to 1821. Ed. by his daughter-in-law Castalia, Countess Granville. 2 v. 1054p.illus.port.8vo *Dutt.* \$10n.
Letters bear on English life in the times of the third and fourth Georges. Earl Granville held a considerable position in society and as a diplomat, serving at St. Petersburg and Paris.
- CHARLOTTE BRONTE, THE WOMAN; a study.** By Maude Goldring. 95p.12mo *Scrib.* \$1n.
Essay views the life of its heroine in its phases of preparation, of love's coming, and of loneliness and fame.
- LIFE OF THE DUKE OF MARLBOROUGH.** By E. Thomas. 204p.illus.8vo *Brent.* \$3n.
- ### History
- THE CIVILIZATION OF THE ANCIENT EGYPTIANS.** By A. Bothwell Gosse. 170p.illus.8vo *Stokes* \$2n.
Idea of this new series is to treat subjects of general interest in a plain manner, relying on carefully selected illustrations to develop the text. (*Through the Eye Ser.*)
- OUR FIRST WAR IN MEXICO.** By Farnum Bishop. 234p.illus.maps.12mo *Scrib.* \$1.25n.
Account of the Mexican War, 1846-48, which the author says will not paint everything we did coal black or red, white and blue.
- BENIGHTED MEXICO.** By Randolph W. Smith. 390p.8vo *Lane* \$1.50n.
First-hand analytical study of Mexico since the assassination of Madero. Arraigns all of President Wilson's handling of the Mexican question. Presents such a picture of the atrocities and hopeless conditions under the Carranza government as the author thinks will rouse Americans to intervention for humanity's sake.
- A POLITICAL AND SOCIAL HISTORY OF MODERN EUROPE.** By Carlton J. H. Hayes. v. I. 598p.maps.8vo *Macm.* \$2n.
- THE SELF-DISCOVERY OF RUSSIA.** By James Y. Simpson. 227p.illus.8vo *Doran* \$2n.
Discussion of the Russia new-born since the beginning of the war. Chapters on the vodka problem and the good effects of its prohibition, on the wisdom of maintaining the England-Russia alliance, on the right of Russia to a Mediterranean port, on the future of Poland, etc.
- HISTORY OF THE JEWS IN RUSSIA AND POLAND;** from the earliest times until the present. By S. M. Dubnow. Trans. by I. Friedlaender. v. I, From the beginning until the death of Alexander I (1825). 413p.12mo *Jewish Pub.* \$1.50
- HISTORY OF SOUTH AFRICA FROM 1795 TO 1872.** By George McC. Theal. 3 v. Rev. ed. maps.8vo *Macm.* ea. \$2.50n.
- OUR EASTERN QUESTION.** By Thomas F. F. Millard. 543p.illus.maps.8vo *Cent.* \$3n.
"America's contact with the Orient and the trend of relations with China and Japan." Reviews the conditions of China and Japan, political, sociological and economic, in connection with the United States. Believes that a collision between the United States and Japan is inevitable; and points out how disaster can be fended off. Describes China in the throes of reconstruction and the tremendous forces contending for the mastery there.
- JAPAN: THE NEW WORLD-POWER;** being a detailed account of the progress and rise of the Japanese Empire. 807p.col.maps.8vo *Oxf. U. P.* \$2.50n.
- THE AUSTRIAN COURT FROM WITHIN.** By Princess Catherine R. Radziwill. 235p.8vo *Stokes* \$3n.
Present work is a careful study of German politics for a period stretching over something like forty years, a study which has convinced me that Austria is bound in the end to be absorbed in Germany. I have, therefore, attempted to depict a country, a court and a society already in the last stages of decay.—Author's preface.
- THE COMMONWEALTH OF NATIONS.** By Lionel Curtis. Pt. I. 730p.maps.8vo. *Macm.* \$2.50n.

European War

ON THE ANZAC TRAIL; being extracts from the diary of a New Zealand sapper. By "Anzac." 219p.12mo *Lipp.* \$1n.

Describes trench fighting at Gallipoli. (*Soldiers' Tales of the Great War Ser.*)

"CONTUMELIOUS." By "Casualty." 232p.12mo *Lipp.* \$1n.

Account of what was done in France by the army the Kaiser called contemptible. (*Soldiers' Tales of the Great War Ser.*)

WITH SERBIA INTO EXILE. By Fortier Jones. 447p.illus.8vo *Cent.* \$1.60n.

"An American's adventures with the army that cannot die." Presents Serbia in its supreme agony, the old and young, handicapped by almost impassable roads, beset by hunger and lack of ammunition, fighting and retreating and dying. Author, a member of a relief expedition, believes that a nation that can endure what the Serbs have is a racial unit worthy of preservation.

THE GREAT PUSH; an episode of the great war. By Patrick MacGill. 286p.12mo *Doran* \$1.25n.

Personal story of the charge at Loos made by the Royal Irish against the German trenches.

MICHAEL CASSIDY, SERGEANT. By "Sapper." 214p.12mo *Doran* \$1.25n.

Short, vivid sketches of character in action in the trenches.

ADVENTURES OF A DESPATCH RIDER. By Capt. W. H. L. Watson. 301p.maps.12mo *Dodd, M.* \$1.25n.

Author served as a despatch rider in the great retreat through northern France, at the battle of Mons, and in the pursuit that led to the Aisne.

THE ELEMENTS OF THE GREAT WAR: the second phase: the Battle of the Marne. By Hilaire Belloc. 382p.illus.8vo *Hearst's* \$1.50n.

Reviewed elsewhere.

FRIENDS OF FRANCE; the field service of the American ambulance, described by its members. 211p.illus.8vo *H. Miff.* \$2n.

Stirring and simply written records of the experiences of Americans in driving their ambulances along the firing line to collect the wounded. Many of them have been decorated for their conspicuous bravery, while all have played adventurous parts.

LOSSES OF LIFE IN MODERN WAR: Austria-Hungary; France; by Gaston Bodart; Military selection and race deterioration; by Vernon Lyman Kellogg. Ed. by Harold Westergaard. 217p.8vo *Oxf. U. P.* \$2n.

(*Carnegie Endow. for Internat'l Peace.*)

Books for Boys and Girls—Fiction

ELEANOR OF THE HOUSEBOAT. By Louise M. Breitenback. Illus. by C. E. Meister. 300p. 8vo *Page* \$1.50.

How the Tracys spent a summer on a houseboat, the children going ashore to all sorts of interesting times. How Eleanor read aloud to an old lady she met, and what a happy turn this gave to her fortunes.

CAMP FIRE GIRLS AT TOP O' THE WORLD. By Marg. L. Sanderson. 256p.illus.12mo *Rei. & B.* 75c.n.

HELEN GRANT SERIES. By Amanda M. Douglas. Illus.12mo *Loth., L. & S.* 60c.

HELEN GRANT AT ALDRED. 339p.

HELEN GRANT, GRADUATE. 399p.

HELEN GRANT IN COLLEGE. 352p.

HELEN GRANT, SENIOR. 405p.

HELEN GRANT'S DECISION. 428p.

HELEN GRANT'S FRIENDS. 420p.

HELEN GRANT'S HARVEST. 412p.

HELEN GRANT'S SCHOOLDAYS. 391p.

HELEN GRANT, TEACHER. 439p.

ARCHER AND THE "PROPHET." By Edna Adeleade Brown. Illus. by J. Goss. 388p.8vo *Loth., L. & S.* \$1.20.

Hero has already appeared, at a much younger age, as "Arnold's little brother," and is now a senior at the same school, and proves his worth in his friendship for an outsider.

JUNGLE CHUMS; a story of a boy's adventures in British Guiana. By Alpheus H. Verrill. 342p.illus.8vo *Holt* \$1.35n.

Along with the description of Eric's dramatic kidnapping and escape, book gives much information about British Guiana, its people, resources and the customs of its native Indians.

JUNE. By Edith B. Delano. 234p.illus.12mo *H. Miff.* \$1.25n.

Story of a little southern girl left an orphan with large possessions in neglected lands. A young engineer, disabled by an accident, found by her and carried to her home for recovery, is responsible for her being taken to relatives in the north. Here she becomes one of a large and impecunious family of growing children. In the end her land becomes valuable, and she sells it for a large amount thru the efforts of the young engineer.

AT THE SIGN OF THE THREE BIRCHES. By Amy Brooks. Front. by author. 419p. 12mo *Loth., L. & S.* \$1.25n.

Scene is a rambling country mansion, once a tavern, and still bearing its name, "The Three Birches," on itsreaking sign. Here Sylvia Durant must spend a certain time to meet the terms of the will of her eccentric godmother. This she does. But worse than the ghosts, is her struggle against a masterful suitor. But she has pluck, and follows her best impulses to an unexpected ending.

THE INDEPENDENCE OF NAN. By Nina Rhoades. Illus. by E. Withington. 373p.12mo *Loth., L. & S.* \$1.20n.

What courage and independence did for a fifteen-year-old girl and the people she loved.

OUR DAVIE PEPPER. By Mrs. Harriet M. S. Lothrop [Margaret Sidney, *pseud.*] Illus. by A. B. Stephens. 498p.12mo *Loth., L. & S.* \$1.50.

Now it is Davie's turn to be honored by appearing in the title of a book, which tells what he did as a little boy.

THE SAPPHIRE SIGNET. By Augusta H. Seaman. Illus. by C. M. Relyea. 290p.12mo *Cent.* \$1.25n.

Mystery tale for young people. Five up-to-date youngsters unearth a long-hidden bit of history and stumble upon a Revolutionary secret, and their efforts to unravel it make the story.

MERRY ANIMAL TALES; a book of old fables in new dresses. By Madge A. Bigham. 200p.front.in col.12mo *Litt., B.* 75c.n.

Animal stories for children from six to eight years.

MOTHER WEST WIND "How" STORIES. By Thornton W. Burgess. Illus. in col. by Harrison Cady. 228p.16mo *Litt., B.* \$1n.

BEDTIME STORY-BOOKS SERIES. By Thornton W. Burgess. Illus. by Harrison Cady. 16mo *Litt., B. ea.* 50c.n.

THE ADVENTURES OF OLD MAN COYOTE.

THE ADVENTURES OF PRICKLY PORKY.

CHANDRA IN INDIA. By Mrs. Etta A. B. McDonald. 111p.illus.12mo *Litt., B.* 60c.

Pictures child life in India. (*Little People Everywhere.*)

WONDER TALES RETOLD. By Katharine Pyle. Illus. by author. 322p.12mo *Litt., B.* \$1.35n.

Not new versions of well-known tales, but translations of stray stories told to the children of far-off lands.

BONNIE MAY

By
Louis Dodge

Bonnie May, a child of the theater, is thrown by odd chance into the midst of a conservative and aristocratic family, with amusing results. She is a most fascinating, appealing, vivid creature, with the strangest wisdom and poise for a child to whom each environment is a "setting," every incident a "scene." Lovable, fantastic, sometimes pathetic, she is quite unforgettable—one of the most thoroughly winning little characters in fiction.

*Illustrated by Reginald Birch
\$1.35 net*

ENOCH CRANE

*A Novel Planned and Begun by
F. Hopkinson Smith
and Completed by
F. Berkeley Smith*

The story is of New York—it has much the flavor of "Peter," its characters as lovable, its scenes as colorful.

There is a preface in which F. Berkeley Smith tells how, in completing the book, he followed a full and elaborate synopsis prepared by his father for the whole novel, a part of which he had actually finished at the time of his death.

*Illustrated by Alonzo Kimball
\$1.35 net*

**AFTER THE MANNER
OF MEN**

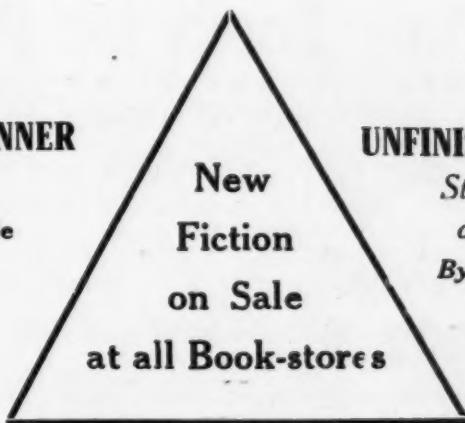
By Francis Lynde

*Illustrated
\$1.35 net*

UNFINISHED PORTRAITS

*Stories of Artists
and Musicians
By Jennette Lee*

\$1.35 net

**OLD GLORY**

By Mary Raymond Shipman Andrews

Author of "The Perfect Tribute"

Little stories of the flag—"The Colors," "The Stranger Within the Gates," and "The Star-Spangled Banner"—all intensely patriotic and all with a distinct note of timeliness.

"Patriotic stories that deserve to rank with the author's 'Perfect Tribute'—and that is, indeed, high praise."—*The Outlook*.

Illustrated, 50 cents net

CHARLES SCRIBNER'S SONS



FIFTH AVENUE, NEW YORK

CHICKADEE-DEE AND HIS FRIENDS. By Lyle W. Sanderson. Illus. (some in col.) by S. T. Callowhill. 160p.8vo Stokes \$1.25n. Stories aiming to make children lovers of birds.

LITTLE WHITE FOX AND HIS ARCTIC FRIENDS. By Roy J. Snell. Illus. by G. F. Kerr. 139p.12mo Litt. B. 75c.n.

Life in the frozen north shown to little children thru the adventures of the arctic animals.

FOREST FRIENDS. By Royal Dixon. Illus. in col. by R. S. McCourt. 207p.8vo Stokes \$1.35n.

Household doings and neighborly adventures of certain animal people who live in a forest: why

Mrs. Crow is black and cries "Caught! Caught!"; how Mrs. Elephant won the prize at the moonlight dance; and why the Muskrats have summer and winter homes like high society the world over.

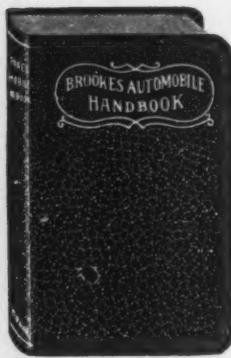
BUSTER BROWN, THE LITTLE ROGUE. By Richard F. Outcault. illus.in col.8vo Stokes 60c.n.

EVERYCHILD SERIES. By Laura A. Large. illus. 12mo Macm. ea. 40c.n.

OLD STORIES FOR YOUNG READERS.
A VISIT TO THE FARM.

WOODLAND FRIENDS OF PETER RABBIT. Illus. col.pls.16mo Hurst 50c.

Mother Goose rhymes, with pictures of animals. (*Peter Rabbit Ser.*)



BROOKES' AUTOMOBILE HANDBOOK (1916 edition). 715 pages, fully illustrated, over 400 pages on 1916 equipment.

The most practical book published for owners, operators, and automobile mechanics. Special attention given to troubles and remedies.

Pocket size, full leather, gold stamping (prepaid), \$2.00.

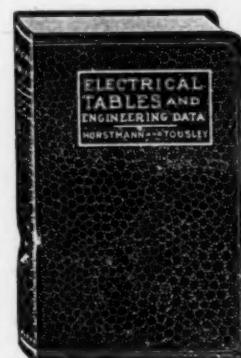
ELECTRICAL TABLES AND ENGINEERING DATA. By Horstmann & Tousley. A book of

useful tables and practical hints for workmen, foremen, salesmen, solicitors, estimators, contractors, architects and engineers.

331 pages, illustrated, pocket size, cloth (prepaid).....\$1.00

Leather, gold stamping, (prepaid).....\$1.50

This is the most convenient and useful book for practical electricians ever published.



New Home Study Books for Practical Men



SCENE-PAINTING AND BULLETIN ART. By F. H. Atkinson, author of Atkinson's Sign Painting and A Show at Sho'cards.

256 pages, 9x12, fully illustrated. Cloth, stamped in 5 colors, price (prepaid), \$3.00.

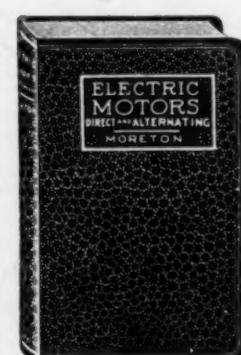
This book comprises three sections. I. Educational, II. Scene Painting, III. Bulletin Art.

ELECTRIC MOTORS, DIRECT AND ALTERNATING. By Prof. D. P. Moreton of Armour Inst.

330 pages, fully illustrated. Pocket size, cloth (prepaid), \$1.00; leather, gold stamping, \$1.50.

This book covers the principles, construction, operation and maintenance of motors, with special attention to troubles.

Ask your bookseller to send you our full catalogue which describes more than 150 practical books, all written in non-technical language. IT IS FREE.



FREDERICK J. DRAKE & CO., 1006 Michigan Ave., Chicago

NEW BOOKS RECENTLY PUBLISHED

THE DAY BEFORE MARRIAGE

By MARY DALE

A Gift Book That Is Different. With six hand-painted page designs in water-color. Beautiful paper and binding. Artistic cover design in gold. Each book in individual box. Order now. Tan Crash, \$2.00 net. Leather, \$4.00 net.

FROM THE CREATION OF MAN TO ETERNITY

By MARY VIOLA GROSS

Full history of events and characters of the Bible. Absolutely new features. No other book like it. Large book, best paper and binding. Six outline maps. Price \$2.00 net.

WARREN T. POTTER, PUBLISHER, Los Angeles, California

Somewhere in RED GAP

MIRTH WARNINGS!

An area of high mirth pressure is spreading over the entire country. The disturbance centers around "SOMEWHERE IN RED GAP," a new fun maker by Harry Leon Wilson. Booksellers everywhere report unusual conditions prevailing with chuckles and laughter unparalleled since the publication of "Ruggles of Red Gap," sales steadily rising. Illustrated. Net \$1.35.

By (Published Sept. 20th)

HARRY LEON WILSON

Author of *Ruggles of Red Gap*

**The
Bird
House
Man**

By
WALTER
PRICHARD
EATON

Author of
"The Idyl
of Twin
Fires," etc.

A charming tale of New England village life, of the love stories of its inhabitants and of the Bird House Man, mender of broken hearts. Illustrated.

Net \$1.35

The Grizzly King

A Companion Story to "Kazan"

By JAMES OLIVER
CURWOOD

A sound and fascinating nature study filled with humor and with tenderness. A stirring story of the great outdoors, breathing the spirit of the Rockies. Illustrated. Net \$1.25.

Garden City **DOUBLEDAY, PAGE & CO.** New York

NEW BOOKS

Short Stories from "Life"

With an Introduction by
THOMAS L. MASSON,
Managing Editor of "Life."

Eighty-one prize stories selected from more than 30,000 received by "Life" during its short-story contest. As some are by established writers and some by authors still unknown to the public, this volume is of unusual interest. Net \$1.25.

THE HOUSE OF FEAR

By WADSWORTH CAMP
Author of "Sinister Island," etc.

The story of a duel with the supernatural and of a star revival company terrorized. Closely interwoven with the veil of mystery is a love story that heightens the tension of the book. Illustrated. Net \$1.35.

"He did that thing which so many of us fail utterly to do; he put forth his hand and touched the garments hem of Romana." —From

CASUALS OF THE SEA

By WILLIAM McFEE
Author of "Aliens" and "Letters From an Ocean Tramp."
The "New York Times" says:

"He has genuine power—sincerity, and a marked talent for painting a picture, evoking a mood, creating atmosphere. And, somehow, his story of the sea is 'different.'" Net \$1.50.

THE FARM MORTGAGE HANDBOOK

By KINGMAN NOTT ROBINS
Treasurer, Associated Mortgage Investors, Rochester, New York; Vice-President, Farm Mortgage Bankers' Association of America.

A book of facts regarding the methods by which farmers are financed. Especially intended for investors seeking information regarding farm mortgages. Net \$1.25.

THE SOLDIER'S CATECHISM

Compiled by MAJOR F. C. BOLLES and CAPTAINS E. C. JONES and J. S. UPHAM. With an Introduction by MAJOR-GENERAL HUGH L. SCOTT, Chief of Staff, U. S. A.

A series of questions and answers for all advocates of preparedness and all who are interested in camping or out-door life. Fit-the-pocket size. Illustrated.

Net \$1.00.

A story of the unfolding of a Woman's Heart through Marriage

The Heart of Rachael

By KATHLEEN NORRIS
Author of "The Story of Julia Page," etc.

"It is most readable fiction, vivid, full of movement and emotions." —New York Tribune.
3d Edition, 40th Thousand. Frontispiece. Net \$1.35

Bobbs-Merrill Fiction

The Painted Scene

By Henry Kitchell Webster
Author of "The Real Adventure"



HENRY KITCHELL
WEBSTER

Mr. Webster knows the stage girl and depicts her as she has not been shown before—not as a vampire or an angel, but a real human being, and all the more interesting for being true to life. The book is as fine an effort as the author's "The Real Adventure."

12mo. Illustrated.
\$1.50 net.

Other People's Business

By Harriet Lummis Smith

There seems nothing of the fictitious or the imaginary in this story. The heroine is as much alive as one's next door neighbor and far better known. She is the troublemender of the village, a deputy to Providence in the kindly overruling of the tangled lives of her friends.

12mo. \$1.25 net.



HARRIET LUMMIS
SMITH

A Strong Man's House

By Francis Neilson
Author of "The Butterfly on the Wheel"



FRANCIS NEILSON

A novel of the Great War, not of the battle front, but of the men and women at home.

Mr. Neilson is a successful dramatist and a bold and radical thinker. He has been the leader of the Land Tax Group in the English Parliament.

12mo. \$1.50 net.

The Trufflers

By Samuel Merwin
Author of "The Honey Bee"



SAMUEL MERWIN

A story of bachelor girls and bachelor men seek only the "truffles," the delicacies and pleasures of the sober game of life, yet must find that life is a discipline after all. "The Trufflers" is a notable book.

12mo. Illustrated.
\$1.35 net.

Prudence Says So

By Ethel Hueston
Author of "Prudence of the Parsonage"

"Prudence of the Parsonage" has taken her joyful place with the famous girls of fiction.

To these homes and many other firesides "Prudence Says So" will come as a boon that lightens burdens and scatters cheer.



ETHEL HUESTON

12mo. Illustrated.
\$1.25 net.

Loot

By Arthur Somers Roche



ARTHUR S. ROCHE

The ingenious story gallops along at a swift pace, with plenty of surprises and plenty of incident. Altogether, those desirous of reading an entertaining and well-written detective story will be wise to turn their attention to Mr. Roche's tale of Loot.—N. Y. Times.

12mo. Illustrated.
\$1.25 net.